Core Curriculum:
This course is designated as a Global Cultures flag: The purpose of the Global Cultures flag is for students to gain greater familiarity with cultural groups outside the United States. To that end, courses carrying the Global Cultures flag ask students to explore the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present, with the goal of encouraging students to reflect on their own cultural experiences within a global context. (As stated by the Center for the Core Curriculum at UT Austin).

Course Description:
This course will present a general overview of the political and cultural history of France from its inception to contemporary France. Topics will include “seven important historical events,” “signs, symbols, and myths,” “linguistic, regional, social, and ethnic identities,” “the social model,” “contemporary politics,” “France and international relations.” How do the French see themselves? And how do other nations see the French?

Student Learning Outcomes:
Upon successful completion of this course, students will be able to:

1) critically analyze cultural and identity constructs related to France.

Required Text:
Heather Willis Allen & Sébastien Dubreil. Alliages culturels: La société française en transformation. Cengage, 2014. (ISBN 978-133-30996-3). This book is available at the University Coop. A number of purchase/rental options of this book are also available at www.cengagebrain.com. You will need an access key to access the Premium Website for this textbook, and many assignments require use of this website. If you purchase a used textbook, the access key on your book will be expired, and you will have to purchase an access key at www.cengagebrain.com. Enter the ISBN for the textbook, and select the tab “Related Products.”
Additional readings (usually news articles) will be assigned for each chapter. The syllabus will indicate days on which you need to complete additional readings. A pdf of the reading will be uploaded to “Files” on Canvas and titled by due date. I will wait until the weekend before the assignments are due to post assigned articles because they need to be current; therefore, I will choose readings based on what is happening in the world at the time of the assigned readings.

We will also discuss three films in this course. All films are available for rental or purchase on Amazon Instant Play, and you may also rent/purchase them elsewhere. It is your responsibility to obtain and watch these films prior to the class sessions during which we will discuss them.

**Course syllabus and website:**
The course syllabus will be posted on Canvas (canvas.utexas.edu). Grades, instructions for assignments, and additional course documents will also be posted on Canvas. Videos and vocabulary flash cards, and chapter review materials are on the Premium Website that accompanies the textbook (www.cengagebrain.com).

**Assessment and Evaluation:**

**Homework quizzes (15%):** Unannounced homework quizzes will be given frequently to verify that students have completed assigned readings and other work. Make-up homework quizzes will not be permitted, but the lowest homework quiz will be dropped at the end of the semester.

**Activités de synthèse/Image analysis (30%):** Short written assignments assigned throughout the semester to verify that students can critically analyze and respond to chapter content.

**Exams (40%):** 3 in-class written exams. These tests will stress cultural knowledge and vocabulary. Make-up tests will not be allowed unless an official document is presented: 1) an official university excuse, 2) a medical excuse, 3) proof of an unavoidable emergency. The professor reserves the right to determine whether or not an event constitutes an unavoidable emergency.

**Final project (15 %):** A final paper showing how a major historical event discussed in this course has significantly influenced contemporary French society and how it may impact French society in the future based on current trends and events.

**Late work and Make-ups:** No late-work or make-ups will be authorized for this course unless an official document is presented (see “exams.”) **Homework quizzes may not be made up under any circumstances.**

**Instructions for graded assignments:** Specific instructions on how to prepare graded assignments such as the Image Analysis will be posted on Canvas under “Assignments.” When you click on an assignment, you will see instructions posted in a text box.
Grades:

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<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A</td>
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<tr>
<td>90-92</td>
<td>A-</td>
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<tr>
<td>87-89</td>
<td>B+</td>
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<tr>
<td>83-86</td>
<td>B</td>
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<tr>
<td>80-82</td>
<td>B-</td>
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<tr>
<td>77-79</td>
<td>C+</td>
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<tr>
<td>73-76</td>
<td>C</td>
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<td>70-72</td>
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<td>67-69</td>
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<td>60-62</td>
<td>D-</td>
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<td>59</td>
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Attendance Policy:
Daily attendance is an integral part of your grade. Your final grade will be lowered by 2 percentage points for every absence beyond your third, up to 10 percentage points maximum. All absences count, even if documentation is presented. Also please take note of UT’s official policy regarding the observation of religious holy days:

*By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.*

Honor Code:

Policy on Scholastic Dishonesty: Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/ or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site: [http://deanofstudents.utexas.edu/sjs](http://deanofstudents.utexas.edu/sjs).

This site offers excellent resources on how to cite sources and paraphrase. Copying materials from other people or from sources on the Internet, for example, or having your work edited by somebody else, constitute a fraudulent submission. You must turn in your own work for all assignments in this course and/or acknowledge others’ work as appropriate. **Any plagiarized work will result in a failing course grade.**

Accommodations:
The University of Texas at Austin provides upon request appropriate accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259; 471-6441 TTY.

Course etiquette:

1) **Speak French during class.** 2) **Arrive on time** with assignments prepared. 3) **Turn off cell phones and close websites** on electronic devices unless prompted to connect to a website during class by the professor. 3) **Do not leave the classroom** during class as this disrupts the flow of the lesson and is discourteous to both the professor and your classmates. 4) **Listen attentively and respectfully** to contributions made by classmates.
and your professor. Rude, aggressive, or abusive behavior will not be tolerated and will result in disciplinary action.

Programme

mercredi 24 août  
Introduction au cours ; Interrogation diagnostique

Partie I : Représentation de la France et des Français

Chapitre 1 : L’histoire

vendredi 26 août  
Intro (pp. 1-5) ; Le temps des Gaulois (pp. 16-17) ; HDF pp. 17-21
lundi 29 août  
La naissance du système féodal, HDF pp. 21-30
mercredi 31 août  
L’absolutisme monarchique (pp. 17-18) ; HDF 132-144
vendredi 02 septembre  
La Révolution française (pp. 18-20) ; HDF pp 186-195
mercredi 07 septembre  
La Révolution industrielle (pp. 20-21) ; HDF pp 314-319
vendredi 09 septembre  
L’Europe en guerre (pp. 21-23) ; HDF 339-349
lundi 12 septembre  
Visionnez avant le cours : Joyeux Noël (sur Amazon)
mercredi 14 septembre  
L’Europe en guerre (HDF pp 361-374)
vendredi 16 septembre  
La Décolonisation (pp. 23-24) ; HDF pp 419-428
lundi 19 septembre  
Ve République (pp. 25-26) ; HDF 387-398 ; Image Analysis 1

Chapitres 2 et 3 : Signes, symboles, mythes, et stéréotypes

mercredi 21 septembre  
Enterée en matière (pp 36-40) et (pp. 52-59) ; Images à analyser (pp. 62-65) ; Vidéo à visionner en classe (pp. 65-66)

Chapitre 4 : Géographie physique

vendredi 23 septembre  
Enterée en matière (pp. 67-75)
lundi 26 septembre  
Examen 1

Partie II : Identités nationales

Chapitre 5 : La langue française

mercredi 28 septembre  
Enterée en matière (pp. 86-94)
vendredi 30 septembre  
Texte 1 (pp. 94-97) + Article
lundi 3 octobre  
Vidéo en classe (pp. 98-99) + Article

Chapitre 6 : Identités régionales et spatiales

mercredi 5 octobre  
Enterée en matière (pp. 103-111)
vendredi 7 octobre  
Texte 2 (pp. 114-118) + Article
Chapitre 7 : Identités sociales et ethniques
lundi 10 octobre Entrée en matière (pp. 120-126) + Article
mercredi 12 octobre Texte 1 (pp. 126-130) + Article
vendredi 14 octobre Vidéo en classe (pp. 130-132) + Image Analysis 2
lundi 17 octobre Visionnez avant le cours : Les Intouchables (sur Amazon)

Partie III et Partie IV : La vie en société et la France dans le monde

Chapitre 8 : Immigration
mercredi 19 octobre Entrée en matière (pp. 134-141) + Article
vendredi 21 octobre Texte à analyser (pp. 141-146) + Article
lundi 24 octobre Visionnez Inch’Allah dimanche avant le cours (sur Amazon)
mercredi 26 octobre Examen 2

Chapitre 11 : Le modèle social
vendredi 28 octobre Entrée en matière (pp. 184-191)
lundi 31 octobre Texte 1 (pp. 192-194) + Article
mercredi 02 novembre Article
vendredi 04 novembre Vidéo en classe (pp. 194-196) ; Activité de synthèse 1

Chapitre 12 : La vie politique
lundi 07 novembre Entrée en matière (pp. 201-207) + Article
mercredi 09 novembre Texte 1 (pp. 207-212) + Article
vendredi 11 novembre Première personne (pp. 212-215) + Article

Chapitre 13 : La France et l’Union européenne
lundi 14 novembre Entrée en matière (pp. 218-225)
mercredi 16 novembre Texte 1 (pp. 226-233) + Article
vendredi 18 novembre Article

Chapitre 14 : La France et la Francophonie
lundi 21 novembre Entrée en matière (pp. 234-242) + Article
23-25 novembre Thanksgiving
lundi 28 novembre Texte 1 (pp. 242-248) ; Vidéo/Première personne (pp. 248-250)

Chapitre 15 La France et les États-Unis
mercredi 30 novembre Entrée en matière (pp. 252-258) + Article
vendredi 2 décembre Texte à analyser (pp. 259-262) + Annoncer dissertation finale
lundi 5 décembre Examen 3
vendredi 9 décembre : Remettez votre dissertation finale dans le bureau de Mme Pelletier avant midi (3.110C HRH)