
**Texts:** Robyn Davidson, *Tracks*  
*Australian Literature & Film* (Co-Op Packet);  
Kate Jennings, *Snake* (Co-Op Packet)

**Films:** *Walkabout; The Tracker*

Please note: Films and hand-outs carry full weight as texts.

**Requirements:** Two exams (50% and 29%); one essay (11%); class participation and attendance (10%). Grades will be based on the A-F scale, no pluses or minuses.

Prerequisites: Nine semester hours of course work in English or Rhetoric & Writing.

Students with disabilities may request appropriate academic accommodation from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

**Syllabus**

**January**
19   T: Intro.  
21   Th: **Founding:** Robert Hughes, first chapter from *The Fatal Shore* (AL)

26   T: Tales of the Convicts: Lecture; Australia Day  
28   Th: Robyn Davidson, *Tracks*

**February**
2   T: *Tracks* cont.  
4   Th: *Tracks* cont.

9   T: **Walkabout:**  
11   Th: Film completed

16   T: “Marrying Eddie” (AL)
18  Th: **Federation: January 1, 1901**: A. B. (Banjo) Paterson, “Clancy of the Overflow”; “Waltzing Matilda”


**March**
9  T: **Exam**

11  **Essay assignment.**

16  T: **Spring Break**
18  Th: **Spring Break**

23  T: **The Tracker**
25  Th: **The Tracker** cont.

30  T: **The Whitlam Era**: Lecture; Michael Wilding, “Class Feeling”; “The Sybarites”; “Joe’s Absence”

**April**
1  Th: “Bye Bye Jack. See You Soon”; “In the Penal Colony”

6  T: “Wilding, “The Girl Behind the Bar is Reading Jack Kerouac”; “Yet Once More”

15 Th: Kate Jennings, Snake

20 T Jennings cont.

22 Th: [April 25, Anzac Day]

27 T: Kate Jennings, Snake


May

4 T: Wrap up

6 Th: Exam

The instructor retains the right to vary the syllabus for this class.