

MALS GSC APPROVED PORTFOLIO COURSES:

**MAS 382 CONF CRS IN MEXICAN AMER STDS w/approved core faculty and project.**

**MAS 390 INTRO TO MEXICAN AMER STUDIES** Gonzalez-Martin

**MAS 392 LATINO MIGRTN/GEOPOL OF ASYLUM** Gonzales

**MAS 392 MESOAMERICA AND BORDERLANDS** Menchaca

**MAS 392 POLICING US-MEXICO BORDER** Alvarez

**MAS 392 RACE AND THE BODY** Browne

**MAS 392 VISUALIZING INDIGEN: AMERS** Tahmahkera

**MAS 392 RACE/ETHNCTY IN AMER SOCTY** Menchaca

**MAS 392 CONTEMP LATINA/LATINO NARRATVS** Moran-Gonzalez

**MAS 392 GRAMSCIANISM IN THE AMERS** Gonzales

**MAS 392 INTERNATIONAL MIGRATION** Rodriguez

**MAS 392 RACE & ETHNIC RELATIONS IN SCH** Valenzuela

**MAS 392 LATINIDADES** Cordova

**MAS 392 MEX-AMER BORDERLANDS HISTORY** Zamora

**MAS 392 ORAL TRADITIONS AND HISTORY** Menchaca

<b>MAS 392 SEMANTICS RACIAL EPITHET/PEJOR</b>	<b>Colomina-Alminana</b>
<b>MAS 392 AMER IMMIGRANT CUL EXPERIENCES</b>	<b>Menchaca</b>
<b>MAS 392 GENDER/RACE/NATL ID IN US HIST</b>	<b>Green</b>
<b>MAS 392 FOUNDATNS OF EDUCATION POLICY</b>	<b>Lee, L/Heilig</b>
<b>MAS 392 LATINA/O BODIES/US NATL IMGRY</b>	<b>Minich</b>
<b>MAS 392 ADV SEMINAR: SCHOOL CHOICE</b>	<b>Heilig</b>
<b>MAS 392 CRIT CONSCIOUSNESS STU AFFAIRS</b>	<b>Gonzalez, J</b>
<b>MAS 392 CUL SENSITV PROVSN LATINO POPS</b>	<b>Castro, Y</b>
<b>MAS 392 LATINA FEMINISMS AND MEDIA</b>	<b>Beltran</b>
<b>MAS 392 RELIGION IN THE BORDERLANDS</b>	<b>Martinez, A</b>
<b>MAS 392 REFRAMING VISUAL CULTURE</b>	<b>Cordova</b>
<b>MAS 392 LANDMARKS IN ETHNIC STUDIES</b>	<b>Cordova</b>
<b>MAS 392 SOCIOLING IN RSCH AND TEACHING</b>	<b>Martinez, R</b>
<b>MAS 392 IMMIGRANT MEDIA</b>	<b>Rodriguez, A</b>
<b>MAS 392 NARRATV JOURNLSM &amp; ETHNOGRAPHY</b>	<b>Balli, C</b>
<b>MAS 392 BORDERLANDS HISTORY: RESEARCH</b>	<b>McKiernan-Gonzalez</b>

**MAS 392 COVERING LATINO COMMUN IN US**

**Rodriguez, M**

**MAS 392 DIVAS: PERF RACE/GENDER/SEXLTY**

**Paredes, D**

**MAS 392 GLOBAL MEDIA/NEW MEDIA/MIGRATN**

**Straubhaar, J**

**MAS 392 CRIT ANLY OF RACE/REPRESENTATN**

**Fuller, J**

**MAS 392 RACE AND PERFORMANCE**

**Paredes, D**