Instructor: Farrell, J
Unique #: 83327
Semester: Summer 2010
Cross-lists: None

Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: The genre of gothic literature developed in the late eighteenth century and flourished in the Romantic era. A reaction set in during the Victorian period against the extravagant style and world of mystery featured in gothic literature. Victorian writers in general sought what they considered a more realistic representation of human experience, one that was grounded in the norms of everyday life, rational thought, and contained passion. And yet the darker experiences and mysterious illuminations that dominated gothicism proved too compelling as possibilities even for the presumably anti-gothic art of the Victorians. As a result many Victorian writers, while supposedly subscribing to realism, remained tempted by the portraits of inner human life that gothicism had explored. In effect, Victorian realism was haunted by ghosts of the gothic tradition. The course will study this haunting as it influences and shapes three major novels of the Victorian period: *Jane Eyre*, *Wuthering Heights*, and *Tess of the D’Urbervilles* as well as Henry James’ novella, *The Turn of the Screw*. The goal is perceptive and responsive reading which will be assessed from written work and in-class discussions.


You can use other editions if you want as long as you can figure out in class what page we’re on.

Requirements & Grading: Your grade will be based on three short papers (3-4pp each) that will be assigned during the course + 25% for class participation. The papers will focus on questions about how to read particular passages. In addition: no one who does not attend and contribute regularly will receive a grade higher than B+ in this course. +/- system used.

Schedule:

**July**
12 Introduction: The Victorian Gothic
13 The Brontës and Their Background
14 Jane Eyre
15 Jane Eyre
16 Jane Eyre
19 Jane Eyre
20 *Jane Eyre paper*
21 Jane Eyre DUE + Charlotte vs Emily
22 James: The Turn of the Screw
23 James: The Turn of the Screw
26 Another Turn of the Screw
27 Wuthering Heights
28 Wuthering Heights
29 Wuthering Heights
30 Wuthering Heights

**Aug**
2 *Wuthering Heights paper*
3 Wuthering Heights DUE
4 Thomas Hardy: Tess in Wessex
5 Tess
6 Tess
9 Tess
10 Tess
11 Tess
12 *Tess paper*
13 Tess Paper DUE
Policies:

**Syllabus:** The instructor retains the right to vary the syllabus for this class. Regular class attendance is required. Don’t come late and don’t leave early (without clearing it with me first). Use of laptops, texting, cell phones and other electronic distractions is not acceptable.

**Honor Code:** The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

**Academic Integrity:** Any work submitted by a student in this course for academic credit will be the student’s own work. For additional information on Academic Integrity, see http://deanofstudents.utexas.edu/sjs/acadint.php

**Documented Disability Statement:** The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssd

**Religious Holy Days:** By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

**Instructors:** Professor John P Farrell
Office Location: Parlin 110
Office Hours: 2-5 pm Fridays