Menchaca  
Anth 389K/LAS 391/MAS392  
Spring 2013  
W 2-5  
31460/40645/36250  
SAC 4.116

AMERICAN IMMIGRANT CULTURAL EXPERIENCES

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Course Requirements

Required Readings

You will be required to read a series of articles available in a class reader. You will also be expected to read part of the following books: Tehranian *White Washed: America’s Invisible Middle Eastern Minority*, Menchaca *Naturalizing Mexican Immigrants: A Texas History*, López *The Farmworker’s Journey*, and Ngai *Impossible Subjects: Illegal Aliens and the Making of Modern America*. These books are available at the University Co-op at Guadalupe St. and the reader may be purchased at Speedway Copy & Printing (478-3334; 715 W. 23, Suite N-by 23rd and Rio Grande).

Essay Assignments and Presentation

Two essay papers are required (8 pages). Class readings and course lectures must be integrated in the conceptualization of the essay assignments. Topical questions will be provided by the professor.

Students will also be required to present an article of their choice. Attendance is required. Excessive absences will lower your grade.

Office Hours

Office hours: Monday 1 to 3 and by appointment (SAC 5.158).
Anthropology 389K/LAS 391/MAS392

Location of Readings and Codes:
(T) Text/Bookstore (R) Reader/Speedway

HISTORICAL AND CURRENT PERSPECTIVES ON IMMIGRATION


UNITED STATES IMMIGRATION LAW


HISTORICAL FILMS: SOCIAL CONTEXT


FILM: Mendez v. Westminster, A Class Apart

ENFORCEMENT AND DEPORTABILITY


GLOBALIZATION


NATURALIZING MEXICAN IMMIGRANTS


RETURN MIGRATION

CULTURAL CITIZENSHIP AND SOCIAL CLASS


MIDDLE EASTERN GROUPS AS A PROTECTED CLASS?


ETHNIC POLITICS AND INTERGROUP RELATIONS


FARM WORKERS


FILM: GLOBALIZATION AND TRADE

NO READING.

YOUTH AND IDENTITY


STUDENT PRESENTATIONS

NO READINGS.