We all know that geography means learning where things are. More importantly it means understanding how those things got where they are, and why they are the way they are. These questions lead us away from simply memorizing place names toward the challenge of in-depth inquiry about the processes behind the patterns. Geographical processes are fundamentally cultural; their roots reach into religion, language, political culture, and built environments, as cultural traits diffuse through space and form culture regions. Geographical processes also reflect the inherent opportunities and constraints offered by natural environments. A major focus of this course is therefore on the patterns and flows that shape the geographies of various aspects of culture, while a secondary focus is human-environment interactions. In regard to both foci we will discuss what is entailed by responsible citizenship.

**TEXTBOOK**
- Also see Online Supplements at: [http://bcs.whfreeman.com/domosh12e/#t_685405](http://bcs.whfreeman.com/domosh12e/#t_685405)

**GRADING**

<table>
<thead>
<tr>
<th>PARTICIPATION</th>
<th>40 pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A mix of the following: contribution during lectures and discussion sections, in-class projects, quizzes, notes from special events, and randomly sampled attendance.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXAMS</th>
<th>180 pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams are mostly multiple choice format with a few short answer questions</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROJECTS</th>
<th>80 pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>This component of the grade see how well you can apply ideas introduced in the lecture through self-directed mapping, research, group problem solving and analytical writing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL</th>
<th>300 pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Instructor:** Dr. Paul Adams  
**Office:** CLA-3.410  
**Phone:** 232-1599  
**Office Hours:** T&W 11:00-12:00  
**Teaching Assistants:**  
- John Clary  
- Bisola Falola  
- Shari Wilcox  
**Office:** CLA 3.400
CLASS POLICY

Attendance
It will be impossible to do well in this class without physically attending class and sections. Your participation grade will directly reflect your attendance and participation, but will also require you to visit and make use of the website created by the textbook’s publisher, W. H. Freeman & Co. If you are sitting in class but are texting or using social media you are not actually in attendance; you are distracted and so are the people around you. Please respond promptly and without argument if asked to turn off your computer, cell phone, or other media.

Reading Assignments
Each reading assignment should be completed before the class period in which it is scheduled. Completing readings on time will help you earn participation points.

Late Projects
Projects are due at the time specified on the project handout/web-posting. Late projects will be penalized 10% per weekday (weekends count as one day). Projects may be turned in early. Turn late projects in by handing them to Dr. Adams or using his mail box in the main office, not by slipping them under his door.

Exams
Exams will include topics covered in the lecture, the textbook, the discussion sections, and the projects. Exams may include a mix of multiple choice, true-false, short answer, and essay questions. The Final Exam will be cumulative. "Makeup" exams are not normally given in this class; if you anticipate a schedule conflict with any of the Exam dates, DO NOT TAKE THE COURSE.

Computation of Grades
Grades will be computed on the following scale based on a projected maximum possible score of 300 points:

- 93-100%: A
- 90-92.9%: A-
- 87-89.9%: B+
- 83-86.9%: B
- 80-82.9%: B-
- 77-79.9%: C+
- 73-76.9%: C
- 70-72.9%: C-
- 67-69.9%: D+
- 63-66.9%: D
- 60-62.9%: D-
- 0-59.9%: F

Exams will not be "curved." The actual maximum points used in calculation may be lowered at the professor's discretion. Grades cannot be raised through "extra credit."

Honesty
All work submitted must be your own. You may discuss assignments with other students, but all that you write, map, and turn in should be entirely your creation. If you wish to incorporate someone else's ideas, you must explicitly acknowledge your sources in your paper and place quotes around anything written or otherwise produced by another person, whether it is a published author, journalist, professor, TA, or another student. Plagiarism is a serious offense and may result in partial or total loss of course credit, a permanent record of the offense in your academic file, and other penalties. For more information, refer to UT Student Judicial Services http://deanofstudents.utexas.edu/sjs/.

Problems
The University of Texas at Austin provides upon request appropriate academic adjustments for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-4641 TTY. You are responsible for bringing any problems, concerns and/or complaints to my attention in sufficient time for me to try to address the concerns. Nothing can be done at the last minute. "I had to work," "I had to babysit," "my car broke down," "my computer crashed," and "my dad bought my plane ticket and he didn't know when the exam was" are not acceptable excuses and will not alter the requirements stated in this syllabus.

Flag
This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.
<table>
<thead>
<tr>
<th>SESSIONS</th>
<th>READINGS</th>
<th>DEADLINES</th>
<th>TOPICS</th>
</tr>
</thead>
</table>
| Aug 29   |          |           | Introduction to the Class  
|          |          |           | What is Geography?  
| Sep 3    | Ch. 1    |           | Hidden Geographies  
| Sep 5    |          |           | Region, Diffusion, and the Cultural Landscape  
| Sep 10   |          |           | Globalization  
| Sep 12   | Ch. 2    |           | How to Lie with Maps  
| Sep 17   |          |           | Cultural Transformation  
| Sep 19   | Ch. 3    | Project 1 Due | What's in an Ad?  
| Sep 24   |          |           | Demography: Distributions and Dynamics  
| Sep 26   |          |           | Demography: Cultural Factors  
| Oct 1    | EXAM 1   | Ch. 1, 2, 3 |  
| Oct 3    | Ch. 4    |           | Language Struggles and Linguistic Transformation  
| Oct 8    |          |           | Communication Technologies Old and New  
| Oct 10   | Ch. 6    |           | Political Geography  
| Oct 15   |          |           | Geopolitics and Critical Geopolitics  
| Oct 17   |          |           | Above and Below the State  
| Oct 22   | Ch. 7    |           | Religious Realms  
| Oct 24   |          |           | Religious Ecology  
| Oct 29   |          | Project 2 Due | Dharmic Religions  
| Oct 31   |          |           | Israel and the Palestinians  
| Nov 5    |          |           | Sustainability and Deep Ecology  
| Nov 7    | EXAM 2   | Ch. 4, 6, 7 |  
| Nov 12   | Ch. 9    |           | Economic Geography  
| Nov 14   |          |           | Human Impacts on Natural Systems  
| Nov 19   | Ch. 10   |           | Urban Site and Situation  
| Nov 21   | Ch. 11   |           | Urban Morphology  
| Nov 26   |          |           | Urban Sprawl  
| Dec 3    |          | Project 3 Due | Public Space and the Urban Renaissance  
| Dec 5    |          |           | Final Thoughts and Careers in Geography  
| Mon, Dec 16, 2:00-5:00 pm | FINAL EXAM | FINAL EXAM | Covers all lectures, assigned chapters and projects  

"FINAL EXAM Covers all lectures, assigned chapters and projects"