**Course Description | Descrizione del corso:**
This course is taught in Italian.
Through performing art skills, the course intends to reach three main goals:
1. A deeper understanding of the Italian culture and history;
2. Improvement in the pronunciation and intonation;
3. Progress in the Italian language.

The course is divided in three parts:
- **First Part:** Students will read the play *Filumena Marturano* by Eduardo De Filippo, watch the movie *Matrimonio all’italiana* by Vittorio De Sica, and conduct individual and group researches on social, literary, and historical issues related to the play.
- **Second Part:** Roles distribution, students will begin rehearsing the plays and memorizing their lines.
- **Third Part:** Students will complete the memorization of their roles, continue rehearsing, and stage the plays. There will be three public performances of the plays at the end of the semester. Memorization of the roles must be finalized by October 30; this means that the students/actors will be “off book” by then and will have their lines completely memorized.

**Rehearsals | Prove**
Students will be asked to attend some of the extra rehearsals (5:00-6:00) in the second part of the semester and all of the extra rehearsals in the third part of the semester. By the end of September, the instructor will give a schedule for all the extra rehearsals beside the ones already indicated on the syllabus. Please check on the syllabus the dates&times of the final performances (evenings Dec. 2, 3, 4, 5)

**Global Culture | Cultura Globale**
This course carries the Global Cultures flag. Global Cultures courses are designed to increase students’ familiarity with cultural groups outside the United States. Students should therefore expect a substantial portion of the grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.
Grading | Criteri di valutazione

15% Progress in the oral skills, memorization | Progresso nella componente orale, memorizzazione
30% Oral Reports on Culture * | Presentazioni orali sulla cultura
15% Journal ** | Diario
15% Participation and contribution to the play | Partecipazione e contributo allo spettacolo
25% Final Performances *** | Rappresentazioni finali

* Oral Reports on Culture: Students, in groups and individually, will conduct researches on topics related to the historical and cultural times of the play studied and present them in class.

**Journal: Students will use a bluebook and write three entries for their journal: each entry will be evaluated for content and grammar accuracy.

*** Final Performances will take place on the evenings of December 2, 3, 4, 5 in the Hogg Memorial Auditorium, 2400 Whitis Avenue

The Grading Scale for ITL 348 is the following:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>97-93</td>
<td>A-</td>
<td>92-90</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
<td>B</td>
<td>86-83</td>
</tr>
<tr>
<td>C+</td>
<td>82-80</td>
<td>C</td>
<td>79-77</td>
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<tr>
<td>C</td>
<td>76-73</td>
<td>C-</td>
<td>72-70</td>
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<tr>
<td>D+</td>
<td>69-67</td>
<td>D</td>
<td>62-60</td>
</tr>
<tr>
<td>D</td>
<td>61-63</td>
<td>F</td>
<td>Less than 60</td>
</tr>
</tbody>
</table>

Nota:
L’esperienza accumulata, da quando ho offerto per la prima volta ITL 348 nel ’90, ad oggi mi ha insegnato che tre ore a settimana per lo studio e la messa in scena di uno spettacolo non sono sufficienti e che inevitabilmente gli studenti devono vedermi fuori dall’orario stabilito per il corso. Per questo ci saranno delle ore extra che ci consentiranno di lavorare adeguatamente—ed in modo strutturato—sui movimenti e la gestualità, sulla pronuncia e su tutti gli altri aspetti relativi alla messa in scena di uno spettacolo. Gli studenti non dovranno frequentare ogni ora extra. Insieme decidremo come dividerci il tempo e lo spazio. E’ comunque utile sapere fin dall’inizio che gli studenti sono vivamente incoraggiati a partecipare a tutte le prove extra e che nella terza parte del corso la frequenza è obbligatoria per TUTTI gli studenti.
Per la riuscita dello spettacolo e del corso e per il conseguimento di un bel voto è fondamentale la presenza in classe, la preparazione, la partecipazione, la memorizzazione, lo sforzo di gruppo e il sostegno tra i partecipanti al corso.
Department of French and Italian – General Information:

BLACKBOARD: In this class the instructor uses Blackboard—a Web-based course management system with password-protected access at http://courses.utexas.edu—to distribute course materials, to communicate and collaborate online, and to submit assignments. You can find support in using Blackboard at the ITS Help Desk at 475-9400, Monday through Friday, 8 a.m. to 6 p.m., so plan accordingly.

OFFICE HOURS: During the first week of classes, your instructor will announce her office hours. This is a time for you to work individually with your instructor on any aspect of the material covered in class.

TUTORS: Be aware that tutors ARE NOT ALLOWED to do homework for you; rather, they will give you individual attention in mastering complex grammatical structures and oral skills. Moreover, if the professor deems—due to a discrepancy between your oral and written performance in class—that your homework has been done with the help of a computer-translation-program or a tutor, you will receive a ‘no-grade’ for that paper; the ‘no-grade’ will neither lower nor raise your overall grade average. Please refer to the French and Italian Department’s web page:
http://frit.webhost.utexas.edu/utfrit/TutorList.cfm

IL CIRCOLO ITALIANO: Throughout the semester, the Italian Club shows six Italian movies and offers the Tavola, weekly meetings where students can practice Italian in an informal setting, every Friday, 3:00-4:00, at the Cactus Café (Texas Union). Additional events sponsored by the Italian Club will be announced in class. For more information, please visit:
http://sites.google.com/site/utcircoloitaliano/Home

ROME STUDY PROGRAM – DEPARTMENT OF FRENCH AND ITALIAN: The Rome Study Program gives students of all majors the opportunity to spend six weeks in Rome, Italy during the first summer session, earn six credit hours and visit some of the most beautiful Italian sites on weekends. Italian families host students providing an in-depth experience of Italian life-style and language. Please visit our website: http://sites.google.com/site/romestudyprogram/Home and/or contact Program Director: Antonella D. Olson, HRH # 2.106 B, # 471-5706/5531, adolson@austin.utexas.edu

Auguri per un buon semestre in Italiano!

Required UT Notices and Policies that apply to this course:

University of Texas Honor Code
The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.
http://registrar.utexas.edu/catalogs/gi09-10/ch01/

Documented Disability Statement
The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssa

Use of E-Mail for Official Correspondence to Students
E-mail is recognized as an official mode of university correspondence; therefore, you are responsible for reading your e-mail for university and course-related information and announcements. You are responsible to keep the university informed about changes to your e-mail address. You should check
your e-mail regularly and frequently—I recommend daily, but at minimum twice a week—to stay current with university-related communications, some of which may be time-critical. You can find UT Austin’s policies and instructions for updating your e-mail address at http://www.utexas.edu/its/policies/emailnotify.php

Religious Holy Days
By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Behavior Concerns Advice Line (BCAL)
If you are worried about someone who is acting differently, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual’s behavior. This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit http://www.utexas.edu/safety/bcal

Scholastic Dishonesty
Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information, please visit http://deanofstudents.utexas.edu/sjs/scholdis.php

Resources for Learning & Life at UT Austin
The University of Texas has numerous resources for students to provide assistance and support for your learning. The UT Learning Center: http://www.utexas.edu/student/utlc/
Undergraduate Writing Center: http://uwc.utexas.edu/
Counseling & Mental Health Center: http://cmhc.utexas.edu/
Career Exploration Center: http://www.utexas.edu/student/careercenter/
Student Emergency Services: http://deanofstudents.utexas.edu/emergency/

Emergency Evacuation Policy
Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation: Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building. If you require assistance to evacuate, inform me in writing during the first week of class. In the event of an evacuation, follow my instructions or those of class instructors. Do not re-enter a building unless you’re given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

Q drop Policy
The State of Texas has enacted a law that limits the number of course drops for academic reasons to six (6). As stated in Senate Bill 1231: “Beginning with the fall 2007 academic term, an institution of higher education may not permit an undergraduate student a total of more than six dropped courses, including any course a transfer student has dropped at another institution of higher education, unless the student shows good cause for dropping more than that number.”
PRIMA PARTE

Agosto
mercoledì 28  Introduzione al corso. Conversazione. Attività in gruppi

Settembre
lunedì 2    Labor Day

martedì 3*   *last day to add and drop

mercoledì 4  Filumena Marturano, Atto Primo.
Presentazione #1 -in gruppi (prima metà della classe): Napoli e la Campania: informazioni turistiche e culturali alternative

lunedì 9     Filumena Marturano, Atto Secondo.
Presentazione #1 -in gruppi (seconda metà della classe): Napoli e la Campania: Personaggi illustri

mercoledì 11  Filumena Marturano, Atto Terzo. Ospite: Paola D’Amora

venerdì 13*  * last day to drop for possible refund

lunedì 16  Discussione sullo spettacolo.
DIARIO #1: commento scritto
“I personaggi e l’ambiente in Filumena Marturano”
Presentazione #2 -individuale: descrizione e calendario

mercoledì 18  Discussione sulla distribuzione dei ruoli.
Theater in Italian Literature and Culture: leggete e commentate pp. 25-38

lunedì 23  Film Matrimonio all’italiana (prima parte).
Theater in Italian Literature and Culture: leggete e commentate pp. 39-49

mercoledì 25  Film Matrimonio all’italiana (seconda parte).
Discussione sulla distribuzione dei ruoli
lunedì 30  Decisione sulla distribuzione dei ruoli.
**DIARIO #2: commento scritto al film:**
“Una recensione di *Matrimonio all’italiana*”

**Ottobre**
mercoledì 2  **Presentazione #2-individuale:** scegliete un autore presentato in *Theater in Italian Literature and Culture* ed impersonatelo

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**SECONDA PARTE**

lunedì 7  **Spettacolo:** commento e prove
mercoledì 9  **Spettacolo:** commento e prove

lunedì 14  **Spettacolo:** commento e prove. Memorizzazione
mercoledì 16  **Spettacolo:** commento e prove. Memorizzazione

lunedì 21  **Presentazione #3-in gruppi**
mercoledì 23*  **Spettacolo:** commento e prove. Memorizzazione

*last day undergraduates may, with dean’s approval, drop a course and change to or from pass/fail

lunedì 28  **Spettacolo:** commento e prove. Memorizzazione
**DIARIO #3: commento scritto sul personaggio:**
“Il mio personaggio: il suo background, il suo ruolo nello spettacolo, i suoi rapporti con gli altri personaggi”
mercoledì 30  **Spettacolo:** commento e prove. Memorizzazione: da completare oggi!

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**TERZA PARTE**

**Novembre**
lunedì 4  Lezione a HMA - Scenografia e Pubblicità
**martedì 5**

* last day a student may, with dean’s approval, withdraw from the University or drop a class. Last day to change to or from pass/fail basis

**mercoledì 6** Tecniche di recitazione. Visita di uno degli Actors from the London Stage

*The Actors from the London Stage* fall 2013 residency will be held November 4 - 10 at the University of Texas at Austin. Performances of *Othello* will be held at the McCullough Theater on the UT campus, Wednesday, November 6 - Friday, November 8, and at the Winedale Theatre Barn, Round Top, Saturday, November 9. For information about tickets, please call (512) 471-4726.

**lunedì 11** Lezione a HMA (Tentative) - Prove. Costumi, Musica

**mercoledì 13**  
FAC - 3:30-6:00: Voto “Off book!” Prove. Tocchi finali 😊

**lunedì 18** **Prove Generali** | DRESS REHEARSALS (we can stay in FSAC until 6:00)

**mercoledì 20** **Prove Generali** | DRESS REHEARSALS (we can stay in FSAC until 6:00)

**lunedì 25**  
Lezione a HMA - **Prove Generali** | DRESS REHEARSALS

**martedì 26**  
Lezione a HMA – Pratica facoltativa | Optional DRESS REHEARSALS

**mercoledì 27** *Non c'è lezione: Buon Giorno del Ringraziamento!*

28 - 30 **THANKSGIVING**

**Dicembre**

**lunedì 2**  
FAC - 3:30-5:00 Prove  
**HMA - 6:00-9:00pm: Prove generali Finali** | Final DRESS REHEARSALS

**martedì 3**  
HMA- 6:00-7:30 Preparazione finale per lo spettacolo  
**HMA - 8:00-10:00: Rappresentazione Finale-I** | FIRST PERFORMANCE

**mercoledì 4**  
FAC – 3:30-5:00 Conversazione. Riflessioni. Prove  
**HMA – 8:00-10:00pm: Rappresentazione Finale-II** | SECOND PERFORMANCE

**giovedì 5**  
**HMA – 8:00-10:00pm: Rappresentazione Finale-III** | THIRD PERFORMANCE