Course Description:
In the early 1830s slaveholders from all over the United States migrated to the southwest and settled in Texas. Here they purchased large lots of land and began cultivating cotton and sugar. When the Sanborn family made their way to Texas they brought their enslaved laborers with them. They had more than 700 acres in Matagorda County. The patriarch walked 203 enslaved people from Mississippi in 1853 to clear the land for cotton production. This journey was part of a larger traffic in human beings referred to as the Domestic Slave Trade. Like the invention of the cotton gin was to the expansion of slavery into western territories, the domestic slave trade represented “the lifeblood of the southern slave system” according to historian Steven Deyle. More than one million African Americans entered the domestic market and found themselves in coffles traveling by foot to various markets or were placed on boats and taken down the Mississippi River. Some traveled by ship along the Atlantic seaboard from port cities with large markets such as Charleston and Savannah. Others arrived via ships from the Gulf of Mexico and disembarked in ports like Galveston.

Course Objectives & University Flags:
This course will explore the inner-workings of the domestic slave trade from the perspectives of enslavers, traders, and the enslaved. Students will have the opportunity to analyze maps, letters, diaries, newspaper advertisements, and legislation relating to the domestic slave trade. This course will take us deep into the family genealogies of enslavers, traders, merchants, and businessmen as well as the enslaved. In the process students will learn about geographic differences in the routes people traveled and students should complete the course with a good grasp of slavery, and the business of slave trading.

The class carries university approved Cultural Diversity (CD), Independent Inquiry (II), and Writing (WR) flags that will aid in developing specific skills. The aim of courses with a CD flag is to expose students to the diversity of American culture through the study of marginalized populations. Given their chattel status, enslaved people are an ideal population to study. One objective of this course is to examine the ways African Americans were commodified and how they responded to being treated as products in the Domestic Slave Trade. Through the process of studying Domestic Slave Trade, students will develop research and writing skills with an II flag. This second flag challenges students to work independently on a digital mapping project, an oral presentation, and a host of in-class exercises. Finally, with the WR flag, students will have several (5) written assignments that involve peer and faculty review prior to the submission of final drafts.
Some components to the WR flag include crafting short response papers, analyzing primary documents, and developing text for historical markers and advertisements. Students should complete this course with a variety of written skills and they should see an improvement in their writing over the semester.

**This course contains sensitive content and students should respect the emotions and opinions of their colleagues during class discussions.**

**Grading Scale:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Census Essay</td>
<td>15%</td>
<td>due 2/4/16</td>
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<tr>
<td>Newspaper Essay</td>
<td>5%</td>
<td>due 2/25/16</td>
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<tr>
<td>Historical Marker Essay</td>
<td>10%</td>
<td>due 3/10/16</td>
</tr>
<tr>
<td>Slave Narratives Essay</td>
<td>5%</td>
<td>due 3/31/16</td>
</tr>
<tr>
<td>Runaway Essay</td>
<td>5%</td>
<td>due 4/21/16</td>
</tr>
<tr>
<td>Primary Document Transcription and Analysis</td>
<td>10%</td>
<td>TBD during Presentation</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>10%</td>
<td>Weeks 15-16</td>
</tr>
<tr>
<td>Final Digital Mapping Project</td>
<td>25%</td>
<td>May 13&lt;sup&gt;th&lt;/sup&gt; at 2:00pm</td>
</tr>
</tbody>
</table>

**Final Grade Distribution:**

- A      94-100
- A-     90-93
- B+     87-89
- B      83-86
- B-     80-82
- C+     77-79
- C      73-76
- C-     70-72
- D+     67-69
- D      63-66
- D-     60-62
- F      Below 60 points

**Required Readings:**


**Recommended Readings:**


Electronic readings will be distributed or placed on Canvas.
Policies and Procedures:

University of Texas Honor Code
The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Plagiarism
The University's Institutional Rules (Section 11-802(d)) define plagiarism as including, "but not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any other means material that is attributable in whole or in part to another source . . . and presenting that material as one's own academic work offered for credit." In other words, “handing in someone else's work and taking credit for it as if it were your own.” Source: History Department statement on Academic Integrity: http://www.utexas.edu/cola/depts/history/about/academic-integrity.php
For examples of plagiarism see the site above or the Student Judicial Services Website.

Documented Disability Statement
The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or http://www.utexas.edu/diversity/ddce/ssd

Use of E-Mail for Official Correspondence to Students
E-mail is recognized as an official mode of university correspondence; therefore, you are responsible for reading your e-mail for university and course-related information and announcements. You are responsible to keep the university informed about changes to your e-mail address. You should check your e-mail regularly and frequently—the university recommends daily, but at minimum twice a week—to stay current with university-related communications, some of which may be time-critical. You can find UT Austin’s policies and instructions for updating your e-mail address at: http://www.utexas.edu/its/policies/emailnotify.php

Email in recent years has often mistakenly become a substitute for office hours and students sometimes abuse email by the nature of their comments, requests, demands, and questions. This practice will not be tolerated.

Writing Center:
I strongly encourage you to use the Undergraduate Writing Center, FAC 211, 471-6222: http://www.uwc.utexas.edu/). The UWC offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. These services
are not just for writing that has "problems": Getting feedback from an informed audience is a normal part of a successful writing project. The UWC’s trained consultants work with students from every department on both academic and non-academic writing. Using methods that preserve the integrity of your work, they help you develop strategies to improve your writing and become a more independent writer. Whether you are writing a lab report, a resume, a term paper, a statement for an application, or your own poetry, UWC consultants will be happy to work with you.

**Religious Holy Days**
By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

**Behavior Concerns Advice Line (BCAL)**
If you are worried about someone who is acting differently, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual’s behavior. This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit http://www.utexas.edu/safety/bcal

**Emergency Evacuation Policy:**
Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside. Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building. Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class. In the event of an evacuation, follow the instruction of faculty or class instructors. Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

**COURSE SCHEDULE:**
The professor reserves the right to deviate or modify parts of this schedule. All changes will include advanced written notice.

**PART I: THE TRADE**

| Week 1       | Tuesday       | 1/19/16 | Course Introduction |
Thursday 1/21/16  Introduction to the Domestic Market

Readings:
A. Rothman, Chpt.2 in Johnson Chattel Principle, pp.32-54

Week 2:

Tuesday 1/26/16  Defining the Trade--Understanding the Market
Thursday 1/28/16  Scope of the Trade

Readings:
S. Deyle, Chpt.5 in Johnson Chattel Principle, pp.91-116
M. Tadman, Chpt. 6 in Johnson Chattel Principle, pp.117-142

Week 3:

Tuesday 2/2/16  The Business of Slave Trading
Thursday 2/4/16  Visual Representations  Census Essay Due

Readings:
M. Tadman, Chpt.1 and Chpt.2, pp.3-46
Palm, Slavery in Macrocosm, Chpt. 1 and Chpt. 2 pp.

Part II: The traffickers

Week 4

Tuesday 2/9/16  Slave Trading Companies

Readings:
M. Tadman, Chpt. 3, pp. 47-82
Palm, “Slavery in Matagorda,” Chapter 1 and 2

Week 5

Tuesday 2/16/16  Identifying Individual Traders in TX Newspapers
Thursday 2/18/16  Library Workshop (Guest: Margaret Schlankey)

Readings:
M. Tadman, Chpt. 4, pp. 83-108
Robbins, “… Development of the African Slave Trade in Galveston” in Canvas/Files

Part III: The transactions

Week 6:

Tuesday 2/23/16  Documenting the Trade: Bills of Sale, Broadsides, & Receipts
Thursday 2/25/16  In-Class Group Internet Research (bring laptops/tablets/iPads)
Newspaper Essay Due

Readings:
Lester G. Bugbee, “Slavery in Early Texas I and II” in Campbell, *Laws of Slavery in TX*
Shelton, “Slavery in a Texas Seaport” in Canvas/Files

Week 7:
Tuesday 3/1/16 Briscoe Center Research Day
Thursday 3/3/16 Discussion of Slavery in Matagorda and Galveston

Readings:
D. Berry, Chpt.3 in Johnson *Chattel Principle* pp. 55-71.
Palm, *Slavery in Matagorda* Chapters 3 and 4

Week 8:
Tuesday 3/8/16 Ship Records Slave Trade
Thursday 3/10/16 Slave Legislation in TX Historical Marker Essay Due

Readings:
Palm, *Slavery in Matagorda*, Chapter 5 and Epilogue
Campbell, *The Law of Slavery in Texas*, pp. 56-70

Week 9: Spring Break March 14-18

PART IV: THE TRADED

Week 10:
Tuesday 3/22/16 How did The Enslaved Respond?
Thursday 3/24/16 Slave Narratives Discussion

Readings
Murphy, *Slave Narratives of Texas*, Introduction – pp. 32

Week 11:
Tuesday 3/29/16 Rape and Resistance in the Domestic Slave Trade
Thursday 3/31/16 Runaway Advertisements Slave Narratives Essay Due

Readings
Baptist, Chpt.8 in Johnson, *Chattel Principle*, pp. 165-202
P. Troutman, Chpt.9 in Johnson, *Chattel Principle*, pp. 203-233
Week 12:
Tuesday 4/5/16  Auction Block Experience
Thursday 4/7/16  Research at Briscoe or PCL Group Work

Readings:
M. Tadman, Chpts. 5-8, pp. 111-224
Murphy, Slave Narratives of Texas, Chapt. 5 pp. 64-70

**PART V: THE TOPOGRAPHY**

Week 13:
Tuesday 4/12/16  Mapping Slavery and the Domestic Trade in TX
Thursday 4/14/16  PCL Digital Media Lab Workshop

Week 14:
Tuesday 4/19/16  Mapping—Slave Trade Routes and Supplies
Thursday 4/21/16  Mapping—Slave Trade Experiences  Runaway Essay Due

Week 15
Tuesday 4/26/16  Presentations
Thursday 4/28/16  Presentations

Week 16
Tuesday 5/3/16  Presentations
Thursday 5/5/16  Presentations

**FINAL EXAM FRIDAY May 13th 2:00-5:00pm**