Instructor: Graham, D  
Unique #: 83065  
Semester: First Summer Session 2010  
Cross-lists: NA

Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: This is a course in regional literature, specifically writing set in Texas and written mostly but not exclusively by Texans. I divide the state into its own regions: the South (East Texas), the West (the arid lands), the Border (El Paso to Brownsville), and Town and City (where most people in Texas live). We will read stories, essays, parts of autobiographies and memoirs, and cuttings from novels by both major figures and relative unknowns. We will also read full-length works by Larry McMurtry, Cormac McCarthy, Don DeLillo, and Adam Braver. What will emerge, I believe, is a full, rich portrait of Texas through literature and film. The course should be equally valuable to those not born and raised in Texas as well as those who have never lived anywhere else. We will also see three films: Hud, Giant, and The Three Burials of Melquiadas Estrada.

Texts:
- Don Graham (ed.), Lone Star Literature: A Texas Anthology
- Larry McMurtry, Horseman, Pass By
- Adam Braver, November 22, 1963
- Don DeLillo, End Zone
- Cormac McCarthy, No Country for Old Men

Note: All films or film footage will be subject to examinations the same as written texts. All handouts are considered texts as well and therefore subject to exam questions.

Requirements & Grading: Two exams (45 % each); one essay (10 %); class participation including attendance (5%). Grades will be based on an A-F system, no pluses & minuses.

Schedule:

June
3 Th  Intro.
7 M  “Katherine Anne Porter, “The Grave,” p. 177; Dorothy Scarborough, from The Wind, 90; Gertrude Beasley, from My First Thirty Years, p. 115.
9 W  Larry McMurtry, Horseman, Pass By
10 Th  McMurtry cont.
11 F  McMurtry cont.
(Over the weekend, see the film Hud)
14 M  T: McMurtry cont. Hud to be discussed in class
16 W  Adam Braver, November 22, 1963
17 Th  Braver cont.
21 M  Midterm Exam
22 T  Don DeLillo, End Zone
23 W  DeLillo cont.
24 Th  DeLillo cont.
25 F  Cormac McCarthy, *No Country for Old Men*

28 M  McCarthy cont.
29 T  McCarthy cont.
30 W  McCarthy; film clips. *Giant* paper assignment

**July**
1 Th  *The Three Burials of Melquiades Estrada*—viewed in class
2 F  *Three Burials*...—viewed in class

5 M  *Three Burials*... to be discussed in class; *Giant*
8 Th  Last Class Day: To Be Announced; *Giant* paper due.

**Exam:** July 9 or 10; to be announced

**Policies:**
*Documented Disability Statement:* The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or [http://www.utexas.edu/diversity/ddce/ssd](http://www.utexas.edu/diversity/ddce/ssd)

*Other:* No lap tops in class. Appropriate text must be brought to each class meeting.

**Web Site:** None

**Instructors:**  Professor Don Graham  
CAL 306  
Office Hours: By appointment, TBD