Teaching Pop-Culture(s)

Conference organized by:
Germanic Studies Graduate Association (GSGA)
- Alexander Lorenz
- Matthias Fingerhuth
- Katrin Fuchs
- Collin Brown
- John Benjamin
- Dale Jones III

In association with:
Workshop and conference
“Popular Music in Post-War German Culture”
Organized by:
- Dr. Sabine Hake
- Dr. Alex Kirkland Fulk

Funded by:
- GSA
- Texas Language Center
- The Department of Germanic Studies

Special thanks to:
- Alison Gillings
- The Department of Germanic Studies

Program
9:00 am  Greeting (Alexander Lorenz)
9:15 am  **First Panel** (Katrin Fuchs)
          Dale Jones III
          *Teaching Theory Through Texts: Bodo Morshäuser’s Die Berliner Simulation and the Postmodern Musical Experience*
          John Benjamin and Matthias Fingerhuth
          *Transcultural flashpoints: Scaffolding cultural keywords in the German L2 classroom*

10:15 am  Coffee break
10:30 am  **Second Panel** (Matthias Fingerhuth)
          John Benjamin, Devon Donoghue-Bergeler, Alexander Lorenz, Katrin Fuchs
          *Directed Reading of a Multimodal Pop-Cultural Text*
          Matthew Anderson
          *Better Reading through Pictures?: The Picture Book as Part of the Guided Reading Task in the L2 Collegiate German Classroom*

11:30 am  Coffee break
11:45 am  **Keynote Speaker**: Per Urlaub
          *Transcultural Learning in Third Spaces: Music Documentary Film and the Cultural Turn in Foreign Language Education*

12:15 pm  Lunch