Prerequisites: Completion of at least thirty semester hours of coursework, including E 603A, RHE 306, 306Q, or T C 603A, and a passing score on the reading section of the Texas Higher Education Assessment (THEA) test.

Description: This is a survey course in world literature with an emphasis on global modern literature. The course is organized into periods. The first goes from the Enlightenment in Europe to Realism. The second covers Modernism and Post-Modernism in an international perspective (with The Arabian Nights as a case study). The last section is a focus on Caribbean and African literature. Students will learn methods of approaching literature, the terms used to discuss literature, and ways to read narrative strategies, modes of address and themes in contemporary literary and film texts.


Requirements & Grading:
Grading Policy:
Impromptu Quizzes on Assigned Readings. Given the Day of the Reading or
In Friday Review Session. Best 5 of 7 for grade. 10%
Test One. July 26. 25%
Test Two. August 9. 30%
Test Three, Final Exam. Monday, August 16, 7-10. 35%

Attendance Policy. This is an intensive five week session, and it is in the student’s best interest to be in class. Students are allowed 4 absences with no grade penalty. For each absence after 4 classes, 7 points will be deducted from the student’s final cumulative average. This applies to lectures and to AI led review sessions.

Schedule:
14: Voltaire, Candide to conclusion (472-513).
15: The Ottoman Empire. Readings from 160-183.
16: Review on readings in Enlightenment and the Ottoman Empire.
23: Review on reading in Romanticism and Realism.

Thursday Night at the Movies (required). Rashomon, directed by Akira Kurosawa.
30: Discussion of Rashomon. Review of modernisms.

3: The Arabian Nights (excerpt in pdf format on the Blackboard site).
6. Review of postmodernism and contemporary approaches to writing the self.

9: **Test Number 2.** Literary Periods, Traditions. Author Biographies, cultural specificity.
   Monday Night at the Movies. Screening of *Sugar Cane Alley*, directed by Euzhan Palcy.
10: Discussion of *Sugar Cane Alley*. Excerpts from Aimé Césaire, “Notebook of a Return to My Native Land.”
11: Léopold Senghor (585-90). Derek Walcott (949-57).

**Policies:**

*Honor Code:* Students should be aware of the University Honor Code. [http://registrar.utexas.edu/catalogs/gi09-10/ch01/](http://registrar.utexas.edu/catalogs/gi09-10/ch01/)

*Documented Disability Statement:* The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or [http://www.utexas.edu/diversity/ddce/ssd](http://www.utexas.edu/diversity/ddce/ssd)

**Web Site:** [http://www.laits.utexas.edu/doherty/](http://www.laits.utexas.edu/doherty/)

**Instructors:**

Brian Doherty
PAR 326
Office Hours: M 2:30-3:30, T 10:45-12:45