This course seeks to develop a student's understanding of the history of Mexican immigration to the U.S. It will provide an overview of migratory patterns dating back to the late pre-historic period through contemporary times. The focus of the course, however, will be current immigration issues dealing with: 1) causes of Mexican immigration: globalization, Mexican politics, agribusiness, 2) U.S. Law, 3) incorporation, and 4) citizenship.

### Topics

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<tr>
<th>Month</th>
<th>Date</th>
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<tbody>
<tr>
<td>January</td>
<td>14</td>
<td>M</td>
<td>Introduction</td>
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<td>16</td>
<td>W</td>
<td>1. Race and Ethnicity in American Society</td>
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<td>18</td>
<td>F</td>
<td>2. Pre-Columbian Migrations</td>
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<td>21</td>
<td>M</td>
<td>Martin-Luther King, Jr. Holiday!</td>
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<td>23</td>
<td>W</td>
<td>3. Spaniards and Indians</td>
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<td>25</td>
<td>F</td>
<td>4. The Making of the U.S-Mexico Border to the Great Depression</td>
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<td>February</td>
<td>1</td>
<td>F</td>
<td>Film: Prehistoric Migrations in North America</td>
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<td>4</td>
<td>M</td>
<td>5. Film: Viva La Causa 500 Years of Chicano History, VC 5316 (Benson)</td>
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<td>6</td>
<td>W</td>
<td>6. Film: And Starting Pancho Villa as Himself</td>
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<td>8</td>
<td>F</td>
<td>7. Film: Hero Street USA VC 4939 (Benson)</td>
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<td>11</td>
<td>M</td>
<td>Reading Day!</td>
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<td>13</td>
<td>W</td>
<td>MIDTERM</td>
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<td>March</td>
<td>1</td>
<td>F</td>
<td>8. Spring Break</td>
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<td>4</td>
<td>M</td>
<td>9. Spring Break</td>
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<td>6</td>
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<td>11-15</td>
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<td>12. Spring Break</td>
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18 M  V. Bracero Period to the Western Hemispheric Reforms 1974
20 W  Film: A Class Apart
22 F
25 M
27 W
29 F

April
1 M  VI. Mexico’s Economic Crisis: 1980s to 1996
3 W  Film: El Norte DVD 7554 (Fine Arts)
5 F
8 M
10 W  Film: Environmental Matters DVD 6373 (Benson)
12 F  VII. U.S. Congressional Stalemate and the Dream Act
15 M
17 W  Film: The Ballad of Esquivel Hernandez: DVD 7488 (Benson)
19 F
22 M  VIII. Identity Formation: Mexico and the U.S.
24 W
26 F  Paper due
29 M

May
1 W
3 F  Conclusion
10 F  Final Exam: 2 to 5

COURSE REQUIREMENTS

Required Readings

There will be a series of articles available in a class reader. In addition you will be expected to read parts of the following books: Menchaca Naturalizing Mexican Immigrants: A Texas History, Castañeda, ExMex: From Migrants to Immigrants, and Bonfil Batalla Mexico Profundo. The books are available at the University Co-op (Guadalupe St.) and the course reader is available at Speedway Copy & Printing (478-3334; 715 W. 23, Suite N-by 23rd and Rio Grande).

Exams

There will be one in-class midterm on March 6 and a final exam May 10 (essays, multiple choice). Only a doctor’s letter or a death in the immediate family will be acceptable excuses for a make-up exam.
Grading

Midterm - 40%, final - 40%, and an 8 pages review essay - 20% (typed book report on one of the books in class). Attendance is required and excessive absences will affect your grade. Students who have a perfect attendance record will receive a 4 point credit. Students with only 1 to 2 absences will also receive credit.

Office Hours

Office hours will be held on Monday 1:00 to 3:00 at SAC, room 5.158, and by appointment.

Reading Assignments

- Code:
  (T) Text
  (R) Speedway Reader

I. Race and Ethnicity in American Society


II. Pre-Columbian Migrations


III. Spaniards and Indians

IV. The Making of the U.S. Mexico Border to the Great Depression


V. Bracero Period to the Western Hemispheric Reforms 1974


VI. Mexico’s Economic Crisis: The 1980s to 1996


VII. U.S. Congressional Stalemate and The Dream Act


VIII. Identity Formation: Mexico and the U.S.

