The 1990 annual meeting of the Middle Eastern Studies Association (MESA), hosted by the Center this year, took place in San Antonio, November 11-13. More than 1500 participants from over thirty countries assembled for three days of panels, workshops, exhibits and films. The three-day meeting featured more than 80 workshops and panels at which some 280 papers were presented. Paper topics covered aspects in the region from current political events and medieval history to culture, literature and religion. Richard Murphy, former Assistant Secretary of State for Near Eastern and South Asian Affairs (1983-1989), was the keynote speaker at a plenary session on the Gulf Crisis chaired by Ian Manners, Center Director.

A wide variety of cultural events and exhibits were organized for the meeting and were open to the general public. These included a film series including new and classical films from and about the Middle East; an exhibit of Persian carpets and modern Iranian art; an exhibit of rare books and manuscripts from the Middle East selected from the collection of The University of Texas Harry Ransom Humanities Research Center; and exhibits of photographs of the Middle East. The Center hosted an evening of popular music from the Middle East featuring Turkish Sufi music performed by Ali Ekber Cicek, Moroccan Gnawa music by Hassan Hakmoun, and a solo performance on several Middle Eastern instruments by Master of Ceremonies Jihad Racy (UCLA). The 1990 MESA gala reception was hosted at the Institute of Texan Cultures and featured a feast of Tex-Mex specialties, Texas barbecue, country western music, a mariachi band and a flamenco dance show.

This year's MESA meeting also featured several interesting programs initiated by Center staff and student volunteers: a workshop for pre-collegiate teachers on "Literature and Society in the Middle East" and a job placement center for graduate students to explore career opportunities in the Middle East. Twelve institutions and universities used the placement center to interview some 51 scholars for positions. Also, graduate students from the Center, Catherine and Najeeb Ahmad, organized an informal panel to give MESA attendees the opportunity to talk with professionals in private industry and government about career opportunities in the Middle East.

A panel on Arabic literature, both classical and modern, and its English translation, was one of the most well-attended events of the meeting. The panel featured seven writers and translators and was chaired by Salma Jayyusi (Director, Project for the Translation from Arabic). Readers included authors and translators in Arabic and English.

Elizabeth Fernea (English and CMES) and Robert Holz (Geography) were local chairpersons for the conference. The Center for Middle Eastern Studies was proud to be the host of MESA in Texas and thanks all those who worked hard on the planning and (continued on back page)
Center's Response to Gulf War

Members of the Center were deeply disturbed by the war in Iraq and Kuwait. Faculty members addressed various forums at the University and in state and national news media. Students held informal meetings, and the Outreach Program saw a large increase in the number and kind of requests for information from the community. The greatest demand was for speakers. The Center received over 40 requests from a wide range of schools, churches, and civic organizations, and arranged for faculty and graduate students to give briefings for four military units and interviews to over 30 newspapers and radio and television stations.

The Outreach staff prepared a packet of information on the Gulf crisis which was loaned to over 120 schools. Other teaching materials were in high demand, as were the services of the Outreach staff to answer many questions about the Middle East from individuals in the Austin area.

Elizabeth Fernea Makes Peace Film

While the world was focused on the war in the Persian Gulf, Elizabeth Fernea's (CMES) attention remained fixed on another crisis in the Middle East: the longstanding Israeli-Palestinian conflict. Fernea was recently awarded a $200,000 MacArthur Foundation grant through their Program on International Peace and Security to create a multi-media educational project titled "Perspectives on Peace: The Middle East." In addition to the grant from the MacArthur Foundation, Fernea raised $150,000 in matching funds from other sources and foundations.

The goal of Fernea's project is to inform people about some of the visions and possibilities of peace today in the Middle East. Rather than focusing on politicians and political experts, Fernea is most interested in highlighting the efforts of the grass-roots peace efforts in the region. "The media and politicians often underscore the divisions between people and completely overlook efforts to resolve the conflict which have been going on for many years," she said.

"The conflict between the Israelis and Palestinians has been the focal point of trouble in that area for a long time," she said. Underscoring the relevance of the project in light of the recent war, Fernea said, "If the Israeli-Palestinian conflict is solved, it would be a starting point for all other conflicts in the Middle East."

The project will include a documentary film, "Peacemakers: Israelis and Palestinians"; a wrap-around discussion of the film by academic and political experts; a live video teleconference for the use of small colleges throughout the U.S.; a reference book of primary sources to go with the film; and a study guide to be used in connection with the film by teachers, students and community groups. Fernea plans to have the film translated into Arabic and Hebrew.

Fernea and her crew began shooting the film in March with a goal of completing the project by the fall of 1991.

Middle East Collection

The vernacular Middle East Collection, previously located on the eighth floor of the Main Building, was moved last summer to the Perry-Castenada Library (PCL), where it has been intershelved with the Western language materials. The move was undertaken to provide greater accessibility to the collection. Dr. Abazar Sepehri, the Middle Eastern Studies Librarian, now has his office in PCL 5.120. His phone number is 471-4675 and his working hours are 8-5 p.m., Monday through Friday.

Current Arabic and Persian periodicals and newspapers are shelved alphabetically under romanized titles in separate sections in the Periodicals and Microforms Collection on the first floor. Turkish periodicals are intershelved with Western language periodicals. The Middle East Reference Collection is now intershelved with regular stack books under respective call numbers on different floors at PCL; these are not available for borrowing.

All vernacular books and serials can be located on the UT Online Catalog under romanized author and title headings. For transliteration of Arabic and Persian names and titles, consult the Library of Congress transliteration system. If students and faculty have problems finding materials, they should contact Dr. Sepehri during his regular office hours.

Editor: Annes McCann-Baker
Editorial Assistant: Persis Karim
Production, Design, and Photographs: Diane Watts
The Institute for the Study of Literature, Religion and Society, funded for four years at the Center by the Rockefeller Foundation, has sponsored two fellows in residency at the University this academic year. They are Ibrahim Abu-Rabi and Farhad Khosrow Khavar.

Professor Abu-Rabi came to the Institute from the Department of Philosophy and Religious Studies at Virginia Commonwealth University where he was an Assistant Professor of Islamic Studies. He is working on the relationship between Islamic fundamentalism and modernity. Next year, Professor Abu-Rabi will be at Hartford Seminary in Hartford, Connecticut.

Professor Khosrow Khavar previously was at the Center for Science Policy at the Ministry of Science and Higher Education in Iran and more recently at the Equipe de Recherche at the CNRS in France. He has just completed the writing of volume I of The Anthropology of the Islamic Revolution with Paul Vielle.

The current RockefellerSelection Committee, along with this year's two fellows, presented a panel on the topic of the Institute on March 28 at the Center. Coming for the panel were Roy Mottahedeh from Harvard and Jaroslav Stetkevych from the University of Chicago. Professor Fedwa Malti-Douglas, Associate Director of the Center, is Director of the Institute for the Study of Literature, Religion and Society.

The Center was proud to welcome four members to its faculty last fall. Returning to the University was Mohammad Ghanoonparvar as an Assistant Professor of Persian Studies in the Department of Oriental and African Languages and Literatures. Professor Ghanoonparvar, who received his Ph.D. from The University of Texas in 1979, has taught previously at the Universities of Virginia and Arizona. His research interests include modern Persian literature, comparative literary history and criticism, and the methodology and practice of translation. Among his most recent translations are The Patient Stone by Sadeq Chubak, On Islam and Shi'iism by Ahmad Kasravi, and Savushun by Simin Daneshfar.

Yair Mazor comes to the Department of Oriental and African Languages and Literatures as an Assistant Professor in Hebrew Literature. Professor Mazor earned his Ph.D. in 1983 at Tel Aviv University, where he won the Dov Sadan Prize for distinguished research by the Faculty of Jewish Studies. For the past 14 years he has alternated teaching at the Departments of Hebrew Studies at Tel Aviv University and the University of Wisconsin at Madison. Professor Mazor's special research interests are the theory of literature and modern Hebrew literature.

Denise Spellberg comes as a new Assistant Professor in the History (Continued on back page)
Student News

Makram Copty received his Ph.D. in Education in 1990. The title of his dissertation is "Knowledge and Power in Education: The Making of the Israeli Arab Educational System."

Gonul Erhan (Anthropology) gave a paper titled "The Other Turkey" for the conference, Difference and Turkish in Literary Arts, held at Ohio State University May 5-6, 1990. Her paper titled, "Stereotypes and Reconstruction of Social Memory in the U.S.: A Balkan Exodus and Midnight Express Revisited," will be published in the Bulletin of the Turkish Studies Association.

Moira Killoran (Anthropology) delivered a paper titled, "Memory, Ideologies, and the Everyday in North Cyprus" at the 1990 annual Middle East Studies Association meeting in San Antonio, November, 1990. She also gave a paper, titled "People Without a History Even Today: An Illusion: Poetry, Past, Present and Future in North Cyprus" on March 17, for the American Ethnological Society annual meeting in Charleston, North Carolina. She will also deliver a paper in May at the Conference on Greek and Turkish Modernism to be held at Ohio State University. The paper is titled, "Liberation or Occupation: The Poetics of Identity Contestation in North Cyprus."

Tim McInnis (Middle Eastern Studies) is currently on a Fulbright Fellowship Study Abroad Grant at Bogazici University in Istanbul, Turkey. Last summer Tim served as a graduate intern with the United Nations Office of Political Affairs.

One of the first graduates of the joint Middle Eastern Studies/ Business program for a Master's degree, Najeeb Ahmad, has gone to work in Washington, D.C. for Mobil Corporation. He is responsible for personnel in the company's Middle East Maritime Division in Saudi Arabia.

Sheila Patel, accepted for the Master's program in Middle Eastern Studies, has been awarded a University Pre-emptive Fellowship for the 1991-1992 academic year. She has an undergraduate degree from Princeton University and has a particular interest in Iran.

Jenny White (Anthropology) completed her dissertation on women's commodity production in Turkey and successfully defended it in December, 1990. She has received a post-doctoral fellowship from the Social Sciences Research Council to conduct research on the construction of Turkish immigrant women's identity in Germany. She leaves for Berlin in May and will reside there for a period of eleven months.

Middle Eastern Studies graduate students continue to meet on alternating Fridays to discuss participation in the CMES program and then go to a happy hour at a local restaurant. For more information about CMES graduate gatherings, contact Carla Higgins at the Center.

On April 18-20, the 1991 Southwest Model League of Arab States will be held at the Joe C. Thompson Conference Center on campus. The University has been selected to represent the delegations of Lebanon and Libya. The League of Arab States, comprised of 22 member states, was founded in 1945 for the purpose of fostering cooperation and discussion within the Arab world. The simulation at the Model League affords participants an opportunity to study the role, structure, and performance of the League and to gain experience in parliamentary procedure and forensic skills. All students are eligible to participate. Please call Mona Kiblawi at 477-0850 or Talal Hattar at 454-0899.

TAMES

The annual conference of the Texas Association of Middle East Scholars (TAMES) will hold its annual conference at The University of Texas at Austin, April 12-13, 1991. Titles for the conference panels are "Language and Literature," chaired by M. R. Ghanooparvar (Persian Studies); "Issues in the Contemporary Middle East," chaired by Clement Henry (Government); "Gender in Islamic History: Medieval and Modern Approaches," chaired by Denise Spellberg (History); "Covering and Uncovering the Human of the Middle East and US," chaired by Ann Bragdon (Anthropology); "Cultural Exchanges and Identity," chaired by Akile Gürsoy-Tezcan (CMES).

The conference includes a catered luncheon on Saturday. The fee for the luncheon is $8 for regular members and $4 for students. All events will take place in the Quadrangle and Santa Rita rooms of the Texas Union.

Membership dues for TAMES are $6 for regular membership, $3 for students. For information regarding the TAMES conference, contact Deborah Littrell, Outreach Coordinator, Center for Middle Eastern Studies, University of Texas at Austin, Austin, TX 78712. (512)471-3881.

Speakers on the panels other than chairpersons are Yitzhak Shlesinger (UT Austin), Faridoun Farrokh (Laredo State University), Elizabeth Cohen-Timmons (Rutgers), John Vanderlippe (UT Austin), Claire Anderson (UT Austin), Aaron Segal (UT-ElPaso), Don Ritchie (UT Austin), Linda Boxbberger (UT Austin), Sascha Cohen (UT Austin), Heidi Brophy (UT Austin), Karen Morguian (UT Austin), Mehdi Abedi (Rice University), Abdullah Al-Kurd (Univ. of Houston), May Mansour Munn (Writer, Houston), Saleem Zidani (UT Houston), Hulya Ünlü (UT Austin), and Moira Killoran (UT Austin).
Allen Douglas (French and CMES) published (with F. Malti-Douglas) an interview, "Reflections of a Feminist: Conversations with Nawal al-Saadawi," in Opening the Gates: A Century of Arab Feminist Writing (London: Virago, 1990). He delivered a lecture, "Saddam Husayn in Strips," at UCLA in January. His book, From Fascism to Libertarian Communism; Georges Valois Against the Third Republic, has been accepted for publication by the University of California Press. He was interviewed at length on the international radio program France-Culture for a program on Georges Valois. Douglas delivered a paper on "Beur Comic Strips" at the University's Twentieth Century French Studies Conference on March 23.

Clement Henry (Government) has been nominated for a Fulbright research award to Egypt for the summer of 1991 to continue his research on financial reform and political change. From January 6–12 of this year, Henry gave various lectures in Tunis on democratization, privatization, and the Gulf crisis.

Michael Hillmann (Persian Studies) has published in the fall a monograph, Iranian Culture: A Persianist View (University Press of America). Other recent publications include "Ferdowsi's Sohrāb as a Laudable Anti-patriarchal Force in Iranian Culture," Iranshenasi, Summer, 1990; and "Forugh Farrokhzad's Autobiographical Voice" in Women's Biographies and Autobiographies in Modern Iran, (Harvard Center for Middle East Studies, 1991).

Robert Holz (Geography) will deliver a paper, "Variations of Lake Chad Observed on Satellite Imagery" at the annual meeting of the Association of American Geographers in Miami, Florida, April 13–16. During the Gulf crisis, Holz gave various interviews to radio, television and newspapers concerning the use of satellite imagery in the Gulf war.


Fedwa Malti-Douglas (Arabic Studies) wrote the introduction to the English translation of Fadwa Tuqan's autobiography, which was published by The Feminist Press in London during the fall. During the last few months, Malti-Douglas delivered several public lectures, one at the University of Wisconsin, Madison, in July on "Najib Mahfuz and the Arabic Narrative Tradition," another at the University of Washington in December on "Feminism and Religion: Nawal al-Saadawi," and a third at Georgetown University in February on "Feminism and Turath." Malti-Douglas participated in an invited conference on the State of the Art in Middle East Studies held in Salem, Massachusetts, in September, where she delivered one of the plenary papers on "The Invasion of the Text Snatchers: Languages, Disciplines, and the Cultural Critic." This spring, she has been invited to participate in conferences at the University of Arizona, Cornell University, and the Annenberg Institute.

In late September, Edgar Polomé (Indo-European Studies) was the guest speaker at the twentieth annual meeting of the Indo-European Society of Japan. He spoke on "The Present State of Indo-European Studies" and "The Position of Germanic languages." In November Polomé was a guest of the Dutch Ministry of Education and the University of Leiden in Holland as a member of the board of the new Institute for Historical and Comparative Linguistics at the University. In April, Polomé will participate in the Michigan-Berkeley Germanic Symposium in Ann Arbor. During May, he will lecture in Germany, Austria and France.

During August, Denise Schmandt-Besserat (Art History) delivered five lectures at the Smithsonian Institution, Campus on the Mall: "Writing and Myths," "A Precursor of Writing," "A Breakthrough in Communication: From Tokens to Writing," "Other Writing Systems, Egypt, China, the New World," and "The Impact of Literacy." In December she was interviewed at the University Museum at the University of Pennsylvania for a forthcoming PBS special, "Time Travellers: New Directions in Archaeology." New publications for Schmandt-Besserat are "Accounting in the Prehistoric Middle East," Archeomaterials, vol. 4, 1990; and "Symbols in the Prehistoric Middle East," in Oral and Written Communication: Historical Approaches, Written Communication Annual, vol. 4, 1990.

Abazar Sepehri (Middle Eastern Studies Librarian) made a book acquisitions trip to North Africa, June 10–July 15. En route to the Maghreb countries of Tunisia, Algeria and Morocco, he stopped in Cairo to visit the Library of Congress Office where The University of Texas participates in the Middle East Cooperative Acquisitions Program. During a three-week tour of Tunis, Zaghrurin, Algiers, Casablanca and Rabat, Sepehri collected hundreds of publications from research institutions and commercial book dealers, and made exchange and gift arrangements with universities and national libraries.
Saudi Crafts Exhibit

Traditional Crafts of Saudi Arabia, a traveling exhibit of more than 250 handmade crafts, opened at the Texas Memorial Museum in early February and continues through May 12, 1991. The exhibit, based on collections of John Topham of Rochester, New York, features traditional crafts from both the village and nomadic Bedouin people of Saudi Arabia.

A wide array of both decorative and utilitarian crafts including brightly-colored carpets, tent walls and blankets, an elaborate tassel-adorned camel saddle, metal coffee-making utensils, coffee bags, traditional male and female Bedouin costumes, and exquisitely handcrafted jewelry, compose the collection. One of the displays is a traditional tent structure with crafts and costumes from early 20th century nomadic Bedouin life. There are also photographs and portraits of Bedouin peoples and scenes taken early in this century.

The exhibition was collected while Mr. Topham was working as a consulting engineer in Saudi Arabia in the 1970s. This exhibition was originally sponsored by the Smithsonian Institution and has been circulating at museums nationwide since 1982.

Publications

The Center has added two books to its Modern Middle East Literatures in Translation Series. Published in November was the long awaited Part III of Istanbul Boy. Turkish humorist and writer Aziz Nesin continues the tale of his boyhood in the excellent translation of Joseph Jacobson, Professor Emeritus at the University of Utah. Author Nesin is twelve in Part III, and reflects on his mother's death, army tales, Ataturk, dervishes, cock fights, Turkish minorities, fire prayers, epilepsy, truancy, sex education and war with the Greeks. The Center hopes to bring out the final volume of this autobiography, also translated by Professor Jacobson, soon.

The second book to come out this academic year in the translation series is Stories by Iranian Women Since the Revolution, compiled and translated by Soraya Sullivan with an introduction by Farzaneh Milani and a foreword by Elizabeth Fernea. The stories focus generally around the theme of the 1979 Iranian Revolution and its impact on women. Ms. Sullivan has included biographies of each of the women writers.

Number 16 in the Center’s Modern Middle East Series was published this year. It is Essays in Ottoman and Turkish History, 1774–1923, The Impact of the West by Roderic H. Davison, Professor Emeritus at George Washington University. The book's twelve essays deal with the effect of Western influence on the later Ottoman Empire and on the development of the modern Turkish nation-state. Eleven of the essays were previously published over the last forty years, and Professor Davison has written an interpretive introduction that sets out the historical trends running through the book. In addition, he includes a new and previously unpublished article on the advent of the electric telegraph in the Ottoman Empire.

All of the Center's books can be ordered from the University of Texas Press, Post Office Box 7819, Austin, Texas 78713-7819, phone (512)471-7233.

The Modern Middle East Literatures in Translation Series is published with the University of Texas Press. Other translations in the Series are—

By the Pen by Jalal Al-e Ahmad
Maze of Justice by Tawfik Al-Hakim
Year of the Elephant, A Moroccan Woman's Journey toward Independence by Leila Abouzeid
The Literature of Modern Arabia edited by Salma Jayyusi
All That's Left to You by Ghassan Kanafani
Egyptian Earth by Abdel Al-Sharqawi
An Introduction to Arab Poetics by Adonis
Lectures

Robert Fernea (Anthropology), Hafez Farmayan (History), Roger Louis (History) and Robert Stookey (CMES) participated in a British Studies faculty seminar August 31 titled "The Crisis in the Persian Gulf."

On September 24, Alfred L. Atherton, Jr., Executive Director, Una Chapman Cox Foundation and former U.S. Ambassador to Egypt (1979-1983) spoke on "The Gulf Crisis and Egypt." The talk was co-sponsored by the Center and the Austin Council on Foreign Affairs.

As part of the Center's colloquium series, Visiting Assistant Professor of Linguistics, Keith Walters (English) from Ohio State University spoke on December 6, on "Studying Gender and Linguistic Variation in the Arab World and the West." Farhad Khosrow-Khavar, resident fellow (Rockefeller Institute) gave a talk on January 31, on "Modernization, Changing Attitudes Among the Youth, and the Iranian Revolution." Robert Folk (Emeritus, Geology) presented "Are the Pyramids of Egypt Made of Real Limestone or Synthetic Concrete?" with a slide show. On February 21, Ibrahim Abu-Rabi, resident fellow (Rockefeller Institute) spoke on "Islamic Resurgence in the Contemporary Middle East." Visiting Associate Professor Akile Gürsoy-Tezcan, Marmara University, Istanbul, spoke on February 28 on "Gender and Child Mortality: A Case Study from a Lower Income Area in Istanbul." Yair Mazor (Hebrew) gave a lecture March 7 on "Hebrew Children's Poetry: Dany the Hero or Samson of Dan?"

Martin Bernal (Government, Cornell University) on February 25 gave a speech titled, "Black Athena and Her Reception." The lecture was co-sponsored by the Center and the Department of Classics.

As part of the University's Conference on Winston Churchill, four Conference participants held a round table discussion on "The Churchillian Tradition and the Crisis in the Gulf." The discussion took place on March 22 at a joint meeting with the University's regular weekly Faculty Seminar on British Studies. Concluding comments were made by Winston S. Churchill, M.P.

The Center's colloquium series will continue throughout April on Thursday afternoons in the Resource Center. Elizabeth Meyers (Art History) will give a talk titled, "Amarna Tomb Art: A Study in Political Theology" on April 4. Denise Spellberg (History) will speak on April 10, on "Image and History: Female Idealization in an Ottoman Manuscript." Mohammad Ghanoonparvar (Persian) will talk on "Recent Fiction in Iran," on April 25.

Hedayat Conference

The Persian Program hosted a conference on "Sadeq Hedayat (1903-1951) and Persian Literature" on January 18-20. The conference, organized by Professor of Persian Michael Hillmann, marked the fortieth anniversary of the death of Hedayat, Iran's famous modern author, and the fiftieth anniversary of the Tehran publication of his masterwork called The Blind Owl. The conference brought together more than thirty experts on Persian literature from Iran, Europe, Canada and the U.S. to reassess Hedayat's contributions to Persian literature. The Center and the Department of Oriental and African Languages and Literatures co-sponsored the event, which received support also from the Comparative Literature Program, Literature East & West, the Foundation for Iranian Studies, and UT's Iranian Student Academic and Cultural Organization.

Professor Hillmann will co-edit the fall 1991 issue of Iran Nameh on Hedayat, featuring papers delivered at the conference. Conference participants were Derayeh Derakhshesh (Howard University), Ketayoun Beglari (Voice of America, D.C.), Farzaneh Milani (University of Virginia), Malakeh Taleghani (Lake Oswego, Oregon), Simin Karimi (University of Arizona), Mahnaz Afkhami (Foundation for Iranian Studies, Bethesda), Hamid Naficy (UCLA), Leonardo Alishan (University of Utah), Hamid Dabashi (Columbia University), Michael Beard (University of North Dakota), Kazem Tehrani (Portland State University), M. J. Mahjoub (Los Angeles), Mashallah Ajoudani (Editor, Fasl-e Ketab, London), Jalal Matini (Editor, Iran Nameh).
(MESA continued)

execution of the three-day program, particularly the 40 student volunteers who were indispensable to the success of MESA.

(New faculty continued)

Department. Professor Spellberg earned her Ph.D. in 1989 at Columbia University. She was a Visiting Lecturer in European History at the University of Lowell in 1988 and 1989. She comes to the University directly from a year as Visiting Lecturer and Research Associate in Women’s Studies and the History of Religion at Harvard Divinity School. Medieval Islamic history and religion and women's studies in these historical contexts are Professor Spellberg’s special research interests.

Visiting Professor for the academic year has been Akile Gürsoy Tezcan from Marmara University in Istanbul. An anthropologist by training, Professor Tezcan is an Assistant Professor of the Faculty of Economics and Business Administration at Marmara University where she teaches in the areas of anthropology, cross-cultural studies, and research methods. Child health and infant mortality and women’s labor issues are Professor Tezcan’s current research interests.

(Hedayat Conference continued)

Bethesda), Ehsan Yarshater (Columbia University), Nasser Ovissi (Reston, Virginia), and Dariush Dolatshahi (Portland, Oregon). An exhibition of Ovissi’s paintings was the setting for the conference reception, and Dariush Dolatshahi organized and performed at an evening of Iranian music and readings in honor of Hedayat.

Treasures from Kuwait

Running at the Kimbell Art Museum in Fort Worth is an exhibit called “Islamic Art and Patronage, Treasures from Kuwait.” Organized before the Gulf crisis began, the exhibit comes to the Kimbell from the Walters Museum in Baltimore. It will continue at the Kimbell until May 12.