COURSE DESCRIPTION. This seminar considers theories of representation current in anthropology, gender studies, and other disciplines as well as a variety of representational practices, especially the representation of collective selves and others in ethnographic narratives, collections, and displays. Among topics to be confronted are the politics and poetics of representation; representation and historical memory; the relationship of representation to colonialism, objectification and appropriation; postmodern and postcolonial crises of representation; and contemporary experiments in representation.

REQUIREMENTS AND EVALUATION
This seminar requires attentive, critical, and timely reading of the required texts, active participation in class discussions, and participation in a collective experiment in representation. This experiment will take the form of one or more projects prepared for public consumption, e.g. an exhibition, performance, video, or website. The topic of the experiment will be decided collectively early in the semester. Each student will also be responsible for co-facilitating at least two class discussions, preparing and presenting a formal project proposal, and completing a formal written evaluation of the class's experiment in representation.

The final grade will be comprised of seminar participation and facilitation (30%), project proposal (10%), project evaluation (20%), and work on project (40%).

TEXTS. The following texts are required, in addition to the course packet.


## COURSE SCHEDULE

### Introduction

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1/14</td>
<td>Introduction to the concept of representational practices and technologies. Preliminary analysis of the Texas State Museum.</td>
</tr>
<tr>
<td>1/21</td>
<td>Martin Luther King holiday</td>
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### Representation in Social, Cultural, and Semiotic Theory I: “They Must Be Represented”

<table>
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<tr>
<th>Date</th>
<th>Reading</th>
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### Representation in Social, Cultural, and Semiotic Theory II: Order, Classification, and the Limits of Representation

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### Representation in Social, Cultural, and Semiotic Theory III: Reproduction and Simulation

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<th>Date</th>
<th>Reading</th>
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### Sites of Representation I: Exploration, Colonial, and Travel Literature

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading</th>
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<tbody>
<tr>
<td>2/18</td>
<td>Stewart, <em>On Longing</em>.</td>
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</tbody>
</table>
Greenblatt, *Marvelous Possessions*.


**Sites of Representation II: Ethnographic Narratives and Displays**


3/11 SPRING BREAK

**Sites of Representation III: Historical Memory and the Representation of Trauma**

3/18 Young, *Texture of Memory*

3/25 Sturken, *Tangled Memory*


4/1 Yoneyama, *Hiroshima Traces*

4/8 Lauren Berlant, *Cruel Optimism*

**Contested Representation and Self-Representation**


Amy Lonetree, *Decolonizing Museums*

4/22 Preparation of collective experiment in representation

4/29 Completion of collective experiment in representation; course-instructor survey

5/6 Evaluation of collective experiment in representation due