Buried in an eruption in 79 AD and rediscovered only in the mid-eighteenth century, the towns of Pompeii and Herculaneum offer modern visitors a panoramic view of Roman life. The forum, temples, baths, houses, shops, theaters, and streets weave a tattered tapestry still saturated with meaning today. Our task is to recover some of that meaning through the refractory lens of our modern minds. Using ancient literary texts and various analytical approaches, we will sample the rich visual and material legacy of Mt. Vesuvius, seeking through artefacts — some magnificent and others merely interesting — to recollect a way of life.

EVALUATION
The principal assessments in this class will be two midterms, a short research paper of about five pages, and a final exam. You will also be graded in part on class participation and any short assignments such as online response papers or brief reviews. For the midterms, which are on Tuesdays, you will NOT be responsible for that week’s readings.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation and short assignments:</td>
<td>15%</td>
</tr>
<tr>
<td>Two midterm exams (Sept. 21, Oct. 26, in class):</td>
<td>30% (15 each)</td>
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<tr>
<td>Research paper (due Nov. 30):</td>
<td>25%</td>
</tr>
<tr>
<td>Final exam (Monday, Dec. 13 9-12):</td>
<td>30%</td>
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COURSE CONTENT
On a typical week, I will lecture on Tuesday and mix the Thursday lecture with discussion. You should therefore have finished your weekly reading assignments by Thursdays.

TEXTBOOKS

Other readings are available on e-reserves:  http://reserves.lib.utexas.edu/eres/default.aspx
One is available through JSTOR:  http://www.lib.utexas.edu/indexes/titles.php?let=J
E-reserves password:  lapilli
STUDENTS WITH DISABILITIES:
The University of Texas at Austin provides, upon request, appropriate academic accommodations for qualified students with disabilities. For more information, contact SSD at 471-6259, or go to http://www.utexas.edu/diversity/ddce/ssd. Keep in mind that this course is heavily oriented toward visual information.

RELIGIOUS HOLIDAYS:
Some religious holidays will conflict with class sessions. If you expect to miss class because of a religious holiday, you will be allowed to make up any assessed work you missed on that day. But you must notify me at least 14 days in advance. For religious holidays that fall within the first two weeks of the semester, the notice should be given on the first day of the semester.

SCHOLASTIC DISHONESTY:
Scholastic dishonesty will not be tolerated. It includes any kind of cheating; for more information, contact Student Judicial Services at 471-2841, or go to http://deanofstudents.utexas.edu/sjs/scholdis.php.

UT HONOR CODE:
The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

CALENDAR


Week 2 (Aug. 30-Sept. 3). History of the sites.
Readings for this week: Deiss 1-39; P.-G. Guzzo, “City and Country” (e-reserves); S. De Caro, “The First Sanctuaries” (e-reserves); Zanker 27-43.

Week 3 (Sept. 6-10). Modern archaeological method at Pompeii and Herculaneum.
Readings for this week: Deiss 189-210; A. Slayman, “The New Pompeii; Pompeii: Picking up the Pieces” (e-reserves); Berry, Unpeeling Pompeii 7-25, 49-69 (e-reserves); Laurence 1-11.

Week 4 (Sept. 13-17). Public architecture and urbanism 1.
Readings for this week: Zanker 27-107.

Readings for this week: Zanker 107-33; Deiss 133-88.
Tuesday, Sept. 21: MIDTERM 1 (45 minutes)
Week 6 (Sept. 27-Oct. 1). Quantitative approaches to public space.
Readings for this week: Laurence chapters 1, 3, 5, 6

Week 7 (Oct. 4-8). Quantitative approaches to private space 1.
Readings for this week: J. Clarke, The Houses of Roman Italy 1-26 (e-reserves); Laurence chapter 7.

Week 8 (Oct. 11-15). Quantitative approaches to private space 2.
Readings for this week: M. Grahame, “Public and Private in the Roman House” (e-reserves).

Week 9 (Oct. 18-22). Private space and social history.
Readings for this week: Deiss 83-97, 103-132; P. Allison, “Roman Households: An Archaeological Perspective” (e-reserves).

Week 10 (Oct. 25-29). Art, artifacts, and social history.
Readings for this week: Ward Perkins/Claridge 39-44, 59-64, 81-95, 122-31, 179-215 (e-reserves); B. Kellum, “The Spectacle of the Street” (e-reserves).
Tuesday, Oct. 26: MIDTERM 2 (45 minutes).

Week 11 (Nov. 1-5). The Greek ideal.
Readings for this week: Zanker 16-25, 135-56, 168-74, 192-203; Deiss 60-82.

Week 12 (Nov. 8-12). Decoding social mobility in Roman houses.

Readings for this week: Petronius, Satyricon 11-26, 51-91; J. Whitehead, “The ‘Cena Trimalchionis’ and Biographical Tradition in Roman Middle-Class Art” (e-reserves).

Week 14 (Nov. 22-24). Art and text II: Myth, meaning, and rhetoric in wall painting.

Week 15 (Nov. 29-Dec. 3). Catch-up and review.
Tuesday, Nov. 30: PAPERS DUE.

The FINAL EXAM is scheduled for Monday, Dec. 13 from 9 to 12 a.m.