Europe via Ethnography, ANT 325L/EUS 346
Dr. John Hartigan
SAC 5.118, TuTh 9:30-11:00
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Office Hours: Mon & Wed, 11am-12pm, & by appt. (SAC 4.158)

Overview: This course takes a two-pronged approach, introducing students to the cultural complexity of Europe via an understanding of a premier method for generating social science knowledge—ethnography. We begin by developing a geographical and historical orientation to Europe: how has this landmass been peopled and occupied; what are its boundaries, conceptually and politically; what are the historical processes that produced its current configurations? This initial stage of the course will also introduce students to the core components of cultural analysis, developing a set of key terms that will be deployed throughout the semester to objectify social dynamics across Europe today. A basic objective is for the students to comprehend the different scales at which identity is constituted—locally, regionally, nationally, transnationally—and then distinctly inflected by the social diacritics of race, class, and gender. The remainder of the course will survey a broad range of topics—migration, environmentalism, popular culture etc.—that are in the news today, principally drawing from recent ethnographic research. Students will learn how to read ethnographic and anthropological research, and then, in their final projects, formulate either 1) a prospective ethnographic research project or 2) a policy statement based principally on qualitative research.

Topics Covered: In introducing “European ethnography,” I will convey how the range of topics and concerns on the continent relate to broader strands of anthropological analysis and cultural inquiry. Similarly, I will take opportunities to address parallels between the U.S. and Europe on subjects like immigration or religion, in order to understand the distinctiveness of these dynamics in Europe. “Whiteness” will be one of those overarching subjects that will allow us to think through commonalities and disjunctures in how racial identities operate. In discussing race, we will focus initially on processes and conflicts over migration. From an initial focus on issues over who travels, who is welcomed or denied entry, we will also engage broad questions of belonging and difference, inclusion and exclusion, seen through historical and contemporary frames. This leads into discussions of the State, particularly concerning unsettled matters of ethnicity, but then also to the subject of European integration: how it fares in certain institutional contexts (sciences, banking, etc) and where it breaks down along national or perhaps ethnic lines. We will also cover the public sphere (especially with religion and secularism), examining the alternating implicit and explicit contests over belonging that play out in debates over citizenship. In this light, we will also address the politics of environmentalism, specifically as it presents “biomes” or “ecozones” as a form of common interests and action that crosscut national boundaries in ways both similar and distinct from religion. From these fairly abstract registers, our focus will shift to topics such as sports, food, and music, taking up a range of more quotidian activities and concerns, where many of these larger topics are realized in everyday life.
Assignments: There are several requirements of this course: 1) For each class session with assigned readings contribute agenda items for that day’s discussion; 2) two memos assessing the relevance of ethnography to understanding dynamics in Europe; 3) one book review of any of the four texts for this course; 4) a final research paper, either a proposal to pursue an ethnographic proposal or mobilizing ethnographies to formulate a policy position, to be presented in class.

Grading:
Class participation (agenda items, discussion, attendance) = 20%
Short writing assignments (memos and book review) = 15% x 3
Final Paper = 35%

Books (required):
Enforcing Order: An Ethnography of Urban Policing, Didier Fassin.
Adoptive Migration: Raising Latinos in Spain, Jessaca Leinweaver.
The Art of Making Do in Naples, Jason Pine.
Landscape of Discontent: Urban Sustainability in Immigrant Paris, Andrew Newman

Class Schedule.
Week 1 Crisis!
Jan. 21: Nation.

Week 2: The West.
Jan. 26: Surveying Ethnography.
Assignment: find and discuss one book review
Jan. 28: Publics.
Readings: Wit and Greece’s economic crisis, Knight, plus interview: http://americanethnologist.org/2015/daniel-knight-interview/

Week 3: Ethnographic Perspectives.
Feb 2: What role for ethnography?

Feb 4: [1st MEMO DUE]
Readings: “Promoting Europe through ‘Unity in Diversity’: Avignon as European Capital of Culture in 2000,” Mark Ingram; Ideas on Atlantic Culture in the Northwest Iberian Peninsula:
“Myths” and “Realities”, Joaquítein Rodríguez Campos, *Journal of the Society for the Anthropology of Europe. [JSAE]*

**Week 4: Ethnography of Policing.**
Feb 9: *Enforcing Order* Fassin. [whiteness/multiculturalism]

Feb 11: *Enforcing Order* Fassin. [whiteness/multiculturalism]

**Week 5: Ethnography and Complexity.**
Feb 16: *Enforcing Order* Fassin.
*Additional Readings:* on Alice Goffman.

Feb 18: Claims-making; “Whose Is this Song”

**Week 6: Ethnography and the Economy.**


**Week 7: Ethnography of Citizenship.**
Mar 1: [2nd MEMO DUE]

Mar 3: Research Day.

**Week 8: Ethnography of Science.**
Mar 8: Environmentalism: Alliances and Biomes.

*Readings:* TBA

**Week 9: Ethnography of Kinship.**
*Additional readings:* Marriage-partner Preference among Muslims in France: Reproducing Tradition in the Maghrebian Diaspora, Jennifer A. Selby, *JSAE*. 
Mar 24: *Adoptive Migration* Leinweaver.

Additional readings: The Five-Year Plan to Trap Your Man: Discourses on Marriage, Family, and Divorce in Hungary, Jeffrey Alyn Smith, *JSAE*.

**Week 10: Ethnography and Popular Culture.**


**Week 11: Urbanism and the Greening of Cities.**

Apr 5: *Landscape of Discontent* Newman

Apr 7: *Landscape of Discontent* Newman

**Week 12: Anthropology of class.**

Apr 12: [BOOKREVIEW DUE] Consuming Europe through Food.


Apr 14: Class, generally.

Readings: Does "Class Count" in Abanilla? The salience of silence in a local reconfiguration of class; The Future of Class? The Role of Temporality in Class Identity in Greece, Thomas M. Malaby.

**Week 13: Tourism.**

Apr 19: Promotions and Marketing of European Identities.

Readings: The New Pyrenees: Contemporary Conflicts around Patrimony, Resources and Urbanization, I. Vaccaro, O. Beltran, *Journal of the Society for the Anthropology of Europe*, 2008 Coping with the Anthropology of Tourism,

Apr 21: Promotions and Marketing continued.

Readings: TBA.

**Week 14: Borderlands**

Apr 26: Edges of Europe.

Readings: TBA.

Apr 28: Presentations.
**Week 15:**
May 3: Presentations.
May 5: Presentations.

Final papers due on May 5\textsuperscript{th}. Plagiarism will not be tolerated on any writing assignment and will receive a failing grade. Email agenda items to me by midnight before class session.