A COURSE THAT STUDIES THE EVOLUTION OF FILM NOIR FROM THE 1940’S TO THE EARLY 1980’S AND THE TEXTS THAT WERE ADAPTED INTO FILM OR THE ORIGINAL SCREENPLAYS WHERE APPROPRIATE. THREE LECTURE HOURS A WEEK FOR ONE SEMESTER. PREREQUISITE: NINE SEMESTER HOURS OF COURSEWORK IN ENGLISH OR RHETORIC AND WRITING. CONTAINS A SUBSTANTIAL WRITING COMPONENT AND FULFILLS PART OF THE BASIC EDUCATION REQUIREMENT IN WRITING.

WORK FOR THE COURSE: THREE SHORT PAPERS (4 TYPED PAGES EACH) AND ONE FINAL LONGER PAPER (6 TYPED PAGES). EACH ONE COUNTS FOR 25% OF YOUR FINAL GRADE. CLASS ATTENDANCE MANDATORY—ONLY TWO UNEXCUSED ABSENCES ALLOWED. CLASS PARTICIPATION CAN AFFECT YOUR FINAL GRADE. BECAUSE THIS IS AN SWC COURSE YOU WILL OFTEN BE ASKED TO DO REWRITES.

TEXTS AVAILABLE AT THE COOP, BUT YOU CAN BUY THEM ANYWAY YOU WISH OR CHECK THEM OUT OF THE LIBRARY. A REQUIRED READING PACKET AVAILABLE AT SPEEDWAY COPY IN DOBIE CENTER.

STUDENTS WITH DISABILITIES MAY REQUEST APPROPRIATE ACADEMIC ACCOMMODATIONS FROM THE DIVISION OF DIVERSITY AND COMMUNITY ENGAGEMENT, SERVICES FOR STUDENTS WITH DISABILITIES, 471-6259.
Jan. 19—Intro and organizational meeting
21—Problems and Background
26—Theories
28—Maltese Falcon, text
Feb. 2—MF, film and text
  4---Farewell, My Lovely, text
  9---FML, film and text
11---The Big Sleep, text
16---TBS, film and text
18---Double Indemnity, text
23---DI, film and text
25---Mildred Pierce, text
Mar. 2---MP, film and text
  4---“The Killers,” text
  9---“Killers,” film and text
11---open
SPRING BREAK
  23---Welles
  25---Welles
  30---LFS
Apr. 1---“Gun Crazy,” text
  6---GC, film and text
  8---Touch of Evil, screenplay
13---TOE
15---The Long Goodbye, text
20---TLG, film and text
22---Chinatown, screenplay
27---Chinatown
29---Body Heat
May 4---Body Heat
  6---open
WORK: this is an SWC course—you will write at least 4 papers, a total of 16-20 pages, with rewrites often required. Films shown on Friday afternoons at 3. Books at CoOp, reading packet at Speedway Copy in Dobie.