DESCRIPTION

THIS COURSE USES PRIMARY AND SECONDARY SOURCES, DOCUMENTARIES AND FILM TO PROVIDE AN OVERVIEW OF CARIBBEAN HISTORY FROM 1492 TO THE PRESENT. THE PROMINENT THEME WILL BE TO EXPLORE HOW THE DYNAMIC AMONG DIFFERING CONQUERORS, NATIVES, AND SLAVES FORGED THE DISTINCTIVE CARIBBEAN NATIONS OF THE PRESENT WITH THEIR MIXTURES OF SPANISH, BRITISH, FRENCH, DUTCH, DANISH AND UNITED STATES CULTURAL HERITAGES. THE FOCUS THROUGHOUT WILL BE TO MEASURE THE EXTENT TO WHICH THESE DISTINCTIVE CULTURAL AND COLONIAL HERITAGES SHAPED HISTORICAL DEVELOPMENT. TOPICAL THEMES INCLUDE: CONTACT BETWEEN EUROPEAN AND NATIVE CULTURES, PIRACY, THE IMPACT OF SUGAR AND SLAVERY, COLONIALISM, DE-COLONIZATION, THE IMPACT OF THE U.S. AS A CARIBBEAN POWER (PUERTO RICO, VIRGIN ISLANDS), CARIBBEAN REVOLUTIONS (CUBA, GRENADA), THE CARIBBEAN TODAY.

ASSIGNED READINGS:
ASSIGNED READINGS ARE POSTED UNDER COURSE DOCUMENTS ON BLACKBOARD.

HERE IS THE URL FOR THE LIBRARY OF CONGRESS WEBSITE ON THE CARIBBEAN AND HAITI
http://lcweb2.loc.gov/frd/cs/cxtoc.html#cx0027

http://lcweb2.loc.gov/frd/cs/httoc.html

ASSIGNMENTS.

THIS CLASS HAS FOUR KINDS OF ASSIGNMENTS: WRITING, DISCUSSION, MINI-ASSIGNMENTS AND A SPECIAL PROJECT.

WRITING:

SINCE THIS IS AN INTENSIVE WRITING SEMINAR STUDENTS MUST HAND IN THREE ASSIGNED ESSAYS (4-6 PAGES). THESE ESSAYS WILL USE ONLY THE ASSIGNED READINGS AND VISUALS. STUDENTS MUST EMAIL THE PROFESSOR WITH THE ESSAY BY THE ASSIGNED DATE. IT IS IMPORTANT TO HAND THE PAPER BY THE ASSIGNED DATE. THERE WILL BE A PENALTY IN THE FINAL GRADE FOR THE PAPER FOR EVERY DAY THE PAPER IS LATE. ONCE RECEIVED, THE PROFESSOR WILL THEN COMMENT AND MAKE SUGGESTIONS FOR REVISION. THE STUDENT MUST REVISE AND HAND IN THE ORIGINAL AND A REVISED CLEAN HARD COPY TO THE PROFESSOR BY THE NEXT CLASS MEETING. THEY WILL THEN RECEIVE A GRADE FOR THE CONTENT, ANALYSIS, AS WELL AS WRITING IMPROVEMENT. THEY WILL BE EXPECTED NOT TO MAKE THE SAME MISTAKES ON LATER PAPERS. IMPROVEMENT WILL FIGURE IN THE ASSIGNMENT OF THE GRADE. MOST CLASSES WILL INCLUDE A DISCUSSION OF WRITING ISSUES AND SKILLS INCLUDING THE CLASS REVIEWING (ANONYMOUS) PAPERS HANDED IN FOR CLASS

DISCUSSION/ATTENDANCE
GIVEN THAT THIS CLASS MEETS BUT ONCE A WEEK, ATTENDANCE IS MANDATORY. STUDENTS MUST ATTEND CLASS ON TIME, VIEW ALL FILMS AND DOCUMENTARIES, COMPLETE READING ASSIGNMENTS AND PARTICIPATE IN CLASS DISCUSSION. IF A STUDENT MISSES WITH PERMISSION OF THE PROFESSOR HE OR SHE MUST VIEW ANY FILM OR VIDEOS MISSED AS WELL AS WRITE AN EXTRA PAPER SUMMARIZING THE MISSED MATERIALS (READINGS AND VISUALS). UNEXCUSED ABSENCES WILL RESULT IN A LOWERING OF THE GRADE. SINCE DISCUSSION IS AN IMPORTANT PERCENTAGE OF THE GRADE IT IS IMPORTANT TO BE PREPARED TO CONTRIBUTE IN CLASS.

MINI-ASSIGNMENTS

SOME WEEKS STUDENTS WILL HAVE MINI-ASSIGNMENTS THAT INVOLVE SHORT (1 PAGE) ESSAYS OR RESEARCH ON THE INTERNET

PROJECT

STUDENTS MUST PREPARE A 5-8 MINUTE POWERPOINT PRESENTATION ON THEIR ISLAND

PLAN A TRIP TO VISIT YOUR ISLAND: PROVIDE PICTURES OF WHERE YOU WILL STAY ON THE ISLAND.

PROVIDE COMMENTS OR VISUALS TO DEMONSTRATE WHERE YOUR ISLAND FITS WITHIN THEMES DISCUSSED IN CLASS SUCH AS DISCOVERY AND CONQUEST, PIRACY, SLAVERY, DECOLONIZATION, REVOLUTION, POLITICAL AND ECONOMIC ISSUES, POVERTY AND TOURISM.

PROVIDE VISUALS ON KEY TOURIST SITES ON YOUR ISLAND INCLUDING AT LEAST THREE HISTORIC SITES ON YOUR ISLAND, OR PLACES (E.G. PLANTATIONS) THAT REPRESENT KEY THEMES IN YOUR ISLAND’S PAST.

PRESENT YOU POWERPOINT TO THE CLASS AND PRESENT A DISC OF YOUR PRESENTATION TO THE PROFESSOR.

GRADING
STUDENTS WHO HAND IN ASSIGNMENTS (ESSAYS, MINIS AND INDIVIDUAL PROJECT) LATE WILL BE PENALIZED. FOR ESSAYS, EACH DAY AFTER THE ASSIGNMENT IS DUE A GRADE WILL BE DEDUCTED BY A THIRD OF A LETTER. WHAT HAPPENS, FOR EXAMPLE, IF A PAPER IS DUE ON MONDAY AND THE STUDENT HANDS THE PAPER ON WEDNESDAY? IF THE PAPER IS GRADED AS AN A-, THE ACTUAL GRADE THE STUDENT RECEIVES WILL BE A B+ IF HANDED IN ON TUESDAY, A B IF HANDED IN ON WEDNESDAY, AND A B- IF HANDED IN ON THURSDAY. AGAIN, IF THERE ARE VALID EXCUSES (SUCH AS ILLNESS OR RELIGIOUS OBSERVANCE) EXCEPTIONS WILL BE MADE TO THE RULE. THE GREATEST PENALTY DEDUCTED FOR LATENESS WILL NOT EXCEED TWO LETTER GRADES. (I PENALIZE LATE PAPERS TO BE FAIR TO THE REST OF THE CLASS AS THOSE WHO HAND IN LATE HAVE HAD MORE TIME TO WORK ON THEIR ESSAY.)

MY MANDATE IS TO ENSURE THAT EVERY STUDENT RECEIVE A FAIR GRADE IN THIS COURSE. IF YOU RECEIVE A GRADE THAT YOU THINK IS NOT JUST, TALK TO ME. UNDERSTAND THAT THE END OF THIS PROCESS IS THAT THE NUMBER GRADES YOU RECEIVE ON ASSIGNMENTS GOES INTO AN EXCEL WORDSHEET THAT CALCULATES YOUR AVERAGE AND THEN YOU RECEIVE AN ASSIGNED LETTER GRADE. ONCE THAT PROCESS OCCURS, YOU GRADE CAN ONLY BE CHANGED FOR ONE REASON: THERE HAS BEEN A MISTAKE IN A GRADE ENTERED. UNDER NO CIRCUMSTANCES WILL I CHANGE A GRADE BECAUSE YOU WANT A BETTER GRADE AS THAT WOULD BE UNFAIR TO EVERYONE ELSE IN THE CLASS WHO WOULD ALSO THEN DESERVE A CHANGE AS WELL. IF YOU THINK A GRADE HAS BEEN ENTERED INCORRECTLY ABSOLUTELY EMAIL ME AND LET US BE SURE ALL IS CORRECT. DO NOT EMAIL ME FOR ANY OTHER TYPE OF GRADE CHANGE AS THE ANSWER WILL BE NO.

WEEK 1: INTRODUCTION TO KEY THEMES: DISCOVERY AND CONQUEST, NO PEACE BEYOND THE LINE, WHOSE IT, WHAT'S IT, WHERE'S IT, WHY'S IT?
DISCUSSION OF ASSIGNMENTS. CHOSE ISLAND.

READINGS: MAP OF THE FLEET SYSTEM

DOCUMENTARY: COLUMBUS (50)

WRITING: GRAMMAR CHECK/COMMON ERRORS

MINI- ASSIGNMENT FOR NEXT WEEK: GO TO THE LIBRARY OF CONGRESS WEBSITE.

http://lcweb2.loc.gov/frd/cs/cshome.html

PRINT OUT A COPY OF THE COUNTRY PROFILE OF YOUR ISLAND. IF YOUR ISLAND HAS MORE ON HISTORY, PRINT THAT OUT AS WELL. BRING A HARD COPY TO CLASS. IF YOU ARE WISE, YOU WILL TAKE THE TIME THIS WEEK TO PRINT OUT THE READING ASSIGNMENTS FOR THE SEMESTER SO IT WILL BE EASIER TO READ AS THE WEEKS PROGRESS.

WEEK 2: OLD AND NEW PIRATES.

DOCUMENTARY: PIRATE SHIPS (50)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS: CARIBBEAN ISLANDS I, REGIONAL OVERVIEW


MINI- ASSIGNMENT DUE TODAY’S CLASS: HAND IN PRINTOUT OF THE COUNTRY PROFILE/HISTORY OF YOUR ISLAND

MINI- ASSIGNMENT DUE NEXT WEEK: WRITE A PAGE THAT HIGHLIGHTS PIRACY ON YOUR ISLAND. IF YOUR ISLAND DID NOT HAVE PIRATES, HAND IN SOME PARAGRAPHS EXPLAINING WHY THIS WAS SO. YOUR PIRACY CAN BE FROM ANY CENTURY

WEEK 3: SUGAR AND SLAVERY (DOMINICAN REPUBLIC)
DOCUMENTARY: DOMINICAN REPUBLIC (50), MIDDLE PASSAGE (40)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS: DOMINICAN REPUBLIC 1-29


MINI-ASSIGNMENT DUE TODAY’S CLASS. HAND IN ASSIGNMENT FROM WEEK 3 MINI-ASSIGNMENT DUE NEXT WEEK: PREPARE SEVERAL PARAGRAPHS THAT DESCRIBE THE HISTORY OF SLAVERY ON YOUR ISLAND. IF IT HAS NO HISTORY, EXPLAIN WHY

WEEK 4: COMMON EXPERIENCES: THE LEGACY OF SLAVERY. (JAMAICA)

DOCUMENTARY: THE MIDDLE PASSAGE (40)
BRITISH LEGACY IN THE CARIBBEAN (50)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS, JAMAICA 1, PP. 1-3

LIBRARY OF CONGRESS, CARIBBEAN II, THE COLONIAL PERIOD, PP. 1-6


E FORSTER AND R FORSTER, SUGAR AND SLAVERY, FAMILY AND RACE, THE
LETTERS AND DIARY OF PIERRE DESSALLES, PLANTER IN MARTINIQUE, 1808-1856. (BALTIMORE, 1996): 67-74

MINI- ASSIGNMENT DUE TODAY’S CLASS: DISCUSS AND HAND IN ASSIGNMENT ON SLAVERY
MINI- ASSIGNMENT DUE NEXT WEEK: NONE

WEEK 5: HAITI (I)

DOCUMENTARY: VIDEO OUT OF AFRICA (50), DIVINE HORSEMAN: THE LIVING GODS OF HAITI (20)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS: HAITI, HISTORICAL SETTING P 1-15


ESSAY ONE DUE
MINI- ASSIGNMENT DUE TODAY’S CLASS: NONE
MINI- ASSIGNMENT DUE NEXT WEEK: SEARCH THE INTERNET AND PRINT OUT SOMETHING THAT IS HAPPENING IN HAITI RIGHT NOW.
DISCUSSION MINI ON SLAVERY

WEEK 6: CONTINUING CHALLENGES: HAITI (II)

http://www.childlaborphotoproject.org/cohen.html
DOCUMENTARY: ARISTIDE AND THE ENDLESS REVOLUTION (82)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS, HAITI II PP 1-15

JEAN-ROBERT CADET, RESTAVEC: FROM HAITIAN SLAVE CHILD TO MIDDLE CLASS AMERICAN (AUSTIN, 1998) PP. 1-10.

BOB SCHACOCHIS, THE IMMACULATE INVASION (NEW YORK, 1999) PP. 360-373.

MINI- ASSIGNMENT DUE TODAY’S CLASS: HAND IN PRINTOUT AND DISCUSS MODERN HAITI
MINI- ASSIGNMENT DUE NEXT WEEK: NONE

WEEK 7: DECOLONIZATION, CULTURE AND NATION MAKING (MARTINIQUE—BRING POPCORN)

FILM: SUGAR CANE ALLEY (107)

THINK OF ALL WE HAVE SEEN AND READ AND HOW IT IS REFLECTED IN THIS FILM.
MINI- ASSIGNMENT DUE TODAY’S CLASS: NONE
MINI- ASSIGNMENT DUE WEEK 8: PREPARE A ONE-PAGE ANALYSIS OF RELATIONSHIPS BETWEEN YOUR ISLAND AND ITS COLONIZING COUNTRY IN THE TWENTIETH CENTURY

WEEK 8: DECOLONIZATION (MARTINIQUE)
DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS: CARIBBEAN ISLANDS, POLITICAL TRADITIONS
PP 1-14

J H PARRY, PHILIP SHERLOCK, A MAINGOT, "THE
CARIBBEAN COLONIES 1918-1960," IN A SHORT
HISTORY OF THE WEST INDIES (NEW YORK, 1987):
244-80

ROSEMARIJN HOEFTE, “THRUST TOGETHER: THE NETHERLANDS
RELATIONSHIP WITH ITS CARIBBEAN PARTNERS,” JOURNAL OF
INTERAMERICAN STUDIES AND WORLD AFFAIRS (WINTER 1996)

MINI- ASSIGNMENT DUE TODAY’S CLASS: HAND IN PAPER AND DISCUSS
DECOLONIZATION YOUR ISLAND.
MINI- ASSIGNMENT DUE NEXT WEEK: NONE

WEEK 9: THE US IN THE CARIBBEAN (PUERTO RICO)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:
MICHAEL GONZALES-CRUZ, “PUERTO RICO'S SOCIAL MOVEMENTS” DECOLONIZING STEP BY STEP) NACLA REPORT ON THE AMERICAS (NOV-DEC 2007) 21-27


ESSAY 2 DUE
MINI- ASSIGNMENT DUE TODAY’S CLASS: NONE
MINI- ASSIGNMENT DUE NEXT WEEK: SEARCH THE INTERNET AND PRINT OUT SOMETHING RELEVANT ON CONTEMPORARY DEVELOPMENTS PUERTO RICO OR IN THE U.S. VIRGIN ISLANDS CONCERNING THEIR RELATIONSHIP WITH THE UNITED STATES.

WEEK 10: CUBA

DOCUMENTARY: FIDEL CASTRO (90)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:


MINI- ASSIGNMENT DUE TODAY’S CLASS: DISCUSS PUERTO RICO/US ISLANDS
MINI- ASSIGNMENT DUE NEXT WEEK: FIND AN UPDATE ON WHAT IS HAPPENING IN CUBA NOW. PRINT AND BRING TO CLASS.
WEEK 11: WORKING TOWARD SOLUTIONS, GRENADA AND TRINIDAD

DOCUMENTARY: TRINIDAD (50)

CATCH UP

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

MAJOR MARK ADKIN, URGENT FURY, THE BATTLE FOR GRENADA (LEXINGTON, MA, 1989): 1-7


MINI-ASSIGNMENT DUE TODAY’S CLASS: DISCUSS MINI CUBA
MINI-ASSIGNMENT DUE NEXT WEEK: NONE
PRESENTATIONS

WEEK 12: JAMAICA II
DOCUMENTARY: LIFE AND DEBT (86)

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS, JAMAICA II.


PRESENTATIONS

WEEK 13: NEW CONFIGURATIONS AND WHITHER THE FUTURE.

DOCUMENTARY: ANTIGUA

DISCUSSION OF THE FOLLOWING READING ASSIGNMENTS:

LIBRARY OF CONGRESS: ANTIGUA


KAMALA KEMPADOO AND J. S TAYLOR “FANTASY ISLANDS:
EXPLORING THE DEMAND FOR SEX TOURISM” IN SUN, SEX, AND GOLD: TOURISM AND SEX WORK IN THE CARIBBEAN (NEW YORK, 1999): 37-53

ESSAY 3 DUE
PRESENTATIONS

WEEK 14: CLASS PRESENTATIONS (CONSIDER THANKSGIVING OPTION EXTRA CLASS: 4 WK 12, 4 WK 13, 14 WK 15 OR OTHER OPTIONS)

WEEK 15: CLASS PRESENTATIONS

TENTATIVE SEMESTER SCHEDULE

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PLEASE LET ME KNOW IF YOU NEED ANY ACCOMMODATION UNDER THE PROVISIONS OF THE ADA.
http://www.utexas.edu/diversity/ddce/ssd/

ACADEMIC DISHONESTY (CHEATING, PLAGIARISM, ETC.) WILL BE SEVERELY PUNISHED. ACADEMIC HONESTY POLICIES AT UT CAN BE LOCATED AT:
www.utexas.edu/depts/dos/sjs
http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html

BY UT AUSTIN POLICY, YOU MUST NOTIFY ME OF YOUR PENDING ABSENCE AT LEAST FOURTEEN DAYS PRIOR TO THE DATE OF OBSERVANCE OF A RELIGIOUS HOLY DAY. IF YOU MUST MISS A CLASS, AN EXAMINATION, A WORK ASSIGNMENT, OR A PROJECT IN ORDER TO OBSERVE A RELIGIOUS HOLY DAY, YOU WILL BE GIVEN AN OPPORTUNITY TO COMPLETE THE MISSED WORK WITHIN A REASONABLE TIME AFTER THE ABSENCE.

GLOBAL CULTURES

THIS COURSE CARRIES THE GLOBAL CULTURES FLAG. GLOBAL CULTURES COURSES ARE DESIGNED TO INCREASE YOUR FAMILIARITY WITH CULTURAL GROUPS OUTSIDE THE UNITED STATES. YOU SHOULD THEREFORE EXPECT A SUBSTANTIAL PORTION OF YOUR GRADE TO COME FROM ASSIGNMENTS COVERING THE PRACTICES, BELIEFS, AND HISTORIES OF AT LEAST ONE NON-U.S. CULTURAL GROUP, PAST OR PRESENT.

WRITING

THIS COURSE CARRIES THE WRITING FLAG. WRITING FLAG COURSES ARE DESIGNED TO GIVE STUDENTS EXPERIENCE WITH WRITING IN AN ACADEMIC DISCIPLINE. IN THIS CLASS, YOU CAN EXPECT TO WRITE REGULARLY DURING THE SEMESTER, COMPLETE SUBSTANTIAL WRITING PROJECTS, AND RECEIVE FEEDBACK FROM YOUR INSTRUCTOR TO HELP YOU IMPROVE YOUR WRITING. YOU WILL ALSO HAVE THE OPPORTUNITY TO REVISE ONE OR MORE ASSIGNMENTS, AND TO READ AND DISCUSS YOUR PEERS' WORK. YOU SHOULD THEREFORE EXPECT A SUBSTANTIAL PORTION OF YOUR GRADE TO COME FROM YOUR WRITTEN WORK.