Course Policy

This course will introduce students to the script and grammar of Urdu, a language spoken not only in the Indian subcontinent but also in the Middle East, Europe and North America. In the course of this semester, the “language” and the “languages” of Urdu-Hindi-Hindavi-Hindustani-Rekhta will be regionally and politically contextualized as we explore the cultural dimensions of the composite, ganga-jumni, milieu of South Asia.

By the end of the academic year, students will be able to read and write in the Urdu script. All the conventional teaching materials will be supplemented by popular film songs, clips from Indian and Pakistani films and newspapers, and works of prose and poetry composed by such luminaries as Mirza Ghalib. This is an introductory course, if you can speak, read or write the language with considerable fluency, you are expected to be in a more advanced course.

No prior knowledge of Urdu / Hindi is assumed.

Texts / Readings


Course Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Homework / Class participation</td>
<td>30%</td>
</tr>
<tr>
<td>In-class Exams</td>
<td>40%</td>
</tr>
<tr>
<td>Midterm Project</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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Attendance Policy & Class Requirements

*With each unexcused absence, the student loses 2.5 points from her / his semester grade. It is thus impossible to receive an "A" for the semester if the student has more than four unexcused absences.*
• In addition to regular attendance, the course requirements include completion of homework assignments and class participation (30% of grade); in-class exams over the material covered in class (40% of grade); a midterm project (10% of grade); and a semester final exam (20% of grade).

• It is not the instructor’s responsibility to remind students of their absence record. Take a timely action and email your instructor right away in the event of an absence. In addition, two incidents of tardiness (coming late or leaving early) would count as one absence.

• Students are also notified to inform the instructor about religious holidays one week in advance.

• In the event of an absence, to inquire about the homework, students are to contact their fellow-students not the instructor.

• Students are expected to read and prepare material before coming to class. In addition, they are expected to bring their book/reading material to each class day.

• Instructor reserves the right to make changes to the syllabus, if such need arises.

• Homework will be assigned each day of class and will be due on the next class day. No late / incomplete homework assignment will count towards the grade. The students are requested to do the homework promptly and carefully. The timely completion of homework is essential for success in URDU 506. If not turned on time, the homework will be checked but students will not get credit.

• A student’s grade will be lowered if she / he continuously fails to complete class work, assignments or quizzes and does not maintain regular class attendance. The assignments would be graded according to the quality and quantity of the work.

• Make up for in -class exams will only be given in the event of a documented illness or emergency. The provided documentation must be official and not in the electronic form. All documentations must be provided as soon as time permits.

• It is not instructor’s responsibility to remind students about the note neither will the instructor be responsible to email students for missing classes at the time of Final grading, the student will be responsible for all the resulting consequences.

• Students are responsible to check their email on regular basis.

• The content as well as the day of the Oral Exam and Midterm Project will be scheduled and announced later in the semester.
• The Final Exam must be taken on the date and time scheduled by the university. No exceptions will be made. Please make sure to check the final exam schedule before making any travel plans or other commitments.

• The grading is simple and without any curve. No “extra credit” is offered in this class and once the final grade is turned in, it will not be changed (unless the instructor has made a mistake in numerical calculation).

• Students are also responsible for attending an Urdu-related event, or that has some semblance or association with Urdu. Students will be notified about such opportunities through email or in class. Your class participation grade may depend on a particular assigned event.

• Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

**UT’s Policy Regarding Academic Dishonesty**

“The Costs of Scholastic Dishonesty can be Severe.”

You may see or hear of others cheating. If so, don’t assume that it is tolerated. Students can be suspended or expelled permanently from the University for scholastic dishonesty. A failing grade in the course is a common sanction. In addition, scholastic dishonesty leads to the creation of a disciplinary record, which may impact your future employment and educational opportunities. In short, it is simply not worth the risks. Scholastic dishonesty also has consequences that extend beyond the individual. In the marketplace where graduates compete for jobs, the value of a University of Texas degree is largely related to the reputation of the University. Incidents of scholastic dishonesty reflect poorly on the institution’s integrity and lessen the worth of the education attained by all University students. Be responsible.
Course Syllabus

August


8/27/09: Script. Unit Two. 2.1 – The “jiim” series with “alif”. 2.3 – “choTii Ye” as “ii” vowel. 2.4 – The letter “wao” or “vav” as a consonant. 2.5 – The letter “wao” as a vowel. Grammar of Chapter One. 1.3 Greetings & “jii” as Particle of Respect. 1.4 – Asking questions. 1.5 – Urdu Postpositions & Definite & Indefinite articles. 1.6 – Adjective of Nationality. Homework. Song.

September

9/1/09: Script. 3.1 – “baRii ye” as a vowel. 3.2 – Medial forms of “choTii ye” & “baRii ye”. 3.3 – The letters “kaaf, gaaf & laam”. 3.4 – Independent forms of vowels. Grammar. 1.7 – Introduction to possessive adjectives.

9/2/09: Script. Unit Four. 4.1 – The “daal” series. 4.2 – The “re” series. Grammar. 1.7 – Reading & translation. 1.8 – Pronunciation drill. Short & long vowels. Homework. Song.


9/9/09: QUIZ Chapter. #. 1

9/10/09: Script. 5.3 – “choTii he” & pronunciation. 5.4 – “Do chashmii he” & aspiration. Grammar. Chapter. #. 2. 2.1 – Demonstrative Pronouns & Adjectives. 2.2 – Cardinal numbers 0 – 10. 2.3 – The Interrogative “kaun”. Homework. Song.
9/14/09: Script. Unit Six. 6.1 – The “siin” series. 6.2 – The “swaad” & “to’e” series. Grammar. 2.4 – The Postposition “se”. 2.1 – 2.4 – Reading & translation drill. Homework. Song

9/15/09: Script. 6.3 – “Nuun ghunna” & nasalization. Unit Seven. 7.1 – The letters “ain” & “ghain”. 7.2 – Note on pronunciation of “ain”. Grammar. 2.1 – 2.4 – Substitutions. Translations. Homework. Song

9/16/09: Script. 7.2 – Exercise. 7.3 – Orthographic sings: the “jazm” or “sukuun”. 7.4 – Orthographic sings: the “tashdiid”. Grammar. 2.1 – 2.4 – Questions. Homework. Song

9/17/09: Script. 7.5 – Orthographic sings: the “tanwiin”. 7.6 – Other orthographic signs. 7.7 – Urdu numerals & reading.

9/21/09: Grammar. 2.5 – Pronunciation drill – Aspirations. 2.6 – Conversation. 2.7 – Conversation practice. Homework. Song

9/22/09: Reading. 2.8 – Song. 2.9 – Vocabulary practice. Conversation. Review. Song

9/23/09: QUIZ Chapter. #. 2

9/24/09: Chapter. #. 3. 3.1 – Nouns: gender & plural. 3.2 – Attributive & predicate adjectives. 3.3 – Marked & Unmarked Adjectives. Homework. Song


9/29/09: Reading & translation drill. 3.1 – 3.4 – Substitutions. 3.5 – Pronunciation drill: Perso-Arabic sounds I. Conversation. Homework. Song

9/30/09: 3.7 – Conversation. Practice. 3.8 – Song. Homework. Song

October


10/5/09: QUIZ Chapter. #. 3

10/6/09: Chapter. #. 4. 4.1 – Possessive Adjectives. 4.1 – Substitution drill. Reading & translation drill. Homework. Song

10/7/09: Chapter. #. 4. 4.2 – Asking & telling age. 4.3 – Cardinal numbers 21 – 30. Reading & translation drill. Homework. Song

10/8/09: Chapter. #. 4. 4.4 – Order in a Noun Phrase. Reading & translation drill. 4.5 – Pronunciation drills. Nasals Perso-Arabic sounds II. Homework. Song
10/12/09: Chapter. #. 4. 4.6 – Conversation. 4.7 – Conversation practice. Homework. Song.


10/14/09: **QUIZ Chapter. #. 4**

10/15/09: Chapter. #. 5. 5.1 – The Present Habitual Tense. 5.2 – The Present Habitual Negative. Reading & translation drill. Homework. Song.


10/20/09: Chapter. #. 5. 5.4 – The Particle “ko” with Temporal Words & phrases. 5.5 – Review of Urdu Sentence Structure. 5.3 – 5.4 – Substitution & Response drill. Homework. Song.

10/21/09: Chapter. #. 5. 5.3 – 5.4 – Substitution & Response drill. Questions both orally & in writing. 5.6 – The verb “caahnaa” with Nouns & Verbs. Homework. Song.

10/22/09: Chapter. #. 5. The verb “caahnaa” with Nouns & Verbs. 5.6 – Substitutions & translations. 5.7 – Pronunciation drill. Retroflexes. Homework. Song.

10/26/09: Chapter. #. 5. 5.8 – Conversation. 5.9 – Conversation practice. 5.10 – Songs. Homework.

10/27/09: Chapter. #. 5. 5.9 – Conversation practice. Vocabulary review. Song.

10/28/09: **QUIZ Chapter. #. 5**


**November**


11/5/09: Chapter. #. 6. 6.7 – 6.8 – Reading & translation drill. Translate the given work into Urdu. 6.7 – 6.8 – Substitutions. Homework. Song.


11/11/09: **QUIZ Chapter. #. 6**


11/16/09: Chapter. #. 7. 7.5 – Comparative. 7.5 – Substitutions. Translation. 7.6 – The Superlative. Translation. 7.7 – Persian Adjectival Elements. Reading & translation drill. 7.8 – Expressing more or less. Reading & translation drill. Homework. Song.


11/19/09: Chapter. #. 7. 7.15 – Conversational practice. (Telephonic conversation). 7.16 – Song. 7.17 – Vocabulary.

11/23/09: **QUIZ Chapter. #. 7**


**Thanksgiving Day**

December


12/2/08: **QUIZ Chapter. #. 8**

12/3/08: Review & *Last Class Day*!!!