YOR 312K: SECOND YEAR YORUBA I
#35500 (Fall 2010)

PROF. NIYI AFOLABI
afolabi@mail.utexas.edu
PAR 206
MWF: 1:00 – 2:00

OFFICE HOURS
MW 12:00 - 1:00***BENEDICT 3.110
(and by appointment)***512-232-4510
REQUIRED TEXTS

1. *JE KÁ KA YORUBA* by Antonia Y. Folarin Schleicher (Yale University Press, 1993) [JKKY]
5. *Yoruba Dictionary*

DESCRIPTION

One of the three main languages of Nigeria, Yoruba accounts for about 20 million speakers of the language in Southwestern Nigeria alone as we as another 15 million beyond the immediate Yorubaland, including Nigerian neighbors such as the Republic of Benin and Togo as well as in Haiti, Trinidad, Cuba, Brazil, among other diaspora nations where Yoruba is used in ritual and sacred rites. This course focuses on the spoken standard Yoruba language as used in contemporary Nigeria. Students will acquire all four skills in language instruction: speaking, listening, reading, and writing. In addition, students will be exposed to several cultural issues and values as they are gradually immersed into the Yoruba world and culture through language and other multimedia.

OBJECTIVES

1. Develop students’ communicative skills in all four areas: speaking, listening, reading, and writing.
2. Develop oral skills through a variety of activities such as dialogues, pronunciation, skits, group activities, role playing, etc.
3. Ensure that by the end of the semester students are able to conduct basic, meaningful, and conversational activities in Yoruba.
4. Encourage the understanding of Yoruba culture on the continent as well as in its diaspora.
5. Seize all opportunities for linguistic and cultural immersion by having students perform a short play as part of their final exam project.
GRADING POLICY
20% Attendance and Class Participation
20% Quizzes & Orals
10% Homework & Written Assignments
10% Technology Presentations
20% Midterm Exam
20% Final Exam

NUMERIC GRADING
A     = 93-100
A-    = 90-92
B+    = 86-89
B     = 80-85
C     = 70-79
D     = 60-69
F     = 00-59

ATTENDANCE & PARTICIPATION
Language learning involves practice. Attendance counts for 20% and involves participation. You cannot participate if you are absent. Three unexcused absences will lower your final grade by a letter grade.

QUIZZES
Six (6) quizzes over the course of the semester will account for 20% of the final grade.

HOMEWORK & WRITING
Six (6) essays will also account for 10% of the final grade. Homework assignments will be graded to improve learning and systematically assist in the writing of the 6 graded essays. Individual efforts will translate into steady accumulation of competence and performance in the language in the course of the semester.

ORAL TEST & PERFORMANCE
Oral tests will be integrated within the 6 quizzes (above), hence it is important to avoid arriving late to class as these oral tests will be administered at the beginning of the class. The oral performance part will take the form of rehearsals and ultimate performance of a short play at the
end of the semester. We will discuss schedules by mid semester in order to decide appropriate time for such rehearsals outside of class time.

**MIDTERM EXAM**
The midterm exam will include both written and oral proficiency test and account for **20%** of the final grade.

**FINAL EXAM**
This is a cumulative test of all the four skills: spoken, listening, reading, and writing. It will also involve a short play to be performed by the entire class. The final exam counts for **20%** of the final grade.

**TECHNOLOGY PRESENTATIONS**
This builds upon the foundational technological skills from YOR 507. Students are encouraged to choose a project topic that is different from previous class to avoid redundancy. Possible topics will be provided in consultation with the professor. This project accounts for **10%** of the final grade.

**IMPORTANT DUE DATES**

- **Quiz 1:** September 3
- **Essay 1:** September 10
- **Quiz 2:** September 13
- **Essay 2:** September 24
- **Quiz 3:** September 27

**MIDTERM:** September 29

- **Essay 3:** October 1
- **Quiz 4:** October 8
- **Essay 4:** October 11
- **Quiz 5:** October 22
- **Essay 5:** October 25
- **Quiz 6:** November 8
- **Essay 6:** November 8

**Technology Presentations:** Nov. 29 & Dec. 3

**Final Performance:** TBA
GENERAL INFORMATION:

QUIZZES
These will be based on material covered in class through the scheduled date of the quizzes. Attention should be placed to assigned homework and in-class activities.

ESSAYS
These are opportunities to practice the language in a more applied form. While plagiarism will NOT be tolerated, students should read as much as possible outside of class to familiarize with forms of essay writing beyond the class.

MIDTERM
This will be cumulative and is designed to serve as a form of review of the material covered up until that time.

COURSE OUTLINE

AUGUST
25 (wed) Introduction & Course Overview
Classroom Structure & Expectations
Assign Yoruba Names to Students
Review of Greetings & Social Interaction

27 (fri) Review of Culture Among the Yoruba
READ: Preliminary Lesson: JKKY pp. 1-8
HOME STUDY: JKKY CD-ROM

30 (mon) Apartments & Housing
Tone Drills
READ: Lesson 1: JKKY pp. 11-19

SEPTEMBER
1 (wed) Apartments & Housing (contd.)
Tone Drills
READ: Lesson 1: JKKY pp. 20-27
READ: YNR 29 & 30; pp. 54-57

3 (fri) Tone Drills
Numbers & Expressions
Descriptive Verbs
READ: Lesson 1: JKKY pp. 11-27
QUIZ #1

6 (mon) LABOR DAY HOLIDAY
8 (wed)  *Şaworoidę* (Brass Bells) [1999].
Dir. Tunde Kelani
**VENUE**: Warfield Center, JESTER A232A

10 (fri)  Storytelling in Yoruba
Reading Skills: *Aláwíyé Ìwé Kejì* pp. 1-5; 6-9
**READ**:
**DUE**: **ESSAY #1**: Describe Your School/University

13 (mon)  On Friendship
Tone Drills
**READ**: *YNR* pp. 76-77
**Quiz #2**

15 (wed)  Characteristics & Personal Traits
Tone Drills
Role Play with describing someone
**READ**: Lesson 2: *JKKY* pp. 29-34
**STUDY**: *JKKY CD-ROM*

17 (fri)  Adjectives & Adjectival Verbs
Opposite of Adjectives
**READ**: Lesson: *JKKY* pp. 35-45
**STUDY**: *JKKY CD-ROM*

20 (mon)  Seasons & Weather (cold, hot, warm, etc)
Adverbs
Tone Drills
**READ**: Lesson 3: *JKKY* pp. 47-54

22 (wed)  Seasonal Greetings
Tone Drills
**READ**: *JKKY* pp. 54-63

24 (fri)  More on Seasonal Greetings
**READ**: *JKKY* pp. 47-63
**STUDY**: *JKKY CD-ROM*
**DUE**: **ESSAY #2** (Describe your Favorite Season)
27 (mon) Storytelling in Yoruba  
**READ:** *Aláwíyé Ìwé Kejì* pp. 10-14  
**QUIZ # 3**  
Quick Midterm Review

29 (wed) **MIDTERM**

OCTOBER

1 (fri) Reading Skills: Socio-Cultural Issues  
Review of Seasons and Weather  
Expressing Feelings & Opinions  
Emphatic Possessive Pronouns  
**READ:** *YNR* pp. 58-62  
**STUDY:** *JKKY CD-ROM*  
**DUE:** ESSAY #3: (Your favorite Ceremony or Holiday)

4 (mon) *Agogo Èèwǭ* (Forbidden Bells) [2002].  
Dir. Tunde Kelani  
**VENUE:** Warfield Center, JESTER A232A

6 (wed) Health & Sickness  
Expressing discomfort and pain  
**READ:** Lesson 4: *JKKY* pp. 65-72

8 (fri) Health & Sickness (contd.)  
Use of Negative Markers  
Vowel Elision  
**READ:** Lesson 4: *JKKY* pp. 73-80  
**QUIZ # 4**

11 (mon) Review of Health & Sickness  
**READ:** Lesson 4: *JKKY* pp. 65-80  
**STUDY:** *JKKY CD-ROM*  
**DUE:** ESSAY #4: (Describe Your Health)

13 (wed) Reading Skills: Family Matters  
Tone Drills  
**READ:** *YNR* pp. 63-67
15 (fri)  Reading Skills: Customs & Culture  
**READ**: *Aláwíiyé Ìwé Kejì* pp. 15-18

18 (mon)  Yoruba Market System  
Buying & Selling in Yoruba land  
**READ**: Lesson 5: *JKKY* pp. 83-90  
**STUDY**: *JKKY CD-ROM*

20 (wed)  Yoruba Market System (contd.)  
Idiomatic Expressions  
**READ**: Lesson 5: *JKKY* pp. 90-99

22 (fri)  Review of Yoruba Market Scene  
**READ**: Lesson 5: *JKKY* pp. 83-99  
**QUIZ #5**

25 (mon)  Reading Skills: Storytelling & Recreation  
**READ**: *Aláwíiyé Ìwé Kejì* pp. 20-22  
**DUE**: **ESSAY #5** (Describe a Yoruba Market Scene)

27 (wed)  Leisure Activities  
Games & Activities  
Conditional Marker (ìbá..)  
Tone Drills  
**READ**: Lesson 6: *JKKY* pp. 101-106

29 (fri)  Letter Writing  
**READ**: Lesson 6: *JKKY* pp. 106-108

**NOVEMBER**

1 (mon)  Folk Tale & Recreation  
Tone Drills  
**READ**: Lesson 6: *JKKY* pp. 111-116

3 (wed)  *Ọya Òrìrì* (Charming Goddess) [2007].  
Dir. Oluwole Adedeji  
**VENUE**: Warfield Center, JESTER A232A
5 (fri) READ: Lesson 6: JKKY pp. 101-116

8 (mon) Hands-On Recreation
QUIZ #6
ESSAY #6 (My Favorite Game)

10 (wed) Yoruba Movie: Title TBA
Discussion
XEROX: Distribute Short Play (excerpt) to Students

12 (fri) Rehearsals (Short Play)

15 (mon) Rehearsals (Short Play)

17 (wed) Rehearsals (Short Play)

19 (fri) Rehearsals (Short Play)

22 (mon) Rehearsals (Short Play)

24 (wed) Mock Performance (In Class)

26 (fri) November 26-28: THANKSGIVING BREAK!!!

29 (mon) Performance Review & Discussion
Technology Presentations I

DECEMBER

1 (wed) Odun Mọlọrun (Divine Pleasure) [2006].
Dir. Elesho
VENUE: Warfield Center, JESTER A232A

3 (fri) Technology Presentations II

FINAL EXAM IN FORM OF A PUBLIC PERFORMANCE TO THE CENTER FOR AFRICAN & AFRICAN AMERICAN STUDIES (TBA: On or before December 3, 2010)

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APPENDIX
THE STANDARD OF ACADEMIC INTEGRITY AT UT-Austin

A fundamental principle for any educational institution, academic integrity is highly valued and seriously regarded at The University of Texas at Austin, as emphasized in the standards of conduct. More specifically, you and other students are expected to "maintain absolute integrity and a high standard of individual honor in scholastic work" undertaken at the University (Sec. 11-801, Institutional Rules on Student Services and Activities). This is a very basic expectation that is further reinforced by the University's Honor Code.

At a minimum, you should complete any assignments, exams, and other scholastic endeavors with the utmost honesty, which requires you to:
- acknowledge the contributions of other sources to your scholastic efforts;
- complete your assignments independently unless expressly authorized to seek or obtain assistance in preparing them;
- follow instructions for assignments and exams, and observe the standards of your academic discipline;
- and avoid engaging in any form of academic dishonesty on behalf of yourself or another student.
- students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Useful Websites for Yoruba Language and Yoruba Studies

www.omniglot.com/writing/yoruba.htm
www.abeokuta.org/yoruba.htm
yeyeolade.wordpress.com
www.lmp.ucla.edu/Profile.aspx?menu=004&LangID=22 - 46k
www.lonweb.org/link-yoruba.htm
www.motherlandnigeria.com/languages.html
www.yoruba.org/education.htm
www.worldlanguage.com/Languages/Yoruba.htm
groups.yahoo.com/community/Yorubalang
www.languageresourceonline.com
yo.wikipedia.org/wiki/ÈdèeYorùbá
www.naijarules.com/vb/yoruba-movies
www.yorubanation.org/YorubaEurope
www.yorubaforkidsabroad.com
www.uga.edu/aflang/YORUBA/links.html
wikipedia.org/wiki/Orisha