TOFAC PANELS SHORT LIST

ARRIVAL DATE: Sunday, 3 July, 2011

Day 1: Monday 04/07/2011

8.00am - Registration
9.00 am- Courtesy Call on the Vice-Chancellor
10.00 am TOFAC Inauguration and Opening Ceremony

Welcome Address: Host/Convener (Ibadan Cultural Studies Group (ICSG)
Opening Remark by Prof. Isaac Folorunsho, Vice-Chancellor, UI.
Welcome Address: Prof. Phillip Adedotun Ogundevi & Co-Coordinator, ICSG (Dean of Arts, U.I.)
Introduction of Keynote Speakers: Dr. Doyin Aguoru - Keynote Speakers:

i) Prof. Femi Mimiko,
   Vice-Chancellor,
   Adekunle Ajasin University,
   Akungba Akoko,
   Ondo State, Nigeria

ii) Prof. Tunde Adeleke,
    Center for American Intercultural Studies
    Iowa State University.

Announcements

Tea/Coffee break

* 2 Parallel Sessions Each Day
I. CREATIVE WRITING (Panel Chair: Dr. Remy Oriaku)

A. GENDER: REPRESENTATIONS AND PERSPECTIVES IN ART

i. Nwaefido, Winifred Uche, Michigan State University (Graduate Student), 301 Morrill Hall, East Lansing, MI 48910 USA, +1-517-402-9566, nwaefido@msu.edu
   Topic: Gender In An African Urban City: Onitsha Popular Literature Since 1950s

ii. DR. AKOREDE, Y.O.O., Dept. of English, Adeyemi College of Education, Ondo. yetunkorede@yahoo.com
    Topic: Peculiar Themes, Unique Portrayal: Originality And The African Creative Writer

iii. Ayo A. Coly, Dartmouth College Hanover • New Hampshire • 03755 Associate Professor of Comparative Literature and African and African-American Studies Ayo. A.Coly@Dartmouth.edu
     Topic: Un/Clothing African Womanhood: Postcoloniality, Globalization and the African Female body

iv. Umar-Buratai, M.I. Département of Theatre and Performing Arts, Faculty of Arts Ahmadu Bello University, Zaria, Nigeria.
Topic: Globalisation, Gender and Representation: Perspectives of Imagination and Creativity in the works of select Nigerian Playwrights

DAY 1 (Monday 04/07/2011)
Morning/Afternoon Session: (RM II)

A. AFRICAN INTELLECTUAL CULTURE. Panel Chair: Prof. Gbenga Ogungbemi

i. **DAUDA, Bola, PhD**, Managing Director, The Early Years’ Education Foundation (EYEF) P.O. Box 30864, Secretariat, Ibadan, Oyo State, Nigeria.
Phone: +234 808 639 2371 E-mail: daudabola@hotmail.com
Topic: The Untold Story of Creativity, Ingenuity, Imagination, Originality and Inventions

ii. **John Ayotunde (Tunde) Isola Bewaji**, Department of Language, Linguistics and Philosophy, University of the West Indies, Mona Campus Kingston 7 Jamaica, Tel: 1-876-927-1661-9 Ext: 2586 1-876-935-8586 (o)
Email: john.bewaji@uwimona.edu.jm
Email: tunde.bewaji@gmail.com
Topic: The Regime of Mental Magnitude, Intellectual Creativity and Leadership Imagination

iii. **Akpen, Philip (PhD).**, Dept. of History, University of Abuja, Nigeria (+2348084099813)
Email: akpenphilip@yahoo.com
Topic: The Historiography of African Diaspora: Contributing and Expanding Intellectual and Historical Knowledge in Nigeria

iv. Chuku, Gloria, (Professor) University of Maryland, Baltimore County, 1000 Hilltop Circle, Baltimore, MD 21250, USA,
Phone: 410-455-2921, E-Mail: chuku@umbc.edu

v. Olusegun-Joseph, Yomi. Ph.d, Department of English, Lagos State University, Ojo, Lagos. E-mail: yomiojoseph@gmail.com 07043390778
Topic: Canons And Margins: New Nigerian Writing And Discursive Dialogues

vi. Orji Ugonwa, Rhoda (B.Sc, MSc Sociology Anthropology,08063007342)
Topic: The Socio cultural and Geographical Factors in African Creativity.

LUNCH BREAK (Monday 04/07/2011)2:00 pm – 3:00 pm
3:15 pm - Afternoon/Evening Session Main Hall

A. AFRICAN LITERATURE (Panel Chair: Dr. Ayo A. Coly)
i. **Mafe, Diana Adesola (PhD),** Assistant Professor, Department of English, Denison University, P.O. Box 810, Granville, Ohio 43023-0810, 740-587-6237, Denison University.  
   mafed@denison.edu  
   **Topic:** “Thought-Up Light of the Imagination”: Cathartic Creativity in Achmat Dangor’s *Bitter Fruit*

ii. **Doki, Godwin Jeff** Ph. D, Department of English, University of Jos, Nigeria. **Phone:** +2348034529344, 
   dokijeff@yahoo.com  
   **Topic:** Creativity And African Poetic Expression: The Example of Senghor And Osundare.

iii. **Gunn, Jeffrey** (Phd Candidate- York University)  
   **Topic:** From Child Soldiers to Authors and Artists: Exploring the Written and Musical Expressions of Emmanuel Jal and Ishmael Beah

iv. **Lewu, Mary A. Y.** Department of History and International Studies, University of Ilorin, Ilorin, Nigeria. 08033573113, 08076317038, 
   queenalaba07@yahoo.com  
   **Topic:** Female Writers And Social Challenges In Nigeria, 1960-1985: A Historical Survey

v. **Kehinde, M. A. (Ph. D),** Department of English, University of Ibadan, Ibadan, Nigeria  
   **Topic:** The Portrait of the Nigerian Politician in
vi. ADAM, Ezinwanyi E. A lecturer and a PhD candidate of Department of Languages and Literary Studies, Babcock University, Ilishan-Remo, Ogun State, Nigeria. Email: ezinwanyimark@yahoo.com, Phone: 08063533265, 08023106339

**Topic:** Creativity In Vision And Style: The Re-Enactment of The Madness, Chaos, Unholy Bustle And Mixtures Of Modern Life In Araceli Aipoh’s No Sense Of Limits.

vii. Oriaku, Remy. Department of English, University of Ibadan, Nigeria

**Return to the Motherland and Coming to Terms with Exile:** The Motif of Homecoming in Yema Lucilda Hunter’s *Road to Freedom* and Isidore Okpewho’s *Call Me by My Rightful Name*

**DAY 1 (Monday 04/07/2011)**

(Afternoon/Evening Session) RM. II

II. CULTURE AND CONTINUITY (Panel Chair: Dr. Chuku Gloria)

A. Performance: Theatre, Music and Dance

i. Adeiza Peter Bello, Department of Theatre Arts, College of Humanities, Redeemer’s University, Km 46, Lagos-Ibadan Expressway, Redemption Camp, Ogun State. PMB 3005, Redemption Camp, Mowe, Ogun State. E-mail: petrabell74@gmail.com,
petrabbix2000@yahoo.co.uk. Phone: 07033959275, 07055895394

Topic: Choreographic Design In Ogugu Funerary Dance Performance of Ebira People of Central Nigeria.

ii. Anya U. Egwu (a doctoral candidate), Department of English, Faculty of Arts, University of Ibadan
Tel: 08039172267; 01 – 8769084; 07042738304, Ikechi07@yahoo.co.uk
Topic: Of Mime, Indigenous Performances and the African Drama

iii. DOYIN AGUORU, Dept. of English, Olabisi Onabanjo University, Ago-Iwoye, Ogun State, Nigeria,
234 - 0805 5835 851
Topic: From Alarinjo To Oniduro-Stand Up Comedy As A Neo-Cultural Expression In Nigeria

iv. ENOH, RICHARD AGBOR (PhD), Cameroun

iv. MBAJORGUI, GREG, Department of Theatre and Film Studies, University of Nigeria Nsukka. E-mail: gregnadix@yahoo.com Mobile: 08050511777
Topic: Solecism and the Quest for Creative and Participatory Audience in Nigeria: Lessons from Selected Exponents of Theatrical Minimalism
v. **Omobowale, Ayokunle Olumuyiwa** Department of Sociology, Faculty of the Social Sciences University of Ibadan, Ibadan [muyiwaking@yahoo.com](mailto:muyiwaking@yahoo.com)

**Topic:** Theorising Tokunbo Phenomenon As Symbolic Creative Cultural Expression Among The Yoruba Of Southwestern Nigeria

vi. **Oddveig Nicole Sarmiento,** Cape town, South Africa.

**Topic:** Performativity, Power and the Body: Carnival aesthetics in Cape Town

vii. **Shuaib, Shadiat Olapeju,** Department of the Performing arts, University of Ilorin, Ilorin, Nigeria. [pejushuaib@yahoo.com](mailto:pejushuaib@yahoo.com); 08035855834

**Topic:** Advancing Theatre Costume and Make-ups as Agents of Cultural Transmission and Rejuvenation: Duro Ladipo’s *Oba Koso*

**DAY 2. (Tuesday 05/07/2011)**

**Morning session. (9:00 am – 11:00 am)**

A. **Main Hall - AFRICAN HEALTHCARE AND BEAUTY**

(Panel Chair: Dr. Bola Dauda)

i. **Tosin Funmi Abiodun,** Department of History, University of Texas at Austin, 1 University Station B7000, Austin, Texas, 78712-0220, [tosino@mail.utexas.edu](mailto:tosino@mail.utexas.edu)

**Topic:** Black Cultural Expression and the “Politics of Hair” in the African Diaspora
ii. Ugbegili I. Sylvester, Phd, department of history
Benue state University Makurdi,
ugbegili4u@yahoo.com,ugbegili4u@gmail.com
Phone: +2348035098734

iii. Awosika, B.I. (Mrs), Dept of Home Economics,
Adeyemi College of Education, P.M.B. 520, Ondo,
Ondo State, Nigeria. +234-8034066306,
itunuawosika@yahoo.com
Topic: Culture of ‘Fattening’ Room Practices: Implications for Health, Figure and Fitness.

iv. Oluwole Coker, Graduate student, Dept. of English,
University of Ibadan, Nigeria.
Tel: 234-802-306-5224, wole4u@gmail.com
Topic: Orin Aremo Psycho-therapy In CONTEMPORARY Yoruba Society

v. Michael O.S Afolabi, B.MLS, AMSLCN, C.CE, Dipl. Med .Soc. *1,2. 1Chemical Pathology Unit, Department of Biomedical Sciences; Ladoke Akintola University of Technology, Oyo State 2Department of Chemical Pathology, University College Hospital, Ibadan, Oyo State, Nigeria.
curiousmaikl@yahoo.com/+2348034789227
Topic: Exploring Indigenous Creativity: a Contextual Analysis of Ethnomedical Management of Diabetes Mellitus

vi. Wade Zack Ver, Department of Theatre Arts, Benue State University, Makurdi  zackwade28@yahoo.com, 08037573099

Topic: Tattoo And The TIV People Of Benue State: An Aesthetic Perspective

A. CREATIVITY AND ECONOMIC GROWTH

i. Omagu, Donald, Department of History, Wagner College, Staten Island, New York  
E-Mail: donomagu_01@yahoo.com 
Topic: Cultural Tourism in Cross River State, Nigeria: Commodification or Cultural Pluralism?

DAY 2: Tuesday 05/07/2011)  
Morning Session (9:00 am – 11:30 am) RM II

III. MEDIA, MOVIE INDUSTRY AND TELECOMMUNICATION CULTURE

A. Home-video Culture (Panel Chair: Kehinde, M.A.)

i. Claudia Hoffmann, Ph.D., 7600 Manchester Ave, Apt. 416, Playa Del Rey, CA 90293, USA.  
Phone: 001-352-246-7447 (Visiting Assistant Professor, University of California at Los Angeles (UCLA))
Topic: African Diasporic Filmmakers and Questions of Transnationality and Migration

ii. **Nkechinyere Mbakwe**, (Ph.D. Candidate) Technical University Berlin, Department of Language and Communications. n_mbakwe@yahoo.de

**Topic: The Healing Word: The Significance of Orality In Nigerian Home Videos**

iii. **Temitope Balogun** PhD Department of Languages and Linguistics, Osun State University, temitopebalogun@ymail.com, 07034929259

**Topic: A Slip or Error? Translation and Mis-translation in Selected Nollywood movies.**

iv. **Ibrahim Daniel**, Department of English, University of Ibadan, Ibadan, Nigeria Phone: 07084839881, email address: danielc_ibrahim@yahoo.com

**Topic: Un-Changing Value in a Changing World: Topicality in the Chamana Film**

v. **Vicensia Shule**, Dr. Phil., Department of Fine and Performing Arts, University of Dar es Salaam-Tanzania, P.O. Box 35594, Dar es Salaam – Tanzania, Tel: +255 713 254 888, E-mail: vicensiashule@yahoo.com

**Topic: Reconstructing Her-story in the Making of Tanzanian Films**

B. **Media and Creative Arts**

i. **Osisanwo, Ayo**, Doctoral student, Department of English, University of Ibadan,
Ibadan. ayosisdelexus@yahoo.com +2348035636627

**Topic: Mediated Creativity In Selected News Magazines**

ii. **Jimoh, Ganiyu Akinloye**, Department of Creative Arts, Faculty of Arts, University of Lagos.  
E-mail: jimgaconcept@yahoo.com  
Phone: 08033533469, 08078300087  
**Topic: Representation of Politics or Politics of Representation: Editorial Cartoons and 2011 Electoral campaigns in Nigeria**

11:00 – 11:30am TEA/COFFEE BREAK  
(Afternoon Session Tuesday 05/07/2011)  
11:30am – 2:00 pm

IV. **Main Hall: CREATIVITY AND RELIGION (Panel Chair: Dr I. Aderibigbe.)**

A. **WORLD RELIGIONS**

i. **Balarabe Aisha Bawa**, Department of History Usmanu Danfodiyo University, Sokoto  
Nigeria. <ayshabawa@gmail.com>

**Topic: Bori Fetishism and the Phenomenon of Cultural Domination of Hausa Women In Northern Nigeria**
ii. Somorin, Oluwakemi, University of West Indies, St Augustine campus, Trinidad and Tobago St East, Casselton Green, Trinity, Trinidad and Tobago. 
+18683576195, E-Mail: kemi_osuntogun@yahoo.co.uk
Topic: Re-Information on the Ifa-text: a Discourse in the Creation of Knowledge.

iii. Sotunsa Mobolanle Ebunoluwa & Olu Osayomi, Olusegun, Department of Languages And Literary Studies, Babcock University, Ilisan Remo, Ogun State, Email: bolasotunsa@yahoo.com, +234 8081644141, +2348034550610
Topic: Metaphysics, Poetry And Dramatic Features of Ifa Divinatory Performance.

iv. AYUBA, Mahmud Adesina (PhD), Department of Religion and African Culture, Adekunle Ajasin University, Akungba-akoko, Ondo State, Nigeria.
Topic: The Impact of Islam on the Traditional Way of Child Naming in Yorubaland, South Western Nigeria.

v. Chentu Dauda Nguvugher (PhD), Theological College of Northern Nigeria (TCNN), P.O. Box 64, Bukuru 930008, Plateau State, Jos, Nigeria., chentu.dauda@gmail.com Phone number: 08137414612
Topic: Imago Dei, Africa’s Overdependence on a “Western” Creation: a Distrust of God
vi. **Ibigbolade Simon Aderibigbe**, Department of Religion and Institute of African Studies, the University of Georgia. iaderibi@uga.edu

**Topic:** Yoruba Traditional Ritual Dynamics In The Diaspora Context: A Model In Santeria Spirit Possession

vii **Fajuyigbe, Michael Olusegun & ‘Sehinde Ademuleya**
(P.hd), Department of Fine & Applied Arts, Obafemi Awolowo University, Ile-Ife, Nigeria. michofajuyigbe@gmail.com

**Topic:** Creativity and Cultural Influences In Contemporary Yoruba Art Forms

viii. **Shitta-Bey Olanrewaju, A.** Department of Philosophy, Faculty of Arts, Lagos State University, Ojo, Lagos. shitta-bey.olanrewaju@lasunigeria.org 07025876966, 08051958682.

**Topic:** Morality And Yoruba Concept of **Ori**

DAY 2(Tuesday 05/07/2011)
11.30 am – 2.00 pm Afternoon Session RM II

V. **AFRICAN POLITICS AND GOVERNMENT**

(Panel Chair: Obi, Joseph E).

A. **Responsible Government, Accountability and State Building**

i. **Oluwatobi Adeyemi, O. O; Akindele, S. T; Aluko, A. O; and Agesin, B.,** Department of Local Government Studies, Faculty of Administration, ObafemiAwolowo
ii. **Godwin Ihemeje**, Department of Local Government Studies, Obafemi Awolowo University, Ile-Ife. nedumgod@gmail.com & **Kehinde Fakanbi**, Postgraduate Student, Department of Political Science, Obafemi Awolowo University, Ile-Ife. fakanbikehinde@yahoo.com

**Topic: Traditional Institutions And Cultural Expressions In Local Government Administration In Nigeria: An Assessment**

iii. **Adeyeye, Mike** Ph.D., Department of Local Government Studies, Faculty of Administration, Obafemi Awolowo University Ile-Ife, Nigeria. E-mail: madeyeye2002@yahoo.com; : +234(0)8037181009

**Topic: Transforming Governance in Africa: A Social Accountability Perspective**

iv. **Obi , Joseph E., Ph.D.,** Associate Professor of Sociology & Coordinator, African Studies, University of Richmond, Richmond, VA 23173, USA

**Topic: Liberalism, Globalization, and the Myth of Decenteredness: Challenges for Sociology in Africa.**
v. Olawale R. Olaopa; Olusola G. Ajibade and Sunday T. Akindele  
Topic: African States And The Mediating Roles of Kinship Values, Socio-Economic And Political Networks In Sustainable Development.

vi. Omotayo Olatubosun Tope, Dept of Sociological Studies, Tai Solarin University of Education, Ijagun. Ijebu Ode. Ogun State. temitemiaca@yahoo.com, 08060486167  

vii. Adeyemi, O. O, Department of Local Government Studies; Akindele, S. T. (PhD), Department of Political Science; Aluko, O. A., Department of Local Government Studies; Obafemi Awolowo University; Agesin, B., Doctoral Research Student, Department of Psychology, University of Ibadan.Email: funktob@gmail.com;  
Topic: Institutionalising The Culture of Accountability In Local Government Administration In Nigeria

DAY 2 (Tuesday 05/07/2011)

LUNCH 2:00 pm – 3:00 pm

3:15 pm – 5:45pm (Evening session) Main Hall:
C. CREATIVE ARTS AND POLITICS (Panel Chair: Terver Akpar)

i. Babatunde O. Oyekanmi, Department Of Political Science, University Of Ibadan, Ibadan, Nigeria
   Topic: Politics and literature Nexus: a Study of Chinua Achebe’s Things Fall Apart and Ngugi wa Thiong'0's Weep Not Child

ii. Abdul-Gafar ‘Tobi’ Oshodi, Department of Political Science, Faculty of Social Sciences, Lagos State University, Lagos, Nigeria. E-mail: oshoditobi@yahoo.com 08056209907

iii. Janine Systema, Ph.D Candidate, University of Wisconsin at Madison (UWM), USA.
   Topic: Rethinking Ona: A Study of the Political Dimensions of Ona Group Art

iv. Obasa, Segun, Department of History, The University of Texas at Austin, Texas.
   E-Mail: segunobasa@mail.utexas.edu
   Topic: The Black Panther Party And Afrobeat: The Cultural And Social-Political Activism of Fela Anikulapo-Kuti

v. Terver Akpar (PhD), Department of Political Science, Faculty of Social Sciences, Benue State University,
Makurdi. 08027406030, Terver_tivnation@yahoo.com

Topic: Humour and Satire as Socio-political Protest Tradition Among the TIV Nation of Central Nigeria: the Legacy of Botwev.

DAY 2 (Tuesday 05/07/2011)
3:15 pm – 5:45pm (Evening session) RM II: (Panel Chair: Abimbola O. Asojo)

B. TRADITIONAL INSTITUTIONS AND GOVERNMENT

i. Omagu, Donald, Department of History, Wagner College, Staten Island, New York
E-Mail: donomagu_01@yahoo.com

ii. Omagu, Donald, Department of History, Wagner College, Staten Island, New York
E-Mail: donomagu_01@yahoo.com
Cultural Expressions: Bekwarra Age Grade System, Promise or Peril in an Age of Globalization?

DAY 3 (Wednesday 06/07/2011)
9:00 am – 11:30am (Morning session)
Main Hall: V. LANGUAGE, SPEECH MAKING AND AFRICAN CREATIVITY (Panel Chair: Dr. C. Arinola Akinmade)

A. Indigenous African philosophies, wise sayings and general thought process

i. Balogun Oladapo (PhD), Lagos State University, Nigeria.
   Topic: Creativity, Cultural Expressions And The Problem of Theory In African Philosophy

ii. Dr. C. Arinola Akinmade, Department of English, University of Jos, arinakinmade@yahoo.com
    08033854324
    Topic: The Decline of The Use of Proverbs As A Creative Oral Expression: A Case Study of Proverb Usage Among The Ondos In The South Western Part Of Nigeria

iii. Agbo, Joshua, Department of Languages and Linguistics, Benue State University, Makurdi, Nigeria,
     joshua.agbo@yahoo.com, Phone: 07039009763
     The Language Question in African Literary Script: An “Undoable” Legacy of Colonialism?

    Kemolaj61@yahoo.co.uk +2348035636462
    Topic: Language and Characterology in D. O. Fagunwa’s Selected Works
v. **Dr. Osisanwo, Ayo**: Department of English, Adeyemi College of Education, Ondo.
   ayosisdelexus@yahoo.com +2348035636627
   Topic: The Creativeness of Nigerian Artistes’ Wordsmithing

vi. **FASAN, Rotimi Omoyele**, Osun State University, Osogbo, Nigeria fasan270@yahoo.com
   Topic: The AlterNative Songs of Odamolugbe

**DAY 3: (Wednesday 06/07/2011)**
**Morning Session RM II**

**VI: TEXTILE, SPATIAL AND AESTHETIC DESIGNS**
(Panel Chair: Prof Bayo AMOLE)

A. African Textiles, Architecture and Designs

i. **AGBA, TERNA PAISE.** Department of History, Benue State University, Makurdi
   Topic: Indigenous African Technology: the Loom in Traditional Tiv Textile Industry

ii. **Abimbola O. Asojo, AIA, IALD, LEED AP,** Associate Professor of Interior Design, College of Architecture, 830 Van Vleet Oval, University of Oklahoma, Norman, OK 73019, Phone: 405-325-6409; E-mail: aasojo@ou.edu
A Model for Nigerian Architecture and Aesthetics in Design Education Pedagogy

iii. Abimbola O. Asojo, AIA, IALD, LEED AP, Associate Professor of Interior Design, College of Architecture, 830 Van Vleet Oval, University of Oklahoma, Norman, OK 73019, Phone: 405-325-6409; E-mail: aasojo@ou.edu


iv. Jaiyeoba, Babatunde (PhD)
tundejaiyeoba@yahoo.co.uk & Prof Bayo AMOLE
bayoamole@yahoo.com, Department of Architecture, Obafemi Awolowo University, Ile Ife, Nigeria.

Topic: How the Poor Solve their Housing Problems: A case study in Ibadan.

Day 3 (Wednesday 06/07/2011)

11:30 – 12:00 noon TEA/COFFEE BREAK

12:00 – 2:30pm (Afternoon Session. Panel Chair: Dr. Abimbola O. Asojo)
Main Hall: CREATIVE ART FORMS: CARVING, SCULPTORING AND POTTERY

i. Emerole, Walter. Paul University Awka, Anambra State. waltino2@yahoo.com

Topic: Transportation in the Pre-industrial Economy of Nigeria: The Place of Canoe
ii. **Fajuyigbe, Michael Olusegun &‘Schinde Ademuleya (P.hd),** Department of Fine & Applied Arts, Obafemi Awolowo University, Ile-Ife, Nigeria.
   michofajuyigbe@gmail.com
   Topic: **Creativity and Cultural Influences In Contemporary Yoruba Art Forms**

iii. **Iyanya, Victor,** History Department, Benue State University, Makurdi
   **Topic:** **Pottery Making Among The Igede of Central Nigeria**

iv. **Saidi, Christine A.** African History, Kutztown Pennsylvania State University 224 Highland Ave, Kutztown, Pa 19530, E-mail: saidi@Kutztown.edu
   **Topic:** **Pottery in East-Central African History: Art, Technology, Social Transformations, and God**

v. **Ikpanor, Elijah Terdoo,** Department of History, Benue State University, Makurdi, elijahikpanor83@yahoo.com,+2348035229913
   **Topic:** **TIV Indigenous Pottery Production Technology and The Challenges of Modernization In The Post-Colonial Period**

**DAY 3:** (Wednesday 06/07/2011) Afternoon Session RM II

**VII. MORALITY AND AFRICAN VALUES/ TALENT DEVELOPMENT AND USE IN Africa**

i. **OGUNGBEMI, Segun** Department of Philosophy, Adekunle Ajajin University
PMB 01, Akungba-Akoko, Ondo State, seguno2001@yahoo.com

**Topic: Knowledge, Beliefs, and Values**

ii. **Shitta-Bey Olanrewaju, A.** Department of Philosophy, Faculty of Arts, Lagos State University, Ojo, Lagos. shitta-bey.olanrewaju@lasunigeria.org 07025876966, 08051958682.

**Topic: Morality And Yoruba Concept of Ori**

iii. **Ojetola Philip,** Bookcraft Ltd, 23, Adebajo Street Kongi, Ibadan ojetolaphilip@yahoo.com, **Phone:** +234(0)8060749066

**Topic: Talent in the Yoruba Literary Culture: A Study of Gbenga Adeboye and his Arts**

iv. **Okeke-Agulu, Chika** MFA, PhD, Assistant Professor, Princeton University, Department of Art & Archaeology/ Center for African American Studies, 305 McCormick Hall, Princeton, NJ 08544, **Tel:** 609-258 7456, **Email:** cokekeag@princeton.edu

**The Politics of form: Uche Okeke’s illustrations for Achebe’s Things Fall Apart**

**LUNCH 2:00 pm – 3:00 pm**

**EVENING OF ENTERTAINMENT**

**DEPARTURE**