JPN 506 First-Year Japanese I - Fall 2009

Classes

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>@RLM</th>
<th>M, W, &amp; F</th>
<th>@RLM</th>
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</thead>
<tbody>
<tr>
<td>#31740 (Yellow)</td>
<td>Tu &amp; Th</td>
<td>8:00-9:30</td>
<td>5.126</td>
<td>8:00-9:00</td>
<td>5.126</td>
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<tr>
<td>#31745 (Purple)</td>
<td>8:00-9:30</td>
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<td>9:00-10:00</td>
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<td>#31750 (Orange)</td>
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<td>#31755 (Blue)</td>
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<td>10:00-11:00</td>
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<td>#31760 (Pink)</td>
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<td>7.120</td>
<td>11:00-12:00</td>
<td>7.112</td>
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</tbody>
</table>

Name            Office     Voice-mail           E-mail                     Office Hours
Instructor      
Chikako Cooke  WCH5.132   475-6046          hirayama_cooke@mail.utexas.edu   TBA
Akiko Hoshino   TBA       TBA               akikohoshino@gmail.com           TBA
Akemi Katayama  WCH5.126  475-6043          akataya@mail.utexas.edu         T & Th: 12:00-1:30 & by appointment

Teaching Assistant
Mai Tadokoro    TBA       TBA               maitadokoro@gmail.com            TBA
Tadahisa Muramatsu TBA      TBA               tmuramatsu@mail.utexas.edu        TBA

UT Policy Change

- The One-Time Exception Policy has been eliminated for all Liberal Arts students. Students will still be allowed to Q-drop with their instructor's permission before the deadline, and may petition to Q-drop after the deadline if they have an urgent, substantiated, non-academic reason.
- All the students must take this course with a letter grade if they wish to advance to a next level, i.e. those taking this course with CR/NC will not be eligible for taking JPN507 in the future.

I. Course Objectives

1) To acquire four skills in the Japanese language:
   - Listening: Ability to understand simple every day conversation.
   - Speaking: Ability to handle some survival situations through circumlocutions and repetitions.
   - Reading: Ability to read simple, short reading materials including semi-authentic materials.
   - Writing: Ability to write simple sentences learned in class using the appropriate hiragana, katakana, and kanji.
2) To acquire a fundamental knowledge of Japanese grammatical structures.
3) To acquire some knowledge of the Japanese culture.

II. Course Materials

2) Workbook/Laboratory Manual for Yookoso! An Invitation to Contemporary Japanese, 3rd edition
3) Audio files (for textbook and workbook) are available at http://highered.mcgraw-hill.com/sites/0072408154/student_view0/index.html
   *** You can listen to the CDs through “QuickTime Player.”
4) Packet of handouts including homework assignments is available at Blackboard (http://courses.utexas.edu) EID and password required.
5) The textbook and the workbook are on reserve at PCL 2.112.
6) JOSHU Study help site (custom made for UT)
III. Course Structure
• Attend all classes.
• Prepare for class according to the daily schedule.

1) Lecture class (T and Th)
   • Please come prepared. Read appropriate textbook assignments and do the grammar exercises and activities before class. Do not read the textbook during class.
   • Brief grammar explanations and grammar exercises will be given.
   • Reading and some writing practice, including new kanji, will be given.
   • Japanese cultural information related to the topic will be discussed.
   • Administrative information will be announced.

2) Activity class (M, W, and F)
   • Dialogues and activities in the textbook will be followed by communicative practice.
   • The sessions will be entirely in Japanese. Questions that require explanations (in English) should be asked in lecture classes.

IV. Grading Policy
Your final course grade is determined in the following way:
1) Attendance & Class Participation
2) Homework
3) Vocabulary Quizzes (18)
4) Writing Quizzes (10)
5) Compositions (2)
6) Oral Exams (2)
7) Group Skit
8) Chapter Tests (3)
9) Final Written Exam

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance &amp; Class Participation</td>
<td>?%</td>
</tr>
<tr>
<td>Homework</td>
<td>14%</td>
</tr>
<tr>
<td>Vocabulary Quizzes (18)</td>
<td>12%</td>
</tr>
<tr>
<td>Writing Quizzes (10)</td>
<td>9%</td>
</tr>
<tr>
<td>Compositions (2)</td>
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</tr>
<tr>
<td>Oral Exams (2)</td>
<td>8%</td>
</tr>
<tr>
<td>Group Skit</td>
<td>6%</td>
</tr>
<tr>
<td>Chapter Tests (3)</td>
<td>27%</td>
</tr>
<tr>
<td>Final Written Exam</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

• Letter grades will be determined according to the above scale (TBA).
There will be NO grading on a curve.

V. Course Requirements
1) Attendance & Class Participation
• Because of the cumulative nature of language learning, it is essential that students keep up with course work on a daily basis and attend all classes. You are required to attend all classes and to prepare for the class according to the daily schedule. When you have the perfect attendance record at the end of the semester, you will receive an extra 2% added to your course grade. If you miss classes 3 times or less, you will receive an extra 1% added to your course grade. Missing class more than 3 times will not get you any extra points. Absence will not excuse a student in any way from responsibility for course material. Notify your instructor as soon as possible if you cannot attend the class. Only in RARE emergency cases (e.g., funerals with the announcement, car accidents with a written note from the police), students will be allowed to make up work missed during their absences. Your instructors will abide by this rule very strictly and reserve the right to judge whether to allow work to be made up or not.
• It is the policy of the UT that the student must notify the instructor at least 14 days prior to the classes scheduled on dates s/he will be absent to observe a religious holy day.
• Come to each class on time. Two incidents of tardiness (coming late or leaving early) counts as one absence. In addition, studying other subjects, chatting in English with your classmates, etc. will also penalize your attendance.

• No food, No drink (only bottled water is allowed), No gum in the classroom, PLEASE. Also, if you carry a cellular phone, pager, etc., please keep it off.

• Please respect each other and show consideration towards your instructor and classmates.

• Your active participation in class activities will greatly enhance your progress in Japanese. Please do not be afraid of making mistakes/errors in the classroom.

2) Homework -- No late / incomplete homework will count toward your grade.

• You will be given written homework assignments almost every day. Do your homework promptly and carefully. Answer all of the questions even though you are not sure of the correct answer-your instructors can help you with your mistakes but need to have something to correct.

• The instructors use the marks below when checking homework as well as compositions:

H: hiragana  Kt: katakana  Kj: kanji  Sp: spelling  V: vocabulary
P: particle  Gr: grammar  Fm: form  Tns: tense  Ord: order
?: unclear  >: insertion  CJ: conjugation

• Write neatly. Use only pencil (and erase carefully).

• Homework is due at the beginning of each class, so turn it in before the class starts. Do not leave homework at your teacher's office or mailbox without receiving permission to do so in advance. Late, incomplete, or sloppily done homework may be accepted but will not be counted for credit.

• Write your name on each homework sheet. If there are more than 2 pages, staple them in the upper left corner. Your instructors are not responsible for missing pages when pages are not having names nor stapled together.

• If you need to turn in your homework early (e.g., one day early), you must provide the written note (stating which homework of what date you are turning in early) attached to your homework, so that the instructor or TA can understand your situation. Without the written note, we will not accept and grade the homework turned in early.

• You must do your homework on your own. Unauthorized collaboration on homework and/or copying someone's homework and turning it in as your own will be considered as cheating and will result in a severe penalty. Allowing other students to use your homework is also considered as scholastic dishonesty. Please read the UT’s policies on students’ scholastic dishonesty.

3) Vocabulary Quizzes -- NO make-up / early quiz

• You will have 18 vocabulary quizzes. See the schedule for the content of each quiz.

• Your lowest three grades will be dropped at the end of the semester.

4) Writing Quizzes -- NO make-up / early quiz

• You will have 10 writing quizzes which examine your writing skills such as hiragana, katakana, and kanji. Your lowest grade will be dropped.

※ The above-mentioned quizzes will be given at the beginning of the class, so come to class on time.
5) Compositions

- You are going to use genkooyooshi (in your packet) to write compositions. You will receive feedback on the draft, and then you are expected to turn in a corrected version based on the suggested feedback. Please attach the first draft when turning in the corrected version in order to receive full credit. Without writing the draft, you won't receive any credit even if you turn in the "final" version by the deadline.
- The feedback sheet for each chapter, which is included in your packet, contains the composition topic and guidelines. You must attach this feedback sheet to your draft.
- You have to use at least one page of genkooyooshi (20x10) to complete each composition. Submitting a draft and the corrected version by the deadline counts for 40% of the total grade; the rest of the grade depends on the content of your composition. The maximum score is 10 pts. You will lose 1 pt. per day for late submission. Also, a short draft or short rewrite will lower your grade.
- In each composition, you should try to use new vocabulary and grammar items that have been introduced in class. In addition, use as much kanji as possible.
- Write neatly. Use only pencil (and erase carefully).
- Do not consult your Japanese friends, classmates, etc; write and revise by yourself.

6) Oral Exams -- NO make-up / early exam

- At the end of each chapter, there will be an oral exam (e.g. interview & role play) based upon the material that you have been practicing. They will be graded on the basis of communicative skills as well as accuracy, structure, vocabulary, pronunciation, and fluency. The oral exam guidelines are included in your packet.
- ※ You need to sign up for oral exams in advance. Without signing in, you cannot take the exams. There will be no make up if you missed your scheduled time slot, so come on time (preferably at least 10 minutes early).

7) Skit -- NO make-up / early presentation

- Your partners and you will cooperate to create a skit in Japanese to present in the class. Turn in the skit draft and revision according to the schedule. Unless participating in all the group activities such as skit writing, performance practice, and presentation, you will receive no credit. The skit guidelines are included in your packet.

8) Chapter Tests -- NO make-up / early test

- You will have three written chapter tests to examine your understanding of the material in the chapters. Each test will include everything that has been covered in that chapter.
- Study "Language Notes" and "Culture Notes" etc. in the textbook. (These sections may not be covered in class; however, you are expected to read them.)
- The listening section will be conducted in the beginning of the hour, so please come to classroom on time. You will not be able to make up a missed listening section.
※You cannot keep any of the tests and exams. Make sure to return them to your instructor by the end of the class. If not, you will not receive any credit for the test/exam. Please go to your instructor's office if you need to look at them further.

9) Final Written Exam -- NO make-up / early exam
   • All students are expected to take the comprehensive final written exam on the scheduled date and time, which will be announced later. Our final is a unified exam, which has different test date and time than the ones published in the course schedule. The exam will test your abilities in all language skills such as listening, reading, writing, and grammar within the context of what has been done in this course. The format is similar to that of the written chapter tests but it will include a kanji and katakana section. Be sure to come to the location on time.

   ※ Please go to your instructor's office if want to look at your exam.

VI. Policy on Scholastic Dishonesty
   • The University of Texas guideline on scholastic dishonesty applies to ALL work done in this class, including but not limited to:
     Copying other students’ homework/exam answers.
     Showing your homework/exam answers to other students.
     Copying other peoples’ work or phrases without citing.
     Having someone else write a paper for you or correct your compositions.

   • Students who violate university rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failing the course and dismissal from the University. University policies on scholastic dishonesty will be strictly enforced.
   • http://www.dec.utexas.edu/onlinecourses/dishonesty.html#topimage
   • http://deanofstudents.utexas.edu/sjs/academicintegrity.html#plagiarism

VII. For Students with Disabilities
   • Any student with a documented disability (physical or cognitive) who requires academic accommodations should contact the Services for Students with Disabilities area of the Office of the Dean of Students at 471-6259 as soon as possible to request an official letter outlining authorized accommodations.

VIII. Studying Japanese
   • In learning a foreign language, it is important to study every day.
   • Actively participate in class. Use Japanese whenever possible, and do not be afraid of making mistakes.
   • Spend as much time as possible studying with audio files.
   • Develop a systematic way of organizing an increasingly large amount of material for which you will be responsible. Language learning requires constant review of previously-learned material. You may want to make vocabulary cards or lists according to word groups. Find your own learning and organizational style, and continue reviewing on a daily basis. Read the “Study Hints” in the textbook pages 13, 51, 83, 115-6, 122-3, and 134-5 for suggestions.