Brazil Center

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BRAZIL WEEK 2004
April 5–10
All events are FREE & open to the public

WEEK AT A GLANCE

Brown Bag Discussion. Study Abroad Opportunities in Brazil
Panel. Current Trends in Brazilian Public Policy: Recent Research Results
Film. Todas as Mulheres do Mundo (All the Women in the World)
Panel. Are Latin American Presidents Living Dangerously? The Frequency of Interrupted Mandates
Film. Viva São João (Viva St. John)
14th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics
1 Conference of Texas Brazilianists

Monday, April 5
Brown Bag Discussion. Study Abroad Opportunities in Brazil
The US–Brazil Bilateral Consortium in Social Science and Public Policy (BCSP)
Eastwoods’ Room, Texas Union 2.102, 12:00–2:00 p.m.

The BCSP, a student exchange and fellowship program for undergraduates and graduate students, is part of the US–Brazil Higher Education Consortia Program funded by FIPSE and CAPES. Students in Latin American Studies, Sociology, Geography, Government, and Public Affairs are eligible to study at the Universidade Estadual de Campinas, Fundação Getulio Vargas, or Universidade Federal de Pernambuco. Visit the BCSP website to learn more.

Robert Wilson, Project Director, UT Austin
Pedro Luiz Barros Silva, Project Director, Unicamp
Maria Fernanda Zanneti, former exchange student, Unicamp
César Alves Ferragi, former exchange student, FGV

Panel. Current Trends in Brazilian Public Policy: Recent Research Results
Texas Governors’ Room, Texas Union 3.116, 4:00–6:00 p.m.

Chair: Susanna Hecht, UCLA

Private Health Care in Brazil in a Comparative Latin American Perspective
Pedro Luiz Barros Silva
Instituto de Economia, Universidade Estadual de Campinas

Maria Alejandra Caporale Madi  
Instituto de Economia, Universidade Estadual de Campinas  
*Decentralization, Policymaking and Politics in Brazil and the US*  
Robert Wilson, LBJ School of Public Affairs

**Film. Todas as Mulheres do Mundo (All the Women in the World)**  
Directed by Domingos Oliveira, 1966  
Comedy, 86 minutes  
Texas Union Theatre, 8:00 p.m.

Paulo is a famous flirt known for picking up beautiful women on the beaches of Rio de Janeiro. This professional seducer finds true love when he meets Maria Alice, a young teacher. From then on, he confronts the dilemma of whether to give up “all the women of the world” to live with only one. The film deals with the conflict between old and new social roles women in the ’60s had to choose between, and is based on the true story of the director’s relationship with the leading lady. The film had a strong impact on contemporary Brazilian film, and is the most well-known role played by legendary beauty Leila Diniz. Pacific Music.

*Part of the Brazilian Film Series sponsored by the Brazil Center, Cine las Americas, and the Departments of Spanish and Portuguese, History, and Radio-TV-Film.*

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**Thursday, April 8**  
**Panel. Are Latin American Presidents Living Dangerously? The Frequency of Interrupted Mandates**  
Texas Governors’ Room, Texas Union 3.116, 4:00–6:00 p.m.

- **Collor’s Impeachment as a Precedent**  
  Kurt Weyland  
  Department of Government, UT Austin  
  *Natural Gas, Social Unrest, and the Ousting of a President*  
  Manuel Arellano  
  Former Bolivian Vice Minister of Energy and Hydrocarbons, Vice Minister of Higher Education, and Senator  
  *Argentina 2000-2003: The Economic and Political Crises*  
  Ruben Mercado  
  Western Hemispheric Trade Visiting Professor, LLILAS, UT Austin  
  Institute of Economic and Social Development, Argentina [bio](#)

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**Friday, April 9**  
**Film. Viva São João (Viva St. John)**  
Directed by Andrucha Waddington, 2003  
Documentary, 82 mins.  
Texas Union Theatre, 8:00 p.m.

Gilberto Gil hosts a 15-day musical tour of the harvest festivals dedicated to Saint John in northeastern Brazil. Performances include small-town shows as well as large concerts. Clearly personally affected, Gil peels back layers of traditions to reveal a social context for the popular myths rituals, music, and lives of the people from
Brazil's outback Sertão—long a place of fable in music, literature, and film, particularly Cinema Novo.

Part of the Brazilian Film Series sponsored by the Brazil Center, Cine las Americas, and the Departments of Spanish and Portuguese, History, and Radio-TV-Film.

Saturday, April 10
14th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics
Various Rooms, Texas Union, 10:00 a.m.-5:00 p.m.

Organized by the Department of Spanish and Portuguese. For more information, call 512) 471-4936.

Saturday, April 10
1 Conference of Texas Brazilianists
Texas Union, 10:00 a.m.-6:00 p.m.
Seven panels on diverse topics with speakers from across Texas. See full program with presentation titles, abstracts, and CVs of speakers online.

Welcome and Refreshments
Asian American Room, Texas Union, 10:00 a.m.-10:30 p.m.

Literature and Exclusion
Asian American Room, Texas Union, 10:30 a.m.-12:00 p.m.

People and Borders: Internal and International Migration in Brazil
African American Room, Texas Union, 10:30 a.m.-12:00 p.m.

Black Activism in Contemporary Brazil
Texas Governors' Room, Texas Union 3.116, 10:30 a.m.-12:00 p.m.

The Formation of Brazilian National Identity through Language and Literature
Asian American Room, Texas Union, 1:00–2.45 p.m.

The Partido dos Trabalhadores: From Labor Movement to Governing Party
African American Room, Texas Union, 1:00–2:45 p.m.

Journalism and Citizenship in Contemporary Brazil
Texas Governors' Room, Texas Union 3.116, 1:00–2:45 p.m.

Agricultural Land Use and Conservation Policy
Asian American Room, Texas Union, 3:00–4:45 p.m.

Brazilian Economic Development: Past, Present, and Future
African American Room, Texas Union, 3:00–4:45 p.m.

Closing Remarks and Reception
Texas Governors' Room, Texas Union 3.116, 5:00–6:00 p.m.

Hosted by the Brazilian Studies Association and Brazil Center of LILAS, College of Liberal Arts, University of Texas at Austin