SYLLABUS

344L Australian Literature and Film: A representative selection of Australian writing and films from the founding, 1788, to the present. Prerequisite: Nine semester hours of course work in English or rhetoric or writing. The subject of each class meeting may be determined from the assigned reading for the day (see following). The instructor retains the right to vary this syllabus.

Teaching Assistant: Felipe Cruz, ffrcruz85@gmail.com
Office Hrs.: 12 noon-2 p.m. Wed, and by appointment; FAC 16

Required Texts — Purchase all at the beginning of the course:
- Australian Literature and Film Co-op Packet
- Robyn Davidson, Tracks
- Frank Moorhouse and Michael Wilding: Selected Readings — Co-op Packet
- Kate Jennings, Snake — Co-op Packet
[3 Co-op packets and 1 book.]

Complete readings by their assigned date and come prepared for class discussion.

Films — We will see three full-length feature films—Walkabout, The Tracker, & Muriel’s Wedding— and a documentary on Australian Film. Note that it is important to see the films in class, as they will be accompanied by lecture/commentary.

Grading Policy and Percentages: Because participation contributes to your grade, attendance is strongly encouraged. Grades will be determined on the following basis:

- Mid-Term Exam 30% [in-class, Thursday, October 22nd]
- Essay 20% [due no later than Tuesday, November 24th]
- Final Exam* 40% [Saturday, December 12th, 7-10 p.m., location tba*]
- Class Participation 10%

* Our Final Exam is scheduled by the University and there may be no exceptions. Location of the final exam is determined by the University approximately four weeks before the semester ends; please consult the Registrar’s page for details: http://registrar.utexas.edu/students/exams/index.html

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471.6259.
AUGUST
27  Th: **FIRST CLASS**: Introduction to course, review syllabus, and fill out bio cards.

SEPTEMBER
3  Th: Lecture: Tales of the Convicts.
8  T: Lecture: Oz Geography, Modern History, etc.
22 T: “Marrying Eddie” (AL packet).
24 Th: Film: first half of *Walkabout*.
29 T: Film: finish and discuss *Walkabout*.

OCTOBER
22 Th: MID-TERM EXAM.
27 T: Film: first half of *The Tracker*.
29 Th: Film: finish and discuss *The Tracker*. Have read “Grog”: Aboriginal Voices (in AL packet).

NOVEMBER
3  T: **Lecture: The Whitlam Era**: Michael Wilding, “Class Feeling” and “Joe’s Absence” (in MW packet).
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<td>5</td>
<td>Th</td>
<td>Wilding, “Bye Bye Jack. See You Soon” (in MW packet). <strong>ESSAY ASSIGNED.</strong></td>
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<td>17</td>
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<td>Film: first half of Muriel’s Wedding.</td>
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<td>19</td>
<td>Th</td>
<td>Film: finish and discuss Muriel’s Wedding. <strong>ESSAY DUE TODAY OR NEXT CLASS.</strong></td>
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<tr>
<td>24</td>
<td>T</td>
<td>Kate Jennings, Snake, pp. 3-54 [refers to numbers at bottom of pages]. <strong>ESSAY DUE!</strong></td>
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<td>26</td>
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<td>THANKSGIVING Holiday!</td>
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**DECEMBER**

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<td>T</td>
<td>Snake, pp. 55-157 [end].</td>
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<td>Th</td>
<td>LAST CLASS; Wrap-up, catch-up, review for Final Exam.</td>
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- **NO EARLY TAKERS, MAKE-UPS, OR ALTERNATE EXAM TIMES.**
- **Films, class handouts, and any other in-class materials carry the same status as assigned texts & class lectures/discussions.**
- **Please avoid distracting late arrivals or early exits.**
- **I will discuss office hours, emails, and in-class electronic use (permitted and verboten) during the first week of class.**