**Course Description and Objectives**
The Black Power movement was a distinct period from the late 1960s and early 1970s that emphasized racial pride and the creation of black political and cultural institutions to nurture and promote black collective interests and advance black values, and secure black autonomy. The range of black power ideology ranged from the desire to create an all-black nation-state to the promotion of black economic power. This course will look at the major organizations, key figures, and ideologies of the black power movement.

**Required Books**
- *Negroes with Guns* by Robert F. Williams (read: weeks 1-2)
- *The Autobiography of Malcolm X* (weeks 3-5)
- *Black Power* (weeks 6-8)
- *Assata: An Autobiography* by Assata Shakur (weeks 9-11)
- *Black Theology and Black Power* (weeks 11-13)
- *Do I Dare Disturb the Universe* (Weeks 14-15)

**Course Grading**
Exams will be given approximately every five weeks and the group project is due at the end of the semester.
- Exam 1: 30%
- Exam 2: 30%
- Exam 3: 35%
- Engage Austin Service Project: 5%

**Engage Austin Project**
On Sunday October 21 from 8am-noon our class will take our learning outside of the classroom and into the Austin community. We will help local institutions with various projects. This is being coordinated through the UT Volunteer and Service Learning Office. Academic service-learning (ASL) is a form of hands-on education in which students earn course credit and work toward learning outcomes as they engage in activities that address community priorities. Because service and learning are equally critical components, ASL helps to develop a reciprocal relationship between students and community partners so that both parties are equally served and feel a mutual sense of responsibility. Through reflection exercises, students have the opportunity to exercise problem-solving skills; work on teamwork; and potentially make deep connections between coursework and real-world application in employment or community service.
**Schedule**

**Week 1:** The 2nd Great Migration and the Foundations of Black Power
Ghanaian Independence and the Global Dimensions of Black Power

**Week 2:** Robert F. Williams and the Roots of Black Power
Mae Mallory, Urbanization, and Internationalism

**Week 3:** Adam Clayton Powell and Black Politics in the 1950s
The Nation of Islam and the Emergence of Malcolm

**Week 4:** The Ideology and Philosophy of Malcolm
From Malcolm X to El Hajj Malik El-Shabazz

**Week 5:** Max Stanford and the Birth of RAM
The Watts Riots and Death of the Civil Rights Movement

**Week 6:** Lowndes County
Oakland and The Birth of the Black Panthers

**Week 7:** The Black Panther Party and State Repression
The Survival Programs of the Black Panther Party

**Week 8:** US and the Development of Cultural Nationalism
The Black Arts Movement

**Week 9:** Ali, The Black Power Movement and the Black Athlete
The 1968 Olympic Boycott

**Week 10:** Black Power on Campus/The Birth of Black Studies

**Week 11:** School Boycotts, Protests, and the Fight for Community Control
High School Students and the Black Power Movement

**Week 12:** Albert Cleage and Black Christian Nationalism
Black Power and the Black Church

**Week 13:** Black Capitalism and the Strive for Economic Empowerment
Rabbi David Hall and the McDonald’s Boycott

**Week 14:** The Rise of Black Political Power
The 1972 Black National Political Convention

**Week 15:** From Black Power to Barack Obama
Conclusion