Program

Friday, 4 March 2016:
All events will take place in Burdine 214

2:30-3 PM Workshop Introduction by Sabine Hake and Alex Fulk

Session I
Moderator: Jim Buhler (UT-School of Music)

3-4 PM: Jens Papenburg (Humbold University Berlin):

4-5 PM: Martin Pfleiderer (Hochschule für Musik Weimar-Jena): “Dancehall Reggae in Germany after 1990”

5-6 PM: Michael Ahlers (Leuphana University Lüneburg):
“Artistic Take-overs in Germany. A Comparative Study of Kollegah and My Baby Wants to Eat Your Pussy.”

Saturday, 5 March
(ATT Center, ROOM 104)

Session II
Moderator: David Crew (UT-History)

9-10 AM: Michael Schmidt (UT Austin):
“Textualization and Simultaneity in Jazz in East and West Germany, 1945-1955.”

10-11 AM Sunka Simon (Swarthmore):

11 AM-12 PM: Mirko Hall (Converse College):
“The Apoliteic Specter of Neofolk in Germany (A Critical Reassessment)”

12-1:30 PM PM LUNCH BREAK

Session III
Moderator: Joshua Gunn (UT-School of Communication)
1:30-2:30 PM John Littlejohn (Randolph-Macon):
“Wenn eine Band lange Zeit lebt: Puh dys, Politics, and Popularity”

2:30-3:30 PM Seth Howes (University of Missouri):
“DIY im Eigenverlag: Punk Productions, Made in GDR”

3:30-4 PM Coffee Break

4-5 PM Cyrus Shahan (Colby College):
“The Birth of Autotune, or Cybernetics and Sonics in West Germany 1970-1989”

5-6 PM Bastian Heinsohn (Bucknell University):
“Urban Beats: Graffiti Styles and Hip-Hop Beats in Recent German Visual Culture”

Sunday, 6 March
(ATT Center, ROOM 104)

Session IV
Moderator: Kit Belgum (UT—German)

9-10 AM: Peter Rehberg (UT Austin):
“Germany: Twelve Points! National Self-representation, Shame, and Queer Belonging at the Eurovision Song Contest”

10-11 AM: Maria Stehle (University of Tennessee):
“Joy and Trouble: Popfeminist Music as Political Action”

11AM -12 PM: Richard Langston (University of North Carolina at Chapel Hill):
“Commitment and the Music Essay: On the Contemporary Relationship of Theory and Pop”

12AM-1 PM: Wrap-up with Alex Fulk and Sabine Hake