E: 375 Victorian Literature
Selected readings from the Victorian period. Three lecture hours a week for one semester. The subject of each class meeting may be determined from the assigned reading for the day (see following), supplemented by critical texts of the instructor’s choosing. The instructor retains the right to vary this syllabus.

Wednesday, January 20
Introduction

Friday, January 22
Wuthering Heights volume I, chapters I through VI 3-51

Monday, January 25
Wuthering Heights volume I, chapters VII through XI 52-118

Wednesday, January 27
Wuthering Heights volume I, chapters XII through 119-152

Friday, January 29
Wuthering Heights volume II, chapters I through VI 155-208

Monday, February 1
Wuthering Heights volume II, chapters VII through XII 209-261

Wednesday, February 3
Wuthering Heights volume II, chapters XIII through XX (end), 262-334

Wednesday Night Screening: Wuthering Heights, William Wyler (1939)

Friday, February 5
Wuthering Heights (discussion of film)

Monday, February 8
Wuthering Heights (discussion of film)

Wednesday, February 10
Wuthering Heights (discussion of film)

Friday, February 12
The Turn of the Screw chapters I-VII
Monday, February 15
*The Turn of the Screw* chapters VIII-XVI

Wednesday, February 17
*The Turn of the Screw* chapters XVII - XXIV (finish)

[Wednesday Night Film Screening: *The Innocents* (Clayton, 1961)]

Friday, February 19
Discussion of *The Innocents*

Monday, February 22
Discussion of *The Innocents*

Wednesday, February 24
First paper due

Friday, February 26
*Alice in Wonderland*

Monday, March 1
*Alice in Wonderland*

Wednesday, March 3
*Through the Looking Glass*

Friday, March 5
*Through the Looking Glass*

Monday, March 8
*Alice Disney*

Wednesday, March 10
*Alice Jan Svankmajer*

[Wednesday Night Film Screening: *Alice in Wonderland* (Burton, 2010)]

Friday, March 12
*Alice* film discussion

Monday, March 15
Spring Break – no class
Wednesday, March 17
Spring Break – no class

Friday, March 19
Spring Break – no class

Monday, March 22
*Washington Square*

Wednesday, March 24
*Washington Square*

Friday, March 26
*Washington Square*

Monday, March 29
*Washington Square*

[Monday Night Film Screening: *The Heiress* (Wyler, 1939)]

Wednesday, March 31
*The Heiress* discussion

Friday, April 2
*The Heiress* discussion

Second paper due

Monday, April 5
*Tess of the d’Urbervilles* Phase the First

Wednesday, April 7
*Tess of the d’Urbervilles* Phase the Second

Friday, April 9
*Tess of the d’Urbervilles* Phase the Third

Monday, April 12
*Tess of the d’Urbervilles* Phase the Fourth

Wednesday, April 14
*Tess of the d’Urbervilles* Phase the Fifth

Friday, April 16
*Tess of the d’Urbervilles* Phase the Sixth
Monday, April 19
Tess of the d’Urbervilles Phase the Seventh

[Monday Night Film Screening: Tess (Polanski, 1979)]

Wednesday, April 21
Discussion of Tess

Friday, April 23
Discussion of Tess

Monday, April 26
Heart of Darkness

Wednesday, April 28
Heart of Darkness

Friday, April 30
Heart of Darkness

Monday, May 3
Chinua Achebe Essay

[Monday Night Film Screening: Apocalypse Now (Coppola, 1979)]

Wednesday, May 5
Discussion of Apocalypse Now

Friday, May 7
Conclusion
Third essay due

Requirements:
Students are required to be in class, on time, and fully prepared to participate actively in discussion. You are permitted three unexcused absences; each subsequent absence will result in your course grade being lowered by one letter; two latenesses count as an absence. Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities.

Grades:
Class participation (20%)
Essay #1 4-5 pages (20%) due Wednesday, February 24
Essay #2 7-8 pages (25%) due Friday, April 2
Essay #3 8-10 pages (35%) due Friday, May 7

Plus/minus grades will be used.

**Required Texts:**
Emily Brontë, *Wuthering Heights*
Henry James, *The Turn of the Screw*
Henry James, *Washington Square*
Lewis Carroll, *Alice’s Adventures in Wonderland* and *Through the Looking Glass*
Thomas Hardy, *Tess of the d’Urbervilles*
Joseph Conrad, *Heart of Darkness*

All other readings will either be distributed in class or made available online.