Everyone will write 300 words a week (except on the two weeks when we do not have class). This might best be done as three 100 word pieces (carefully edited down from longer pieces) that directly and deeply engage the reading but through the lens of a problem you’re developing with your own work. You can use any voice or style but try not to be flatly exegetical of the reading. Try to describe or approach something that happened, this is, or that’s happening. You will be expected to engage with the reading each week in discussion. Here is more reading each week than you can manage to get through (or most weeks) but you can get a sense of it in the directed process of your writing and come back to it later (or catch up on the weeks we don’t have writing/class).

Readings
Books
Stewart. *A Space on the Side of the Road.*
Guatarri. *The Three Ecologies.*
Morton. *Hyperobjects.*
Feld and Basso. *Senses of Place.*
Augé. *Non-Places.*
LeFebvre. *Rythmanalysis*

Articles and book chapters on canvas.
J-D Dewsbury. Inscribing Thoughts.
Rob Kitchin. Engaging Publics.
Isabelle Stengers. History Through the Middle.
Jeff Malpas, ed. *The Intelligence of Place.*
Ingold. Against Space.
Ingold. Howe debate
Phillip Vannini, ed. *Non-Representational Methodologies.*
Sarah Whatmore. Materialist Returns: practicing cultural geography in and for a more-than-human world. 2006 Cultural geographies 13
Sally Ness. Ecologies of Falling in Yosemite National Park; Bouldering in Yosemite; Talking to My Left Foot.
Deleuze. What is Grounding?
Ben Higomore. Street Life in London.
Crouch. Flirting with Space.
Romanillos. Outside it is snowing
Law. And if the global were small and noncoherent?
Simpson. Falling on Deaf Ears.
Lepselter. The Disorder of Things.
Derek McCormack. Intro and ch 1 of *Refrains for Moving Bodies*.
McCormack. Scenes of Geography’s Worlds.

August 26
Introductions
Read
Intro to Feld and Basso. *Senses of Place*
Intro to Anderson and Harrison. *Taking Place*
Deleuze. What is Grounding?
J-D Dewsbury. Inscribing Thoughts.
Rob Kitchin. Engaging Publics.

September 2
Feld and Basso. *Senses of Place*.

September 9
Jeff Malpas, ed. *The Intelligence of Place*.

September 16
Stewart. *A Space on the Side of the Road*.

September 23
LeFebvre. *Rhythmanalysis*
Ben Highmore. Street Life in London.

September 30
Augé. *Non-Places*.

October 7
Derek McCormack. Intro and ch 1 of *Refrains for Moving Bodies*.

October 14 – no class.
Read a lot.
Guatarri. *The Three Ecologies*.
Sally Ness. Ecologies of Falling in Yosemite National Park; Bouldering in Yosemite; Talking to My Left Foot.

October 21
Phillip Vannini, ed. *Non-Representational Methodologies*. 
October 28

November 4
Sarah Whatmore. Materialist Returns: practicing cultural geography in and for a more-than-human world. 2006 Cultural geographies 13
Romanillos. Outside it is snowing
McCormack. Scenes of Geography’s Worlds.

November 11
Crouch. Flirting with Space.

November 18
Isabelle Stengers. History Through the Middle.
Law. And if the global were small and noncoherent?
Marisol de la Cadena. Indigenous Cosmopolitics

November 25
No class. Read a lot.
Morton. *Hyperobjects*.

Dec 2
Simpson. Falling on Deaf Ears.
Ingold. Against Space.
Ingold/Howe debate