Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: This course will offer readings in four of Jane Austen’s canonical novels—Northanger Abbey, Sense and Sensibility, Pride and Prejudice, and Persuasion—as well as selections from the Juvenilia (i.e. her unpublished youthful writing) and her surviving letters. Significant attention will be paid to Austen’s life and social environment and to past and current critical debates regarding her work. In addition, we will view some of the recent film adaptations and discuss their relation to the novels. Students will be expected to complete daily reading assignments. Written work will consist of quizzes, a position paper, and a take home essay exam.

Texts: Jane Austen, Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Persuasion, selected letters and selected juvenilia.

Films: Sense and Sensibility (d. Ang Lee); Persuasion (d. Michell).

Requirements & Grading: Three quizzes, 15% each = 45%; Two page position paper, 20%; Take home essay exam, 35%.

Schedule:

June
3: Introduction (lecture)
4: Jane Austen: Historical background, family, social milieu (lecture); selected letters.

7: Literary heritage and influences (lecture); selections from juvenilia.
8: Northanger Abbey (lecture and discussion)
9: Northanger Abbey (lecture and discussion)
10: Northanger Abbey (lecture and discussion)
11: Northanger Abbey (quiz)

14: Sense and Sensibility (lecture)
15: Sense and Sensibility (lecture and discussion); position paper assigned.
16: Sense and Sensibility (lecture and discussion)
17: Sense and Sensibility (lecture and discussion)
18: Sense and Sensibility film (discussion); position paper due.

21: Pride and Prejudice (lecture); selected letters and background material.
22: Pride and Prejudice (lecture and discussion)
23: Pride and Prejudice (lecture and discussion)
24: Pride and Prejudice (lecture and discussion)
25: Pride and Prejudice (quiz)

28: Mansfield Park and Emma (lecture)
29: Jane Austen and the Navy (lecture)
30: Persuasion (lecture and discussion)

July
1: Persuasion (lecture and discussion)
2: Persuasion (lecture and discussion)

5: Persuasion film
6: Persuasion (quiz); Take home exam assigned.
7: Later fragments and death (lecture)
8: Take home exam due

Policies:
Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Integrity: Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see http://deanofstudents.utexas.edu/sjs/acadint.php

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssd

Religious Holy Days: By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Other: I will often send out reading questions and instructions by group e-mail. Please check your mail.

Web Site: Blackboard will be used for the posting of visual materials.

Instructor: Lance Bertelsen,
Parlin 314
Office hours: TWTh 1-2.
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