2005-2006 Faculty Fellows Seminar: Remembering and Forgetting, Collecting and Discarding

September 1, 2005
Leader: Evan Carton

- Bill Schwartz, “Memory,” in *New Keywords: A Revised Vocabulary of Culture and Society* (Blackwell, 2005)
- Mark Crispin Miller, “None Dare Call it Stolen: Ohio, the election, and America’s servile press,” *Harper’s*, August 2005

September 8, 2005
Topic: Collecting and Fandom
Leader: Janet Staiger

- Staiger, Janet. “‘Cabinets of Transgression’: Collecting and Arranging Hollywood Images,” *Particip@tions* 1, no. 3 (February 2005)
  - Also for Staiger essay, see images on e-reserve.

September 15, 2005
Topic: Memory Work in Museums
Leader: Pauline Strong

• Pauline Turner Strong, “Exclusive Labels: Indexing the National ‘We’ in Commemorative and Oppositional Exhibitions.” [1997]

September 15, 2005
Topic: Originary Deferment and the Production of Memory
Leaders: Diane Davis, Johanna Hartelius, and Matt Russell

September 29, 2005
Topic: Collapse: the Erasure of Time, History and Memory in the Urban Landscape of Northern Ireland.
Leader: Kate Catterall
• Catterall, Kate. “Collapse: the Erasure of Time, History and Memory in the Urban Landscape of Northern Ireland.
  o First draft of an essay for inclusion in the book Visible Culture: Design Artifacts and Participated Meaning, ed. Leslie Atzmon and under contract to Parlor Press. The book focuses on visual rhetoric and is comprised of essays on the subject written mainly by design practitioners.

October 6, 2005
Topic: Artists & Designers: Objects that endure and objects of obsolescence
Leaders: Eric Benson & Michelle Bayer

[October 13, 2005]
Topic: Race, Place, and the Politics of Memory; Rethinking the Black Freedom Movement
Leader: Laurie Green
• Pt I: Memory, Race and Place in African-American History
  o 1) Introduction and chapter outline
  o 2) Ch. 4, “Night Train, Freedom Train: Black Youth and Racial Politics in the Early Cold War”
  o 3) Ch. 8, “Battling the ‘Plantation Mentality’: From the Civil Rights Acts to the Sanitation Strike”

October 20, 2005
Topic: Tourist Spaces and Representing History
Leader: Claudia Campeanu

- Mike Wallace, “Mickey Mouse History” in Mickey Mouse History and Other Essays on American Memory. Temple Univ. Press, 1996.
- Claudia Campeanu, “Dracula, Tourism, and a Park that just wasn’t meant to be” [essay draft]

November 3, 2005
Topic: Slavery Museums as Sites of Memory
Leader: Helena Woodard

- George W. Bush, “President Bush Speaks at Goree Island in Senegal” [US Department of State]

November 10, 2005
Topic: The Memory/History Problem: Theory & Practice
Guest Leader: David Blight

- Hutton, “Recent Scholarship on Memory and History” in *The History Teacher*, vol. 33, no. 4 (Aug., 2000), 533-548
- St. Augustine, from *Confessions*

November 17, 2005
Topic: Gleaning and Discarding: Economy, History and Autobiography in Agnès Varda’s *The Gleaners and I*
Guest Leader: Marc Bizer

- Agnès Calatayud, “*Les glaneurs et la glaneuse*: Agnès Varda’s Self-Portrait”
- Liana Vardi, “Construing the Harvest: Gleaners, Farmers, and Officials in Early Modern France”
- Georges Bataille, “The Notion of Expenditure”

December 1, 2005
Topic: Popular Representation: Collecting and Nostalgia
Leader: Jeff Meikle

- from William Stott, Documentary Expression and Thirties America (New York: Oxford University Press, 1973), 102-18

December 8, 2005
Topic: Visual History, Photographic Memory?
Leader: David F. Crew

• Allan Sekula, “Reading on archive: photography and capital”, in Jessica Evans and Stuart Hall, editors, Visual Culture: The Reader (London, 1999), 181-192
• Cornelia Brink, “Secular Icons, Looking at Photographs from Nazi Concentration Camps” in History and Memory, Vol. 12, No. 1, Spring/Summer, 2000, 135-150
• W.G. Sebald, On the Natural History of Destruction (New York, 2004), 3-32

January 26, 2006
Topic: Objects, Agency, Place (via social anthropology, phenomenology, and actor-network theory...)
Presenter: Robert Oppenheim, Asian Studies

• Alred Gell, Art and Agency, An Anthological Theory, chs. 1-2
• Martin Heidegger, Being and Time, ch. 2 sections 12 and 15
• Edward S. Casey, The Fate of Place: A Philosophical History, ch. 11 part I (on place in Heidegger’s B&T)
• John Law, After method: Mess in Social Science Research, ch. 3 ("Multiple Words")
• Kyongju Things, Kyongju Place (Kyongju being the Korean historical/archaeological city I research...)
• Robert Oppenheim, Kyongju Things: Assembling Place (book manuscript), pp. 6-23 (fragment of introduction, to set out my obsessions and what the whole thing is about)
• People Collecting Things: Ibid., “Object Orientations: Tapsa’s Ontopractical Topologies,” article under review.

February 2, 2016
Topic: Memorial Problems and Processes
Visiting Leader: James Young
• James E. Young, “Germany’s Holocaust Memorial Problem- and Mine,” chapter 7 of At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture (2000)

February 9, 2006
Presenter: Stacy Wolf, Theatre and Dance88)
• Jerry Bock, Sheldon Harnick, and Joseph Stein, Fiddler on the Roof (1964), libretto [separate book]
• Jerry Bock and Sheldon Harnick, Fiddler on the Roof, Broadway cast album [CD]
• Seth Wolitz, “The Americanization of Tevye or Boarding the Jewish ‘Mayflower’,” American Quarterly (1988)
• Tony Kushner and Jeanine Tesori, Caroline, or Change (2004), libretto [separate book]
• To get a sense how the production of Caroline, or Change looked, please see: http://proofsheet.com/oneil.caroline/index.htm
• For a review and interview with Kushner, please listen to: http://www.npr.org/templates/story/story.php?storyId=4210642
February 16, 2016
Topic: Forgetting Old Identities While Remembering New Ones: Race Formation in the Age of the American Revolution
Leader: Jim Sidbury

February 23, 2006
Topic: The Sound Bite and Selective Collective Memory
Leader: Matt McGlone

March 2, 2006
Topic: The Cultural Record: Issues of Selection and Preservation
Leader: Ellen Cunningham-Kruppa & Michael Winship
- Michael Winship, “Primary Records in the Future,” with two preliminary letters to G. Thomas Transelle (unpublished)

**March 9, 2006**
**Topic:** The Gospel of Lead  
**Leader:** Ann Reynolds

**March 23, 2006**
**Guest Leader:** James Clifford
- Clifford, from *Routes*, “Fort Ross Meditation”  

**March 30, 2006**
**Topic:** Culture Memory, Consumption, and Black Advertising Memorabilia  
**Leader:** Gerri Henderson

**April 12, 2006**
**Leader:** Laura Furman
- Furman, *The Right Place for a Widow*