The student will be responsible for about 30 pages of original writing. There are four due dates.

The Dates:

Thursday January 28--Description
Thursday February 11--Character/Dialogue
Tuesday March 9--Plot
Tuesday April 27--Final Story

All work should be a final draft, typed and with pages numbered; no need for a separate title page; use staple or paper clip to attach pages.

The beginning of the course will stress the development of skills in the various aspects of narration, including writing description, probing character, and plotting. The latter part of the course will involve the writing and rewriting of a complete short story. There will be reading from a text.

The Text:

*The Norton Anthology of Short Fiction*, Bausch and Cassill, editors.

My office is Parlin 24, and the phone there is 471-8113. Occasionally the student should meet with me in conference to discuss projects and progress. My set office hours for the spring are Tuesday and Thursday 2:45-3:30 and 5:30-6; others may be arranged.