Course Syllabus (Fall 2010)
JPN 507 First-Year Japanese II

Classes

<table>
<thead>
<tr>
<th></th>
<th>Tu &amp; Th</th>
<th></th>
<th>M, W, &amp; F</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>#31375 (Blue)</td>
<td>8:00 - 9:30</td>
<td>A215A</td>
<td>8:00 - 9:00</td>
<td>1.204</td>
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<tr>
<td>#31380 (Green)</td>
<td>8:00 - 9:30</td>
<td>A215A</td>
<td>9:00 - 10:00</td>
<td>1.210</td>
</tr>
</tbody>
</table>

Name (Instructor)
Yukie Aida
WCH 5.124
475-6042
y.aida@mail.utexas.edu
W 2:10 - 3:10pm
F 2:10 - 4:10pm

Name (Teaching Assistant)
Tomoko Sakuma
WMB1.114
475-6796
sakumatomoko@mail.utexas.edu
None.

UT’s Policy Changes

- The One-Time Exception Policy has been eliminated for all Liberal Arts students. Students will still be allowed to Q-drop (with their instructor's permission) up until the deadline, and may petition to Q-drop after the deadline if they have an urgent, substantiated, non-academic reason.
- Students (both undergraduate and graduate students) must take this course with a letter grade if they wish to advance to a next level. Students taking this course with CR/NC will not be eligible for taking 412K or above in the future.

Prerequisite

- You must have finished JPN 506 with a grade of at least C or an equivalent.
- Students who studied first-year Japanese with materials/textbooks other than "Yookoso" should consult the instructor immediately for further instruction.

I. Course Objectives

This semester will focus on the following skills:

1) Listening: Ability to understand a larger range of everyday conversation through repetition.
2) Speaking: Ability to handle an increasing number of everyday situations through circumlocutions and repetitions, focusing on the topics of weather & climate, hobbies & leisure activities, food, and shopping.
3) Reading: Ability to read more complex reading materials including semi-authentic materials.
4) Writing: Ability to write more complex descriptions of things mainly pertaining to yourself (based on classroom activities and homework) while correctly using the Japanese writing system.

II. Course Materials

1) Textbook: "Yookoso! An Invitation to Contemporary Japanese," By Yasu-Hiko Toosaku., 3rd edition. Several copies of the textbook are on reserve at the Undergraduate Library (UGL) Reserve Desk (1st floor).
2) Workbook/Laboratory Manual for Yookoso! An Invitation to Contemporary Japanese, 2nd edition. Several copies of the workbook are on reserve at the PCL Reserves Desk (2.122).
3) CDs/Audio tapes:
   1. Listening Comprehension Program (to accompany the textbook)
   2. Audio Program (to accompany the Workbook / Laboratory Manual) -- You will need this CD or audio tapes to complete the listening comprehension homework assignments.
** You can listen to the CDs through “Real Player”.

Log on to
http://www.laits.utexas.edu/itsaud/series.php?series_name=jp-0-02
--- Click “Using Audio” read instructions, then download free “Real Player”. Chose the chapter you want. Call 471-0407 if a password is required.
-- An other way is to log on to Yookoso site at
http://highered.mcgraw-hill.com/sites/0072408154/student_view0/index.html
--- Select a chapter you want from the pull down menu on the left hand side. Click “Laboratory Audio Program”. Then select the assigned section to complete the homework.

4) Packet of handouts. It is available at Texas Union Duplication Service.
5) You will use your own paper to take a quiz.
6) Online kanji practice site for Yookoso is http://www.wfu.edu/~takatay/YookosoKanji/
7) Online Japanese practice websites created by UT students:
   http://www.laits.utexas.edu/japanese/StudentWorks.html

III. Course Structure

- During the lecture sessions:
  - Brief grammar explanations and grammar exercises will be given.
  - Reading and some writing practice including new kanji will be given.
  - Japanese cultural information related to the topic will be discussed.
  - Administrative information will be announced.

- During the activity sessions:
  - Dialogues and activities in the textbook will be followed by communicative practice.
  - The sessions will be entirely in Japanese. Questions which require explanations (in English) should be asked in lecture sessions.

- Come prepared. Read appropriate textbook assignments and do the grammar exercises and activities before class. You are not allowed to read the textbook during class unless you are instructed to do so.

IV. Grading Policy

Your final course grade will be determined in the following way:

1) Attendance & Class Participation 7%
2) Homework Completion 7%
3) Homework Quality 3%
4) Joshu Exercises 4%
5) Vocabulary Quizzes (14-2) 8%
6) Grammar Quizzes (14-2) 8%
7) Writing Quizzes (9-1) 8%
8) Pop quizzes (many !) 3%
9) Compositions (1) 8%
10) Oral Exams (2) 16%
11) Skit Presentation 6%
12) Chapter Test (1) 11%
13) Final Written Exam 18%

100%

Your grade will be determined by the plus/minus system shown below. There will be NO grading on a
curve. You will have a grades record sheet in your packet (p. 24)

<table>
<thead>
<tr>
<th>Grade</th>
<th>GPA</th>
<th>Minimum Score</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>92.0~</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>89.9-91.9</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>86.0-88.9</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>82.0-85.9</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>79.0-81.9</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td>76.0-78.9</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>72.0-75.9</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
<td>69.0-71.9</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
<td>66.0-68.9</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>62.0-65.9</td>
</tr>
<tr>
<td>D-</td>
<td>0.67</td>
<td>59.0-61.9</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
<td>58.9 or less</td>
</tr>
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You may not advance to a next level.

V. Course Requirements

1) Attendance & Class Participation

- Because of the cumulative nature of language learning, it is essential that students keep up with course work on a daily basis and attend all classes. You are required to attend all classes and to prepare for the class according to the daily schedule. When you have the perfect attendance record at the end of the semester, you will receive the extra 2% added to your course grade. If you miss classes 3 times or less, you will receive the extra 1% added to your course grade. Missing class more than 3 times will not get you any extra points. Absence will not excuse a student in any way from responsibility for course material. Notify your instructor as soon as possible if you cannot attend the class. Only in RARE emergency cases (e.g., funerals with the announcement, car accidents with a written note from the police, sickness with a written note from the doctor), students will be allowed to make up work missed during their absences. Your instructor will abide by this rule very strictly and reserve the right to judge whether to allow work to be made up or not.
- It is the policy of the UT that the student must notify the instructor at least 14 days prior to the classes scheduled on dates s/he will be absent to observe a religious holy day.
- Come to each class on time. The quizzes will be given at the beginning of the class, so it is very important to be in class on time. Two incidents of tardiness (coming late or leaving early) counts as one absence. In addition, studying other subjects, chatting in English with your classmates, etc. may penalize you.
- No foods, No open containers (only bottled drink is allowed), No gums in the classroom, PLEASE. Also, if you carry a cellular phone, please keep it off.
- Please respect each other and show consideration towards your instructor and classmates.
- Your active participation in class activities will greatly enhance your progress in Japanese. Please do not be afraid of making mistakes/errors in the classroom.

2) Homework -- No late / incomplete homework will count toward your grade.

- You will be given written homework assignments (workbook sections) almost every day. Do your homework promptly and carefully. Try to answer all of the questions even though you are not sure of the correct answer--your teachers can help you with your mistakes but need to have something to correct. In addition to the homework completion credits, you will receive a grade of 5pts (very good), 3 pts. (need to improve), or 1 (poor/sloppy) for the homework quality. The criteria of grading are grammar accuracy, your handwriting (nice, big, clear handwriting), use of
kanji, and correct spelling.

- The instructor and TA use the marks below when checking homework as well as compositions:
  
  - **H**: hiragana  
  - **KT**: katakana  
  - **KJ**: kanji  
  - **SP**: spelling  
  - **V**: vocabulary  
  - **P**: particle  
  - **G**: grammar  
  - **FM**: form  
  - **T**: tense  
  - **ORD**: order  
  - **?:** unclear  
  - **>:** insertion  
  - **CJ**: conjugation  
  - **//**: delete

- Write neatly. **Use only pencil** (and erase carefully when you make an error).
- Homework is due at the beginning of each class, so turn it in before the class starts. Do not leave homework at your instructor’s or TA’s office or mailbox without receiving permission to do so in advance.
- Write your name and due date on each homework sheet. If there are more than 2 pages, **STAPLE** them in the upper left corner. Your instructor or TA is not responsible for missing pages when pages are not stapled together. We will deduct some points if you continue to ignore this rule.
- If you need to turn in your homework early (e.g., one day early), you must provide the written note (stating which homework of what date you are turning in early) attached to your homework, so that the instructor or TA can understand your situation. Without the written note, we will not accept and check the homework turned in early.
- **You must complete your homework independently.** Unauthorized collaboration on homework and/or copying someone’s homework and turning it in as your own will be considered as cheating and will result in a severe penalty. Allowing other students to use your homework is also considered as scholastic dishonesty. (Please read the UT’s policies on students’ scholastic dishonesty: [http://deanofstudents.utexas.edu/sjs/scholdis_whatis.php/](http://deanofstudents.utexas.edu/sjs/scholdis_whatis.php/))

3) **Joshu Exercises**: In the schedule, you will see the online exercise assignments (JOSHU #1, #2, #3, etc.). The instruction on how to complete the assignments is given in the file titled ‘josu_exercises_instruction_fall2010.doc’ (Download from the Bb.) The due is **at 12noon** of that day. Your TA will check your submission at 12, so if you don’t complete the assignment before 12 noon, you will not receive the credit.

4) **Vocabulary Quizzes** -- NO make-up / early quiz
- You will have 14 vocabulary quizzes. See the schedule for the content of each quiz.
- The two lowest scores will be dropped. If you have to miss a quiz due to an emergency situation, treat the missed quiz as a drop.

5) **Grammar Quizzes** -- NO make-up / early quiz
- You will have 14 grammar quizzes to check your understanding of the new structures that you have studied in class. It will mainly focus on new grammatical structures. See the schedule for the content of each quiz.
- The two lowest scores will be dropped. If you have to miss a quiz due to an emergency situation, treat the missed quiz as a drop.

6) **Kanji & katakana Quizzes** -- NO make-up / early quiz
- At the beginning of the semester, you will have 1 hiragana / katakana review quiz.
- You will have 8 kanji quizzes which focus mainly on new kanji in each chapter. Study the kanji vocabulary for the quizzes.
- The lowest score will be dropped. If you have to miss a quiz due to an emergency situation, treat the missed quiz as a drop.
※ The above-mentioned quizzes will be given at the beginning of the class, so come to class on time.

7) Pop Quizzes: -- NO make-up / early quiz
   • You will have a pop quiz at the end of each lesson. Pop quizzes are short (2 minutes or so) and deal with either Hiragana writing, Katakana writing, adjective conjugation, or verb conjugation.
   • Make copies of the Pop quiz sheets (Verb and Adjective) included in the packet (pp. 25-28) and bring them to class to take the conjugation pop quizzes.
   • The two lowest scores will be dropped. If you have to miss a quiz due to an emergency situation, treat the missed quiz as a drop.

8) Compositions
   • You are going to use a computer to write a composition. The computer training session will be provided at the beginning of the semester. You will receive feedback on the draft, and then you are expected to turn in a corrected version based on the suggested feedback. Please attach the first draft when turning in the corrected version in order to receive full credit. Please note that without writing the draft, you won't receive any credit even if you turn in the "final" version by the deadline.
   • You will write one composition. The feedback sheet for the composition, which is included in your packet, contains the composition topic and guidelines. You must attach this feedback sheet to your draft.
   • You will lose 10 pts. per day for late submission (for both draft and rewrite). Also, a short draft or short rewrite as well as your non-compliance to the guidelines will lower your grade.
   • You should do your best to try to use new vocabulary and grammar patterns that you have learned. In addition, use kanji as much as possible.
   • "My computer/printer broke down yesterday." is not a good excuse for not making the due date.
   • Do not consult your Japanese friends, relatives, or classmates; write and revise by yourself.

8) Oral exams -- NO make-up / early oral exam
   • At the end of chapters 5 and 6, there will be an oral exam. The oral exam guidelines are included in your packet.
   • You need to sign up for oral exams in advance. Without signing in, you cannot take the exams. There will be no make up if you missed your scheduled time slot, so come on time (preferably at least 10 minutes early).

9) Skit Presentation -- NO make-up / early presentation
   • Your partners and you will cooperate to create a skit in Japanese to present in the class. Your instructor will form the groups. Turn in the skit draft and revision according to the schedule. Unless participating in all the group activities such as skit writing, performance practice, and presentation, you will receive no credit. The skit instruction will be given in class later. Please see the skit guideline on packet pages 47-49.
   • Do not consult your Japanese friends, relatives, or classmates; write and revise by yourself.

10) Chapter Tests -- NO make-up / early test
    • You will have one written chapter test (Ch 4) to examine your understanding of the material in the chapter. The test will include everything that has been covered in that chapter.
    • Study "Language Notes" and "Culture Notes" in the textbook. (These sections may not be covered in class; however, you are expected to read them.)
    • The listening section will be conducted in the beginning of the hour, so please come to classroom on time. You will not be able to make up a missed listening section if you come late.
11) Final Written Exam -- NO make-up / early exam
   • All students are expected to take the comprehensive final written exam on the scheduled date and time, which will be announced later. The exam will test your abilities in all language skills such as listening, reading, writing, and grammar within the context of what has been done in this course. The format is similar to that of the written chapter tests, but it will include a kanji and katakana section. The kanji and katakana section will be given in the beginning of the hour, followed by the listening section. Be sure to come to the location on time.
   • Make sure to check the final exam date before you purchase an airplane ticket.

※ You cannot keep any of the tests and exams. Make sure to return them to your instructor by the end of the class. If they are not returned on the same day, you will not receive any credit for the exam. Please go to your instructor’s office if you need to look at them further.

VI. Policy on Scholastic Dishonesty

Please know the Honor Code of the University of Texas at Austin.

The Honor Code states:
   The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Students who violate the University’s rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual students, and the integrity of the University, policies on scholastic dishonest will be strictly enforced. For further information, please visit the Student Judicial Services web site at http://deanofstudents.utexas.edu/sjs/. The Student Judicial Services Office is located at SSB4.104 (471-2841).

The following are some examples of behaviors regarded as "scholastic dishonesty".

* Copying other students’ homework/exam answers.
* Showing your homework/exam answers to other students.
* Copying other peoples' work or phrases without citing.
* Having someone else write a paper/composition for you.
* Seeking and Receiving extensive help from a native speaker of Japanese for doing homework or writing a composition.

VII. For Students with Disabilities

Any student with a documented disability (cognitive, physical, or psychological) who requires academic accommodations should contact the Services for Students with Disabilities area of the Office of the Dean of Students at 471-6259 as soon as possible to request an official letter outlining authorized accommodations.

VIII. Studying Japanese
   • In learning a foreign language, it is important to study every day.
· Actively participate in class. Use Japanese whenever possible, and do not be afraid of making mistakes.
· Spend as much time as possible studying with audio tapes or CD.
· Develop a systematic way of organizing the increasingly large amounts of materials for which you will be responsible. Language learning requires constant review of previously-learned material. You may want to make vocabulary cards or lists according to word groups. Find your own learning and organizational style, and continue reviewing on a daily basis. Read the “Study Hints” in the textbook pages 3, 13, 51, 83, 115-6, 122-3, and 134-5 for suggestions.

**Excellent Web Sites for Learners of Japanese**


   This is UT’s Japanese Program web site. The site includes various activities and quizzes (for self-paced learning), grammar notes, and kanji review exercise, and lots more. You can also read stories written by students in the previous semesters.

2) [http://www.sabotenweb.com/bookmarks/language.html](http://www.sabotenweb.com/bookmarks/language.html)

   This web site contains more than 20 different J-E, E-J dictionaries, translation tools, kanji-kana dictionaries.

3) [http://www.laits.utexas.edu/japanese/joshu/japanizing/jpn-ur_comp.html](http://www.laits.utexas.edu/japanese/joshu/japanizing/jpn-ur_comp.html)

   This web site provides information on how to Japanize your computer and on how to type in Japanese.