Center Has New Director

Robert K. Holz (Geography) was named new Director of the Center in September of 1991. Current Assistant Director is Avraham Zilkha (Hebrew Studies). Elizabeth Fernea (English) is Graduate Adviser, and M. R. Ghanoonparvar (Persian Studies) is Undergraduate Adviser.

Professor Ian R. Manners (Geography) stepped down from his role as Director in August of 1991. Manners had been Director for four years and had worked in the administration of the Center in various other capacities for several years. After a semester on leave with travels to India and the Middle East, Manners is returning to full-time teaching this semester in the Geography Department. His specialties are the environment and development in the Middle East, with particular reference to land and water resources. During February, Manners delivered four lectures on behalf of the American Geographical Society in Egypt and Jordan.

Reflecting on his leadership of the Center, Manners says he is most proud of the enhanced recognition of the Center, made possible by the funding from various grants that sponsored renewed research in the Middle East, including a summer trip to Turkey for teachers, and the creation of a new translation series of Middle Eastern fiction to supplement the Center's two other publication series. Two joint degree programs were established to offer master's degrees in either public service or business in conjunction with Middle Eastern Studies. Manners is proud also of the Center's hosting of the 1991 annual meeting of the Middle Eastern Studies Association in San Antonio, and of the establishment during his tenure of stronger links between the Center and individual institutions in the Middle East.

Professor Holz came to the University in 1962. His specialties are remote sensing of the environment, air photography and cartography, particularly in the regions of North Africa, Egypt and the United Arab Republic. Holz was Chairman of the Geography Department at the University from 1972–1978. Over the years of his tenure at the University, he has had visiting assignments at Michigan State University, Texas Tech, California State College, Morocco, Kenya and Germany. The many books, atlases and monographs Holz has written and contributed to include two editions of his The Surveillant Science: Remote Sensing of the Environment (Houghton Mifflin, 1973, and John Wiley & Sons, 1985).

Holz had a Fulbright fellowship to Egypt in 1965, and he was a faculty member in the Center's Moroccan program in the summer of 1972. He was a special invited speaker at a conference on environmental monitoring held in Amman, Jordan, in 1983, sponsored by the Royal Geographical Society of Jordan. The conference dealt with environmental monitoring of the Arab world. In 1987 Holz was an invited participant at a conference in Cairo on the Nile River basin. Holz's research interests have focused on land use in the Middle East, especially in the Nile Delta.

Center Moves to New Quarters

(See Director's Column inside)
Director's Note

The Center for Middle Eastern Studies coordinates a well-integrated, complex program that plays a significant role in the academic life of The University of Texas at Austin. The Center has a well-deserved international reputation. This was documented in the May 1990 report of an independent, outside review committee, which said that the University has a "world class Middle East Studies Center." As we enter our fourth decade, we face a series of major challenges. These can be perceived as problems, but I choose to view them as opportunities to build on our well-established base and strike out in new and innovative directions, so that the program will continue to grow to meet University and national needs.

The most immediate and compelling challenge the Center faced this year was the unexpected and sudden move to new quarters. The Dorothy Gebauer Student Services Building, which the Center had called home for over 15 years, was found to be structurally unsafe. The University administration was sufficiently concerned about the structural integrity of the building that an immediate move was mandated for all the programs housed in the building. Finding space on campus for these programs proved to be impossible, and a decision was made to rent space for CMES and several other Centers in a private building—The Dobie Center—located just off the southwest corner of the main campus. While the move to new quarters was difficult because it was unexpected, came at the beginning of a new semester, and removed us from old and comfortable quarters, the University administration was very helpful in meeting our space requirements and other needs and in facilitating the move. We actually have slightly more space than we had in the old location. Associate Dean Sheldon Ekland-Olson, serving as the interim dean while Robert King was hospitalized, was a great friend and a powerful advocate for the Center in making decisions and pleading our needs to the upper administration. We thank him for his support. I want to commend the entire staff of the Center. Collectively and individually, they did a superb job of packing materials and preparing for the move. They have worked very hard to settle in and organize the space assigned in the Dobie Center while maintaining our ongoing program. That was no small task and I congratulate them for that team and individual effort.

We are in our new quarters, the 15th floor of the Dobie Tower. Please stop by to check our new location and visit with the faculty and staff.

Center Move

Crane Carries File Cabinet from SSB Third Floor

at the Center. We have worked to adapt the new space to the needs of our program so that the Center can continue to serve as a gathering place and focus for students and faculty with interests in the Middle East.

A second challenge the Center faces in the years ahead is funding. With the state and national economies in recession, funding has become increasingly tight. Traditional sources have been especially hard hit. The Dean of the College of Liberal Arts, private businesses and corporations, and even the federal government simply do not have as much money available to support Center activities as they did in the past. The Center has responded to this challenge by embarking on a complex series of fund-raising activities. We see some avenues opening up that have the potential to be highly successful.

A third challenge facing the Center in the years ahead is also related to funding. We need to continue to recruit top-notch scholars in disciplines that are underrepresented in our program and to replace faculty who leave the University. Interim Dean King has given permission to hire a Middle East specialist in the Department of Government, and recruitment is underway. This highly supportive decision by the administration in a poor budget year is deeply appreciated.

The Center is having a busy and exciting 1991-92 academic year. Many of its core faculty, staff and graduate students participated in MESA in Washington, D.C. Also, the Center has sponsored a number of conferences, lectures and exhibits this year (see following articles). And, of course, the Center maintains its highly active Outreach Program that last year handled over 465 requests for materials from throughout Texas, 33 other states and five foreign countries. The Publication Series continues to grow and has now published a total of 33 books. The Center remains a dynamic, exciting and challenging place for persons with interests in the Middle East. We move forward, proud of our past accomplishments and confident of our future, eager to tackle the challenges ahead.

Robert Holz
New and Visiting Professors

Anne Rasmussen, Visiting Lecturer at the Center and in the Music Department, brings to the campus expertise in Middle Eastern music. She is teaching this semester an undergraduate course in Music Cultures of the Middle East and a graduate course in Music and Identity in Ethnic Communities in the United States. Professor Rasmussen also directs a Middle Eastern musical ensemble on campus. Rasmussen received her Ph.D. from UCLA in 1991 with a dissertation on Ethnomusicology: "Individuality and Social Change in the Musical Life of Arab Americans." She also studied extensively for periods in France. In addition to her work among Arab Americans and Middle Eastern immigrants in North American communities, Rasmussen has done fieldwork in Morocco, Indonesia, and Taiwan. She was a Visiting Assistant Professor at Oberlin in 1990/91, and a Participating Scholar at The University of Texas last summer at the National Endowment for the Humanities Summer Seminar for College Teachers. At UCLA Rasmussen was recognized for excellent teaching by the UCLA faculty and staff and nominated for the UCLA Distinguished Teaching Award.

The Center would like to welcome back Keith Walters, a 1989 Ph.D. graduate of the University, as an Assistant Professor in Linguistics. Walter's dissertation was "Social Change and Linguistic Variation in Korba, a Small Tunisian Town." He is currently researching language and gender in Tunisian Arabic. Professor Walters returns to the University after three years in the Ohio State University English Department. During the fall at UT, Walters taught a graduate course in Methods in Sociolinguistic Research, and Black English, an undergraduate course for Linguistics and African-American Studies. He is Co-editor of Written Communication: A Quarterly Journal of Research, Theory, and Application, published by Sage Publications in Newbury Park.

Fernea Film Premiers

The Struggle for Peace: Israelis and Palestinians, a film produced by Elizabeth Fernea, opened in cities across the United States on local PBS stations during March and will continue to be shown through April. Fernea shot the film after the Gulf War last spring in Israel, with some $400,000 from the MacArthur and other foundations concerned with peace. The film tells the story of ordinary people on both sides who are taking personal risks to help resolve the current Middle East conflict.

Associated with the film is a wrap-around discussion of the film by academic and political experts; a video teleconference for the use of colleges and institutions around the country; a reference book of essays by noted scholars on the film's subject; and a study guide to be used in connection with the film by teachers and community groups.

Many individuals at UT-Austin participated in the film. Yaron Shemer was production manager and translator. Production Assistants were Roberta Micallef, Cora Boyett, and Martha Diase. Sandra Carter was Assistant Editor and Olive Graham was the narrator on the film. Nejd Yaziji and Farha Ghanam worked on translation and Diane Watts was in charge of promotion design.

Fernea and Mary Evelyn Hocking are co-editors of the accompanying book to be published by UT Press in the spring. Contributors from the University are Avraham Zilkha, Edward Sherman, Martha Diase and Roberta Micallef. Hocking is writing the accompanying study guide, and Ron Brey (ACC) and Linda Lehmusvirta (KLRU) are organizing the teleconference.

Steve Talley (Los Angeles) was the director of the film and Terry Twigg (London) was the editor. Producer Fernea is grateful also for the help and cooperation of the Center, and the Radio-Television-Film Department and its chair John Downing.

(New and Visiting Professors continued)
Faculty News

Peter Abboud (Arabic Studies) chaired a committee during the summer to revise the textbook *Modern Standard Arabic: Intermediate Level*. The book was first published by Cambridge University Press in 1971. Abboud was invited also to participate as an academic consultant and member of an Arabic Curriculum Review Committee to evaluate the Arabic Program at the Department of Middle Eastern Languages, Defense Language Institute in Monterey California. There, he delivered a paper entitled: "Proficiency-Based Arabic Instructional Materials: Principles and Design."

Allen Douglas (French) delivered a public lecture at Washington College in November on "Comic Minorities: Les Beurs" and presented a paper at a conference on Legitimacy and Revolution at the University of California at Santa Barbara.


Michael Hillmann (Persian Studies) presented a paper on "Shahrnush Parsipur's Views on Iranian Women" at a symposium on Woman's Image in the Middle East at the University of Arizona in the spring of 1991. He presented a slide lecture on "The Iranianess of Iranian Art" at a conference on Ethnicity and Islam in Africa and the Middle East at SUNY Binghamton. In July Hillmann travelled to Tehran as a guest of Iran University Press to participate in organizational meetings for the First International Congress of Iranian Studies, which will take place at Oxford University in the fall of 1992. Hillmann's latest book, a reflection on the state of Persian studies called *From Durham to Tehran*, was published in September by Iranbooks.

Guliz Kuruoglu (Turkish Studies) has been elected to the Nominating Committee of the Turkish Studies Association for the next three years. She is organizing a national workshop on proficiency-based teaching and developing teaching materials in Uzbek. It will be held in Austin in April.

Roger Louis (History) has a book in press as a result of the Chichele Lectures he gave at All Souls College at Oxford. Entitled *In the Name of God* *Leo Amery and the British Empire in the Age of Churchill*, it will be published by W.W. Norton & Company. Oxford University Press will publish in February of 1993 *Churchill*, a book edited by Louis and resulting from the papers delivered at the University's Churchill conference last spring. In May, Louis will speak in the London School of Economics Distinguished Lectures on Sir Anthony Eden in Suez in 1956.

Faegheh (Fawn) Shirazi-Mahajan (Human Ecology) had her article "Timurid Women's Costumes of Persia" come out in the No. 8, 1991, issue of *Journal of the International Association of Costume*. The article was also translated and appeared in the No. 20, 1991 issue of *Kelk, a Review of Art and Culture*.

Fedwa Malti-Douglas (Arabic Studies) had her book, *Woman's Body, Woman's Word: Gender and Discourse in Arabo-Islamic Writing*, published in simultaneous cloth and paperback editions with Princeton University Press. Her review article "Beirut Personified" was published by the *Journal of Women's History* in its spring 1991 issue. Malti-Douglas is currently serving on the Area Advisory Committee for the Middle East for the Council for International Exchange of Scholars and as Consultant to the *Encyclopedia of the Modern Islamic World*, published by Oxford University Press. She has also been appointed consulting editor on the Middle East for the Harper College World Reader and to the editorial board of *Dirasat Thaqafiyya* (Cultural Studies Quarterly). In addition to delivering several public lectures, Malti-Douglas also participated in several invited conferences, including one on Woman's Image in the Literature of the Middle East at the University of Arizona in April, one on Religious Reflections on the Human Body at Cornell University in April, one on Women in Religion and Society at the Annenberg Research Institute in May, and one on Local Interpretations of Islamic Scripture in the Twentieth Century at Washington University in June. In November she participated in a conference on Legitimacy
and Revolution at the University of California at Santa Barbara.

Yair Mazor (Hebrew Studies) had a book, The Other Tchernichovsky: His Narrative's Landscape: Saul Tchernichovsky's Art of Narrative, published by Papyrus Press of Tel Aviv University. His article “Dany the Hero or Samson of Dan?” was in the 1991 edition of Ma’gley Krila, and “Psalm 24: Sense and Sensibility in Biblical Poetry” appeared in Edebiyat.

Tom Palaima (Classics) was one of 20 American scholars who visited the People's Republic of China in the summer of 1991 at the invitation of the Chinese Association of Sciences and Technology. The group was organized by the People to People International Citizen Ambassador Program. Palaima lectured at the Museum of the Inner Mongolian Autonomous Region on a Bronze Age survey project in Greece.

Edgar C. Polome (Emeritus, Germanic Languages) was awarded the first prize of the Stiftelsen Kulturstof Sprak at the University of Umea, Sweden, where he lectured in October on the Indo-European heritage and idiosyncratic developments of Germanic religion.

Denise Schmandt-Besserat (Art History) is bringing out a two-volume work, Before Writing, with the University of Texas Press this spring. The National Endowment for the Humanities awarded a $14,000 subvention to the publication. During the summer, Schmandt-Besserat gave a series of five lectures on “The Sumerians and the First Civilization” to the Smithsonian Institution Resident Program.

Beit Gan Expedition

Harold Liebowitz (Hebrew Studies) plans an archaeological expedition to Beit Gan, Israel, a site in the eastern lower Galilee between June 22–July 31 this coming summer. Because the site is located along a major ancient highway, the Turkish road Darb el Hawarnah, it provides a unique opportunity for tracing developments in Islamic architecture and ceramics from the 7th to the 19th centuries. Students who join the program may enroll in OAL 372: Fundamentals of Field Archaeology for three credits, and have a choice of one other course to be taken during the trip.

Conferences

The Committee for Iranian Research and Analysis (CIRA) will hold its tenth annual conference at the University on April 10–12. Cosponsored by the Center, the Department of Oriental and African Languages and Literatures (DOALL), and the Iranian Student Academic and Cultural Organization, the three-day event will feature five sessions of multiple academic papers, a book booth, an exhibition of Iranian postage stamps, an Iranian feature film, an evening of Iranian music, an evening of Iranian theatre, and a major address by a leading Iranian intellectual. The conference theme of CIRA 1992, “Iran and the New World Order,” implies an emphasis on contemporary social and cultural issues in the context of world affairs. For information, contact Michael Hillmann at (512) 471-1365.

On April 24 and 25, the Center will participate in a conference entitled “International Oil in the 1990s: Towards a New Regime?” To be held at the Thompson Conference Center, the conference will discuss the prospects for a new international regime of the oil industry. Speakers will explore both the prospects for further vertical integration of the oil industry and alternative scenarios of continued disintegration or even the breakup of the international oil industry into relatively self-contained regions. The implications of these international developments for the U.S. oil and oil-related industries will be examined. Organizers of the Conference are Kate Gillespie (Marketing) and Clement Henry (Government). Speakers include Giacomo Luciani, ENI; Ian Skeet, Oxford Institute for Energy Studies; Peter Odell, Erasmus University, Rotterdam; Robert Semmons, Goldman Sachs; Mary Ann Tetreault, Old Dominion University; Angel Olmeta, CITGO; Bob Hardage, UT Austin; John Ingram, Schlumberger; Hiroshi Morishima, National Japan Oil Corporation; George Baker, Profmex; Lahouari Addi, Princeton; Gary Conine, University of Houston Law Center; Pinar Batur-Vander Lippe, UT Austin; Al Boulos, Conoco; David Long, National Defense University; Peter Sluglett, Harvard; and Hooshang Amirahmadi, Rutgers. Cosponsors of the Conference from the University are the Center for International Business Education and Research (CIBER), the Center for Middle Eastern Studies, the Center for Soviet and East European Studies, the Center for Asian Studies, and the Institute for Latin American Studies.

On April 28, the Hebrew Studies program will sponsor a day-long symposium on “The Jewish Family Through the Ages.” The symposium will be held in the Texas Union Board of Directors Room 4.118 from 10 a.m.–4:00 p.m. Speakers at the morning session will be UT faculty members Esther Raizen, Harold Liebowitz, and Aaron Bar-Adon. Speakers at the afternoon session will be Avraham Zilka, Yair Mazor, and Ramon Tasat.

Robert Fernea, new president of the Society for Cultural Anthropology and member of the Board of the American Anthropology Association, will convene the fifth annual meeting of the Society for Cultural Anthropology on May 15–17. The subject of the conference, to be held at the Sheraton Austin Hotel, is Culture and Colonialism. Fernea is the Plenary Session speaker; Guest Lecturer is Barbara Hyett (Boston University); and Nicholas Dikas (University of Michigan) will conduct the General Discussion.

The Center is currently working toward another major conference, Lebanon in the 1950’s, organized and directed by Roger Louis (History), scheduled for September of 1992.
Lectures

The Center continued its Colloquium Series on a bi-monthly schedule, usually on Tuesday afternoons at 3:30. Organizer of the series is Hafez Farmayan. Speakers for the fall were Caroline Attieh, Michael Hillmann, Elizabeth Fernea, Guliz Kuruoglu, and Seth Woltitz. In the early spring Robert Holz, Mehrzad Boroujerdi, Robert Fernea and John Van Der Lippe gave presentations. In April, Roy Blizzard will speak on April 7 and Anne Rasmussen on April 21. The colloquia now take place in the Tom Lea Room of the Harry Ransom Humanities Research Center.

This spring a public lecture series has been sponsored by the Center. Called "Iran, a Revolution Later," it was organized by Michael Hillmann. Speakers during February and March were Mansour Farhang, Mehrzad Boroujerdi, and Mehdi Abedi. On April 9, Simin Karimi will speak on "Woman in Iran: A Feminist Perspective." Nasrollah Pourjavady will lecture on "Iranian Intellectual Currents" on April 14, and Paul English will speak on "Urban Iran Today" on April 28. The lectures are at 4:30 p.m. in Burdine 134.

MESA 1991 Meeting

The Center and the University were well represented at the Middle East Studies Association (MESA) meetings in Washington, D.C. in November. Many of the Center's faculty, staff and students took part in various activities at the meetings, and a number of persons were honored in various ways. Abraham Marcus (History) received the MESA Best Book Award for his book entitled *The Middle East on the Eve of Modernity: Aleppo in the 18th Century*. M.R. Ghanoonparvar (Persian Studies) was elected to the Board of Editors of the new English language journal *Chanteh*, and nominated for the Board of the Center for Iranian Research and Analysis (CIRA).

Deborah Littrell, the Center Outreach Coordinator, was elected to the Middle East Outreach Council (MEOC) board. Marjorie Payne, the Center Executive Assistant, organized a meeting of representatives from Middle East Area Centers throughout the country.

Along with the many faculty members who spoke on panels at MESA, Denise Spellberg (History) organized a group of graduate students who presented papers in a panel entitled "Gender and Islamic History: Medieval and Modern Approaches." The UT students who participated were Don Ritchie, Karen Merguerian, Sascha Cohen, Linda Boxberger and Heidi Brophy.

Elizabeth and Robert Fernea organized a special meeting of the Center that went to Casablanca, Morocco, for the summer program in 1972. Over 20 persons attended the reunion to celebrate the program's 20th anniversary.

TAMES Meeting

The Texas Association of Middle East Scholars met at Laredo State University (LSU) on February 28-29 for its annual meeting. Welcoming remarks were given by Dr. Norma Cantu, Dean of the School of Education at LSU. A welcoming reception was given by LSU and hosted by Dr. Joe Garcia, vice-president of the LSU.

Five panels and a business meeting took place during the two days. M.A. Jazayerly (UT Austin) chaired a panel entitled "Translation of Middle Eastern Culture to the West." Speakers were M.R. Ghanoonparvar (UT Austin), Annes McCann-Baker (UT Austin), and Anne Rasmussen (UT Austin), with Faridoun Farrokh (LSU) as discussant. Rasmussen played several instuments and recordings of other performances in connection with her talk on "Symbol and Interpretation in Arab American Music."

Guliz Kuruoglu (UT Austin) chaired a panel called "Turkish Literature and Society." Speakers were Roberta Micallef (UT Austin), Hulya Unlu (Southwestern University), Nuran Hortacsu (UT Austin), and Kuruoglu, with Akile Gursoy Tezcan (UT Austin) as discussant.

Nasser Momayez (LSU) chaired a panel entitled "Islam and the Modern World." Speakers were Mehrzad Boroujerdi (UT Austin), Faegheh Shirazi-Mahajan (UT Austin), and Persis Karim (UT Austin).

Elizabeth Fernea (UT Austin) chaired a panel called "New Directions in Women's Peace Movements." Speakers were Farha Ghannam (UT Austin), Roberta Micallef (UT Austin), and Akile Gursoy Tezcan (UT Austin). Fernea summarized the papers of missing panelists Letitia Lane (Middle East Children's Alliance, Colorado) and Tura Cook (Women's International League for Peace and Freedom, Austin).

For the last panel, Mehrzad Boroujerdi (UT Austin) led a lively discussion of current events in the Middle East. Nasser Momayez (LSU) was the respondent and the audience participated on the topics of Algeria, the Gulf War, the current peace talks, Salmon Rushdie, the breakdown of the USSR and the emergence of Turkic republics, the end of the hostage crisis, the end of the Lebanese war, the stalemate between Iran and Iraq, and the problems in the OPEC organization.

At the Business Meeting, treasurer Annes McCann-Baker announced that M.R. Ghanoonparvar (UT Austin) had been elected as president of the organization for another year. New council members are Aman Attieh (UT Austin), Faridoun Farrokh (LSU), and Yair Mazor (UT Austin).

Center Outreach Coordinator Deborah Littrell conducted a workshop for teachers in the area in conjunction with the conference on Saturday.
Exhibits

Awad Abdelgadir and Anne Rasmussen Perform Together at Life on the Nile Exhibit

Life on the Nile—An Interpretive Exhibit Depicting Life in a Traditional African Village was shown February 23–March 30 at the George Washington Carver Museum in Austin. Photographs, artifacts, and interpretive signs illustrate daily life in the Nubian region of Sudan. The materials are from the childhood village of Austinite Awad Abdelgadir and the pictures were taken by his wife Linda Boxberger (History-UT). Sponsored by the Center, the project was made possible in part by a grant for the Texas Committee for the Humanities. Additional funding was provided by the Junior League of Austin. The exhibit will be shown at other sites in the state. The address of the Carver Museum is 1165 Angelina.

The Middle East: Two Visions, a photography exhibit by Mary Ann Smothers Bruni and Thomas Hartwell, opened March 10 to run through April 4 in the Texas Union Gallery of the University. Author/photographer Bruni offers a woman’s perspective of Anatolia, Israel, and Kurdistan. Hartwell, a freelance photographer based in Cairo, projects in his work the power of politics and the devastation of civil strife in the Middle East during one of its most violent decades. The Middle East: Two Visions was presented by the Texas Union Fine Arts Committee, the Center for Middle Eastern Studies, and the Texas Memorial Museum.

Rockefeller Institute

The Institute for the Study of Literature, Religion and Society, funded for four years at the Center by the Rockefeller Foundation, has for the second year sponsored two fellows in residency at the University this academic year. They are Mehrzad Boroujerdi and Akile Gürsoy-Tezcan.

Professor Boroujerdi came to the Center from a summer of teaching as an adjunct professor in the Department of Political Science at Northeastern University. Prior to that, he was a post-doctoral fellow at Harvard’s Center for Middle Eastern Studies. He received his Ph.D. in International Relations from American University in 1990. His major fields are international relations, comparative politics and Middle Eastern politics. His book Iranian Intellectuals and the West: A Study in Orientalism in Reverse is forthcoming from the State University of New York Press this year.

Professor Gürsoy-Tezcan, the other Rockefeller fellow, is spending her second year at the University. Last year she was Visiting Professor for the Center and the Sociology Department. An anthropologist by training, Gürsoy-Tezcan is an Assistant Professor of the Faculty of Economics and Business Administration at Marmara University, where she teaches in the areas of anthropology, cross-cultural studies,

(continued on next page)
and research methods. Child health
and infant mortality and women's la­
bor issues are Girsoy-Tezcan's cur­
rent research interests.

The Rockefeller Selection
Committee, along with this year's two
fellows, will present a panel on the
topic of the Institute on April 2. Mem-
bers of the panel are Roy Mottahedeh
from Harvard and Jaraslav Stetkevych
from the University of Chicago. In
addition during the Rockefeller
activities, Suzanne Stetkevych from
Indiana University will deliver a lec-
ture on the Koran and poetry. Profes-
sor Fedwa Malti-Douglas (Arabic
Studies) is Director of the Institute for
the Study of Literature, Religion and
Society.

Outreach

The Outreach Program has been
very active in the past year. Dur-
ing this time a number of major
projects have been completed and sev-
more begun.

The Center sponsored a
Fulbright-Hays study trip to Turkey
for secondary-school teachers in the
summer of 1990. From that trip, two
teaching trunks for teachers were de-
veloped. These trunks contain a vari-
ety of objects bought in Turkey and
are meant to help illustrate the his-
tory, geography and culture of the
country. Each trunk also contains a
notebook which has a slide lecture,
lesson plans, maps and other materi-
als for classroom use. The trunks have
been piloted during the past year, and
they will be ready for loan to schools
in Texas and around the country in
the fall, 1992.

Last summer the Center be-
gan planning an exhibit on the city of
Istanbul to be done in conjunction with
the Texas Humanities Resource Cen-
ter. The exhibit will consist of photo-
graphs and maps mounted on panels
with text explaining the development
and historical significance of the city.
A brochure and related resources will
accompany the exhibit which will be
available to travel to cities around the
country. Additional funding is being
sought to continue the project and it is
hoped the exhibit will be available
next spring.

The area-studies centers at the
University of Texas/Austin, in con-
sultation with the Texas Education
Agency, are each developing an ex-
ploratory languages curriculum unit
for a major but less commonly taught
language for their area of the world.
Middle Eastern Studies has elected to
develop their unit for Arabic, which is
a major world language and one of the
official United Nations languages, but
is not widely taught in this country.
The unit will be used in middle and
high schools to help introduce and
interest students in studying this lan-
guage and culture. Work on a pilot
unit is now underway and testing will
begin in the fall of 1992.

This year the Center, after a
two-year hiatus, coordinated Austin
recruitment for the Malcolm Kerr
Scholar's Program of the National
Council on U.S.-Arab Relations. This
national program offers high school
juniors an opportunity to visit a Mid-
dle Eastern country on a summer study
trip. After the students return, they
are required to do twenty hours of
community service, speaking to school
and community groups about their
experience.

In conjunction with the Texas
Association of Middle East Scholars
(TAMES) annual meeting in Laredo,
Texas, this February, the Center spon-
sored a teacher's workshop for social
studies teachers in the Laredo area.
The workshop focused on current is-
issues in the region and the factors af-
flecting those issues. Teachers attend-

New Reading Room at Dobie Center
Publications

The Center is proud to have brought out two new books during the fall: *The Sheltered Quarter, A Tale of a Boyhood in Mecca* in its Modern Middle East Literatures in Translation Series and *Algerian Reflections on Arab Crises* in its Middle East Monograph Series. Coming out in July in conjunction with the University of Texas Press is *The Performance of Emotion among Paxtun Women, “The Misfortunes Which Have Befallen Me”* in the Modern Middle East Series.

*The Sheltered Quarter* was written by Saudi writer Hamza Bogary who grew up in Mecca before the development of oil. Only partly autobiographical, the memoir is rich in remembered detail based on Bogary’s early observations of life in Mecca. The narrator, young Muhaisin, deals with various aspects of Arabian culture, including education, pilgrimages, styles of clothing, slavery, public executions, the status of women, and religion. Muhaisin is frank in his language and vivid in his humor.

*Algerian Reflections on Arab Crises* was written in French by Algerian social scientist Ali El-Kenz. Translator Robert Stookey, retired foreign service officer and research associate at the Center, remains faithful to the original French text while conveying precise sociological meanings in intelligible English. Clement Henry Moore (Government, UT-Austin) has written an Introduction that helps to place the exciting current events of Algeria in an historical context, as El-Kenz articulates the Arab world’s continuing dialectic with Western imperialism and with the theories of Western social science. El-Kenz is director of research at Algeria’s prestigious Centre de Recherches en Economie Appliquée du Développement (CREAD).

*The Performance of Emotion among Paxtun Women* was written by folklorist Benedicte Grima after fieldwork among the Paxtun in Afghanistan and Pakistan during the period of 1978–1986. Grima shows how the performance of ghām, stories of grief or sadness, is the female counterpart of more well-known male obligations (such as revenge killing) that maintain family honor. Her research includes both life histories and narrative, as well as the contexts in which these stories are normally recounted.

These and other books can be ordered through the University of Texas Press (512)471-7233.

Recent Publications in the Center’s Three Series

**MODERN MIDDLE EAST SERIES**

*Arabian Oasis City: The Transformation of Unayzah* by Soraya Altorki and Donald Cole (1989)

*Essays in Ottoman and Turkish History, 1774-1923,* The Impact of the West by Roderick Davison (1990)


**MIDDLE EAST MONOGRAPH SERIES**


**MODERN MIDDLE EAST LITERATURES IN TRANSLATION SERIES**

*Year of the Elephant, A Moroccan Woman’s Journey Toward Independence* by Leila Abouzeid, translated by Barbara Farbmaner (1989)

*All That’s Left to You* by Ghassan Kanafani, translated by Jeremy Reed and May Jayyusi (1990)


Gonül Erhan (Anthropology) received a National Science Foundation Grant for equipment and transportation pertaining to her research in Turkey. Erhan participated during the summer in a workshop on "The Social Implications of Population Displacement and Resettlement" in Irbid, Jordan.

Moira Killoran (Anthropology) has been a Peace Scholar for the United States Institute of Peace this year, working in Cyprus. Additional support for her research has come from the Wenner-Gren Anthropological Foundation, the National Science Foundation and the Social Science Research Council.

Pinar Batur-Vander Lippe (Sociology) has accepted a position on the Vassar University faculty starting in September.

Darrow Zenlund (Anthropology) received a Social Sciences Research Council Grant to pursue his research in Morocco.

San Antonio Institute of Jewish Studies

Harold Liebowitz (Hebrew Studies) and Avraham Zilkha (Hebrew Studies) are teaching courses this semester at the San Antonio Institute of Jewish Studies. Students enrolled in the program receive academic credit from The University of Texas, and all professors are approved by The University of Texas. The Institute offers undergraduate courses in Hebrew and Jewish Studies, extending from the Biblical period to the modern period, including courses in history, culture, literature and language. Classes meet at the Jewish Community Center, 103 W. Rampart at 7:00 P.M.

Staff News

Marjorie Payne was promoted from Senior Administrative Associate to the grade of Executive Assistant in February.

Abazar Sepehri, Director of the Middle East Collection, is currently travelling in Azerbaijan to attend a conference in Baku.

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