Second Occasional Workshop on Linguistics and Literature

Texas Union, Asian Culture Room, 4.224

Thursday, April 26

2:00  Welcome: Liz Cullingford, Richard Meier
2:10  Alexander Magidow, “Between Standardization and Creativity: Writing in Egyptian Colloquial Arabic”
2:50  Hilaria Cruz, “Chatino Political Oratory”
3:30  Break
3:40  Travis Brown, “Grepping Literature: Toward a Standardized Data Model and API for Computational Literary Analysis”
4:20  Jacqueline Henkel, "Monequassun's Confession: Speech, Silence, and Authenticity in Native Conversion Narratives"
5:00  Reception: Texas Union, Lone Star Room, 3.208

Friday, April 27

9:00  Vijay Pattisapu, “Proper Nouns in Scottish Ballads”
9:40  Eileen Abrahams, “'Like a fantastique Ague': Pitch Variation in John Donne’s Holy Sonnets”
10:20 Break
10:30 Nick Myklebust, “Uses of Creole in Derek Walcott’s ‘The Schooner Flight’”
11:10 Haj Ross, “Catwalk: the phonetic experience of William Carlos Williams’ 'Poem.'”
12:00 Tom Cable, “The Rhythms of Medieval English in the Poetry of Modern English”

12:40 Lunch

2:00  Sandra Chung, “Prosody, Parallelism, and Closure in Emily Dickinson’s Verse”
2:40  Sheila Jordan, “You’re putting words in my mouth: Linguistic Evidences of Satirical Humor in Elena y María”
3:20  Break
3:30  Carlota Smith, "Aspectual Viewpoint and Point of View in Discourse”
4:10  Nora England, “To Tell a Tale: the Structure of Narrated Stories in Mam, a Mayan Language”
4:50  Jacqueline Guéron, "Remarks on the Grammar of Unspeakable Sentences"