LECTURE SERIES

Abdel Salaam Yousef
Speaks at Colloquium

The Center is involved in four different lecture series this academic year.

In the fall of 1987 a weekly colloquium series in the Center's Resource Room was initiated. These meetings were planned to serve as opportunities for faculty, students, and community members to discuss areas of mutual interest and for individuals to report on current research. Fedwa Malti-Douglas (Arabic) coordinated the fall semester of activities.

The lectures have been representative of the diverse interests of the many individuals in and outside Austin connected with the Center. University faculty members Harold Liebowitz (Hebrew), Shifra Epstein (Hebrew), Fedwa Malti-Douglas (Arabic), Hamid Dabashi (Persian), Clement Henry Moore (Government), Candelario Saenz (Anthropology), and Irving Mandelbaum (Hebrew) have spoken about their research. Visiting speakers have been Walter Feldman (University of Pennsylvania), Jonathan Freidlander (UCLA), Barbara Worley (Columbia), Abdel Salaam Yousef (Regional University of California), and Qaasem Judeh (An-najah National University, Nablus). Graduate students speaking in their fields have been Gwenn Okruhlik (Government), Ted Swedenburg (Anthropology), and Robert Cassinelli (CMES).Avraham Zilka (Hebrew) and Robert Vitalis (Government) will speak on April 14 on "Business Conflicts and Party Politics in Egypt: the Split in the MFD Party in 1937." Avraham Zilka (Hebrew) will speak on April 21, M. R. Ghanoopparvar (Persian) on April 28, and Guliz Kuruoglu (Turkish) on May 5 will lecture on subjects yet to be announced.

Still to come in the Colloquium Series is a talk from M.A. Jazayery (Persian), "Is Shi'ism Compatible with Democracy?—Ahmad Kasravi’s Views," on March 31. Robert Vitalis (Government) will speak on April 14 on "Business Conflicts and Party Politics in Egypt: the Split in the MFD Party in 1937." The Center initiated also in the fall a lecture series called "Religious Revival in the Contemporary Middle East." This series concerns the growth and impact of religious revivalist movements and brings to the University a group of internationally distinguished lecturers to explore this controversial subject in relationship to the

SUMMER MIDDLE EAST INSTITUTE
TO BE HELD AT TEXAS

The Center will host the Summer 1988 Middle East Institute, sponsored by the Western Consortium of University Centers for Middle Eastern Studies. Each summer one of the Consortium members hosts the Institute at its campus, so that efforts of all the Consortium Centers can be combined to provide a comprehensive program of language and area study. Members of the Consortium are the Universities of Arizona, California at Berkeley, California at Los Angeles, Portland State, Texas, Utah, and Washington.

The core of the Summer Institute is a ten-week intensive language program, offered through the Department of Oriental and African Languages and Literatures at the University. Participation in the ten-week program will enable students to complete one year of study in Arabic, Hebrew, Persian, or Turkish. For those interested in expanding their knowledge of the different regions, area studies courses will be available in the fields of anthropology, art history, geography, government, history, and Judaica. The language courses will run from June 13 to August 19, and the area studies courses will be offered in two 6-week sessions from June 1-July 8 and July 11-August 15.

(continued page 2)
major religions of the Middle East — Islam, Judaism and Christianity. Muhsin Mahdi (Jewett Professor of Arabic at Harvard) spoke in October on "The Revivalist Use of Islamic History." Gideon Aran (Hebrew University of Jerusalem and Princeton) lectured in February on "The Gush Emunim: From Religious Zionism to Zionist Religion." On March 29, Bruce Lawrence (Chair of Religious Studies at Duke) will give the lecture, "Looking for Christian and Islamic Fundamentalists," and on April 19, John Esposito (Director of International Studies at The College of the Holy Cross) will speak on "Religious Revival in Iran and Pakistan." All lectures are in the Knopf Room of the Academic Center at 3:00.

Hafez Farmayan (History) has organized a series of lectures in conjunction with his graduate seminar, "Revolution and Popular Culture in the Middle East: The Case of Iran." A historian, a sociologist and an anthropologist were invited from other institutions to speak to the class and to give public lectures. Roger Savory (University of Toronto) lectured on February 24 on "The Islamic Revolution in Iran: Traditionalists and Populist Elements in its Ideology," and the speaker for March 9 was Ahmad Ashraf (University of Pennsylvania) talking on "The Bazaar — Mosque Alliance: The Social Basis of Revolution in Modern Iran." On March 30, Michael M. J. Fischer (Rice University) lectures on "Khomeini and Popular Religious Dynamics in Iran."

Finally, the Center has been one of the supporting organizations this year for the Tom Slick Lectures, which are sponsored by the LBJ School of Public Affairs. The 1988 Tom Slick Lecturer for World Peace is Brian Urquhart, former Under-Secretary for the United Nations. Urquhart has delivered three lectures during the fall and winter: "International Order in the Era of Decolonization," "The Question of Palestine," and "Decolonization in Africa" experiences in International Responsibility." He will speak again March 22 on "The Gulf and its Lessons for the Future." All lectures are held in the Knopf Room of the Academic Center at noon.

Institute continued

Classes will meet Monday through Friday. Special activities such as minicourses, films, and cultural events will be offered throughout the summer session to bring together students, faculty, and members of the Austin community who share an interest in the Middle East.

The three minicourses will be offered to both regular students for one credit and to auditors. Michael Hillmann (University of Texas Professor and Coordinator of the Summer Institute) will offer a course on "Persian Carpets" from June 6-10. Poet and critic Dick Davis from the University of California at Santa Barbara will teach a course on "Translation and Middle Eastern Poetry" from July 5-8; and Caroline Williams (University of Texas) will lecture on "Islamic Architecture" from August 22-26.

Several levels of language instruction will be taught. First- and second-year Arabic will be offered as well as "Readings in Contemporary Arabic Literature" for advanced students and "Colloquial (Cairo) Arabic." No previous knowledge of Arabic is needed for the Colloquial course. First- and second-year Hebrew and first- and second-year Persian will be taught. Also, for advanced Persian students the Institute will offer "Classics of Persian Poetry" from June 1-July 8 and "The Life and Ideas of Ahmad Kasravi" from July 11-August 15. For Turkish, the first year of language instruction will be offered.

For more information, contact Mary Ogilvie, Center for Middle Eastern Studies, The University of Texas, Austin, TX 78712, (512) 471-3881.

Brian Urquhart
FACULTY NEWS

Elizabeth Fernea (CMES and English) was the keynote speaker at the American Semiotics Society annual meeting. Invited to talk about her book *Guests of the Sheik*, she spoke on "*Guests of the Sheik, Ethnographic or Literary Text?*" Fernea spoke on the ethnographic novel also at the Center for Near Eastern Studies at the University of California, Berkeley, this spring. At a seminar at the University of North Carolina at Chapel Hill this spring, she talked on theoretical models for studying Middle Eastern women.

Robert Fernea (Anthropology) was elected Treasurer for the American Council of Overseas Research (ACOR). ACOR is a consortium of American institutions which do research overseas.

Barbara Harlow was promoted to Associate Professor in the Department of English. Harlow is a specialist in post-Colonial literature, including that of the Middle East, Africa and South America.

Clement Moore Henry (Government) was elected to the Board of Directors of the American Institute of Maghreb Studies (AIMS). He delivered a paper in Bonn, Germany, during the fall, entitled "Islamic Banking and Change in the Arab World.

Michael Hillmann (Persian) is the editor of the *Iran Peace Corps Organization Newsletter*, the first issue of which will appear in spring, 1988. Hillmann's essays on "Omar Khayyam" and "Hafez" are appearing later this year in a new encyclopedia called *Great Lives from History*. Another essay of his on Hafez has been recently published in *Hafez, Dance of Life*, published by Mage Publishers.

Irving Mandelbaum has been promoted to Associate Professor in the Department of Oriental and African Languages and Literatures. He is a specialist in Hebrew literature.

Edgar C. Polome, Christie and Stanley Adams Jr. Centennial Professor in Liberal Arts, was invited in February to present the opening paper on prehistoric language contacts and their linguistic consequences at the Rockefeller Foundation Conference on Indo-Europeans and Pre-Indo-Europeans in Bellagio, Italy.

Denise Schmandt-Besserat (Art History) has been promoted to Professor. She has been invited to take part in a symposium on the "History of Writing" to take place at the University of Wisconsin, Madison, on April 8-9. She will give a lecture there entitled "Symbols for Communication in the Ancient Middle East."

Andree F. Sjoberg (Department of Oriental and African Literatures) presented an invited paper, "Dravidian-Indo-Aryan Relationships: Further Comments on Emeneau's Indian Linguistic Area," at an international conference on "Language and National Development: the Case of India." The conference was held at Osmania University, Hyderabad, India, in January.


STUDENT NEWS

Joe Hobbs, who received his Ph.D. in Geography from the University in 1987, and who wrote his dissertation on the Bedouin of Egypt, has received an ARCE post-doctoral fellowship. Hobbs has also received a grant from the American Council of Learned Societies. With these funds, Hobbs will study the ethnoecology of Jebel Gil Bedouins in the south Sinai of Egypt.

Keith Walters, who is pursuing a Ph.D. in Linguistics from the University, is writing his dissertation on linguistic variation and social change in Tunisia, has been hired by the English Department of Ohio State University.

Ted Swedenburg, who is pursuing a Ph.D. in Anthropology from the University, is teaching in the Anthropology Department at the University of Washington. Swedenburg is writing his dissertation on "Memories of Revolt: the 1936-39 Rebellion and the Struggle for a Palestinian Nationalist Past."

Djaleh Hajibashi and Dunya Mosawy have received grants from the Center for Arabic Study Abroad (CASA). Hajibashi, a graduate student, has been accepted in the full-year program in Cairo, and Mosawy, an undergraduate, will participate for the summer. Graduate student Marilyn Kiovsky also won a full-year fellowship, and Doug Haldane has been accepted for the summer.

And the Center will be proud to welcome Linda Sue Boxberger as a Master's candidate in the Center's program during the next academic year. Boxberger, who is currently teaching in Yemen, is the recipient of a University Fellowship.
PUBLICATIONS

Musaddiq, Iranian Nationalism, and Oil, Number 14 in the Center's Modern Middle East Series, is coming out this spring under the copublication of the University of Texas Press and I.B. Tauris & Co Ltd in England. Editors of the volume are James A. Bill, previously of the Government Department and now Director of the Center for International Studies at The College of William and Mary, and Wm. Roger Louis, Kerr Centennial Professor of English History and Culture at the University. The book is the result of a 1985 conference held by the Center on “Iranian Nationalism and the International Oil Crisis, 1951-54.” Contributors to the book include Shahrough Akhavi (University of South Carolina), Irvine H. Anderson (General Electric Company), Fakhreddin Azimi (Oxford), Richard W. Cottam (University of Pittsburgh), Ronald W. Ferrier (British Petroleum Company), Albert Hourani (Oxford), Homa Katouzian (Kent), Habib Ladjevardi (Harvard), George C. McGhee (former U.S. Assistant Secretary of State and Ambassador), Farhang Rajaee (Beheshti University, Iran), Rouhollah K. Ramazani (Virginia), and the editors.

The book seeks to explore, among other issues, whether America's tragic relationship with Iran today has its roots in the political events that took place in Iran in the early 1950's. As Dr. Muhammed Musaddiq led Iran to nationalize its oil industry at that time, the British, angered at the possible loss of their petroleum resources in Iran, and the Americans, preoccupied with the menace of a possible communist takeover, joined hands to rearrange the political system in Iran. The passing of time and the availability of new information has made it possible for the contributors of this book to understand better those complex, confused, and emotional events.

Other news of interest concerning the Modern Middle East Series is that Richard Norton's Amal and the Shi'a, Struggle for the Soul of Lebanon is being reprinted in paperback less than a year after publication, and that End of the Palestine Mandate is coming out in paperback this coming summer. Editors of End of the Palestine Mandate are Robert Stookey (CMES Research Associate) and Wm. Roger Louis.

Modern Middle East Series


Barakat, Halm, Lebanon in Strife, Student Preludes to the Civil War (1977).

Berque, Jacques, Cultural Expression in Arab Society Today (1978).


Lustick, lan, Arabs in the Jewish State, Israel's Control of a National Minority (1980).


Enayat, Hamid, Modern Islamic Political Thought (1982).

Miller, Ylana, Government and Society in Rural Palestine (1985).

Cleveland, William, Islam Against the West, Shakib Arslan and the Campaign for Islamic Nationalism (1985).


Middle East Monographs

Leder, Arnold, Catalysts of Change, Marxist versus Muslim in a Turkish Community (1976).


Hillmann, Michael, Hedayat's “The Blind Owl” Forty Years After (1978).


Literature East & West is coming out with its Volume 24—A Lonely Woman a Quarter-Century Later. Edited by Michael Hillmann (Persian), the journal is based on papers presented at a conference at the University in February 1987.
FERNEA PRESERVES NUBIAN NOTES

Five years ago, Robert Fernea (Anthropology) discovered that 15 volumes of field notes, several thousand pages, written during the Nubian Ethnographic Survey in the early 1960's, were fading away. The notes were taken by Fernea and some 12 other members of a research team in Nubia before the Aswan Dam forced resettlement of the entire population of Egyptian Nubians. The volumes consisted of chronological entries by separate researchers which had been typed out and dittoed on legal-sized sheets of paper. The information was subject coded but not indexed, nor were the pages numbered. Therefore, it was essentially inaccessible to researchers.

Ferneea and Laurel Ives (Manager of Computer Services at the U.T. Computation Center) developed a program using the CDC mainframe system to create a readily accessible data bank. Funds were obtained from the Ford Foundation and the University Research Institute. Students worked part-time on this project for five years typing all the texts. In order to download the Nubian information from the mainframe to an IBM-PC, a specially developed program enabling retrieval and cross-referencing of the information has recently been completed.

This project is intended, Fernea said, not only to serve as an archive on Old Nubia but also to function as a pedagogical tool in order to teach anthropology graduate students to write from field notes. He intends to teach such a class in the fall. Fernea will also make the program available to the Nubian Museum in Aswan, Egypt, for use by Nubian scholars and to students of Nubian society in the United States.

SUMMER WORKSHOP FOR TEACHERS

The Center's Outreach Program in conjunction with Region 13 of the Texas Education Agency will sponsor a workshop for Social Studies teachers of grades 6-12. The workshop will focus on stereotypical images of Islam, of Middle Eastern society in literature, and of the Arab-Israeli conflict. Instructors will provide teachers with a more culturally sensitive perspective.

The workshop will take place on June 20 from 9:00 to 4:00 on the fourth floor of the Student Services Building on The University of Texas campus. The program will consist of lectures and discussion sessions and will introduce teachers to available teaching aids and films.

JIHAD RACY CONCERT

A special performance of Arabic music was held in conjunction with the 1987 Texas Association of Middle East Studies (TAMES) meeting in October (see fall 1987 newsletter for details of meeting). Jihad Racy, professor of Music and Ethnomusicology at the University of California at Los Angeles, and his accompanist, Souhayl Kaspar, presented a concert from many lands and different time periods. They played and sang improvisational, Sufi, traditional, popular, folk, and dance music using a variety of antique and modern instruments. Racy and Kaspar brought with them such instruments as the 'ud (lute), riqq (small tambourine), nay (reed flute), tar (large frame-drum), buzuk (long-necked lute), tablah (cylindrical hand drum), mazhar (large tambourine), and the mijwiz (double-clarinet played through circular breathing).

Another musical event during the two-day TAMES meeting was a lecture by Bruno Netl, professor of Music and Anthropology at the University of Illinois, Urbana-Champaign, who spoke on "Learning Culture through Music: the Iranian Classical Tradition."
NEW OUTREACH COORDINATOR

The Center welcomes Annette Pomeroy to the position of Outreach Coordinator. Pomeroy is a graduate of the Center's Master's Program from which she graduated in 1986. Prior to her graduate studies, she taught English and Social Studies here in Austin and in California to eighth and ninth grades. She has also worked with Intercultura, an organization that arranges cultural exchanges between East and West. With her interest in art and knowledge of the Middle East through travel to Iran, Morocco, Egypt, and Tunisia, Pomeroy brings a high level of enthusiasm and energy to her tasks of supervising the Resource Center and administering the Outreach Program.

Pomeroy replaced Angela Thompson in October, when Thompson left to join her husband Jason in Orono, Maine, where he is teaching at the University of Maine in the History Department. Angela, who is finishing her Ph.D in history, is also teaching at the University this semester.

VISITING SCHOLARS

The Center is pleased to have two Visiting Scholars from the Middle East on campus during the 1987-88 academic year.

Abdolhamid Ebrahimi is a professor of International Marketing from Allameh Tabataba'i University in Tehran. He comes to the University to do an appraisal of different export organizations of selected countries to introduce an optimal model for Iran's nonoil exports.

Qasem Judeh is a professor of Economics from An-najah University, Nablus. The recipient of a Fulbright Scholarship for 1987-88, Judeh is an economist and is completing a research project on the role and activities of multinationals in the Middle East.

NIMA-TV

National Iranian Music and Art (NIMA) Television celebrated its first-year anniversary on December 21, 1987. For over sixty shows, the twice-weekly series on Iranian literature has been broadcast on Austin Access Cable Television Channel 10. Viewers can continue to watch the hour-long programs on Sundays at 12:00 noon and repeated on Wednesdays at 7:00 P.M. The show is produced and directed by Sheraguime Youchidge, a Visiting Scholar at the University.

Scholars and faculty from the University volunteer their time and service to the program. Through the Language Laboratory, students may have access to NIMA-TV taped shows.

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