Center Awarded Large Department of Education Grants

In the recent national competition for U.S. Department of Education grants to support area studies programs, the Center for Middle Eastern Studies won a high level of funding for the next three years. Our award totals $599,000 a year, an amount considerably higher than any of our previous federal grants. (The specific allocation for the second and third years of the grant may change based on congressional appropriations.) The award includes an NRC (National Resource Centers) grant to promote our academic and outreach activities, and FLAS (Foreign Language and Area Studies) Fellowship money to support our graduate students, primarily in their study of Middle Eastern languages.

To support its work as an NRC, the Center was awarded $282,000 a year, the highest grant given to any of the seventeen Middle East programs that won funding in this category. This money will help fund the Center’s operations and a host of new initiatives. In the next three years, a large number of new courses in all major disciplines will be added to the curriculum. Language faculty plan to enhance their training with new courses and computer-assisted instructional programs. We will host major conferences on a broad range of topics, all of them to be organized in cooperation with other programs on campus. The Middle East library collection will continue to receive generous contributions from the Center for acquisitions and staff assistance to help maintain its stature as a leading national resource in the field. Funding for the Center’s outreach program will support a wide range of new educational and cultural activities aimed at the K-12 level and the public more broadly.

For FLAS fellowships the Center received $317,000 a year, more than double the level of funding available in the last three-year cycle. Awards for the academic year and the summer will cover the costs of tuition and fees, and also include a stipend—$14,000 for academic year awards and $2,400 for summer awards. The Center may be able to award as many as 15 academic year and 7 summer fellowships in next year’s fellowship competition. (The recipients of FLAS awards for summer 2003 and academic year 2003-04 are recognized below.)

Department of Education funding is awarded in a national competition held every three years based on the evaluation of elaborate grant proposals. Preparation of the proposal represents a major effort. In addition to a thirty-five page narrative replete with charts and other data on all aspects of the program, the proposal required a proposed budget and timeline for activities during the coming three-year grant cycle. Also required were a short curriculum vita from all 145 faculty on campus teaching courses with Middle Eastern content and a listing of all 318 courses offered at UT with 25% or more Middle Eastern content during the three-year period 2001-2004. We thank the faculty and staff who contributed to the preparation of our successful proposal.
Letter from the Director

This has been my eighth and last year as Center Director. On August 31, I step down as Director and Department Chair and take a year of leave to work on a book and other projects. After that, I will return to regular teaching and research duties.

I am grateful for the opportunity given to me to serve, especially during a period of dramatic growth in the program and its resources. Our course offerings, degree options, student enrollments, faculty numbers, fellowship support, outreach impact, and outside funding are today at an all-time high. But an academic program, even an established one like ours, is a work in progress. Much will certainly be done in the coming years to strengthen it and take it to new heights. And the opportunities are there. The events of September 11 and their aftermath have excited unusual public interest in our region and field of study. They have also exposed common misunderstandings of the Middle East and its complexities, underscoring the importance of cultivating informed knowledge. Such knowledge can come in the end only from solid, broad, in-depth education, one that resists the daily temptations to become preoccupied with the dramas of the hour. In these interesting times, it is our academic and intellectual challenge to maintain a steady focus on the ingredients of serious training and thinking, and to make them available to our students and the wider community.

Many colleagues and friends helped make my tenure pleasant and rewarding. I want to thank them all for their support and the invaluable contributions they made to the program. The dedicated staff members of the Center and the Department are one of our chief assets; I thank them for bearing patiently with me and for doing the program’s daily work with such loyalty and good cheer. The university administration has supported many of our needs over the years; I owe special thanks to Dean Richard Lariviere, Provost Sheldon Ekland-Olson, and the staff in the Dean’s office for their help on countless occasions. Through all the administrative business that occupied me daily, our students were a constant source of inspiration and a useful reminder of why we are here.

My good colleague Ian Manners is taking over the task of heading the Center and the Department. The experience, commitment, and good judgment he brings will serve us well. I am pleased that the program will be in his capable hands, and I wish him all the best.

Thank you.

Abraham Marcus

Program Reorganized for Greater Cohesion

During the past academic year the Middle Eastern Studies program underwent a reorganization designed to create a more cohesive and streamlined structure. For many years the program was made up institutionally of two complementary units: the Center for Middle Eastern Studies and the Department of Middle Eastern Languages and Cultures (MELC). The Department’s faculty were core members of the program and took part in its activities alongside dozens of core and affiliated faculty in departments and colleges across the university. In an initiative that began last year, we carried out a plan approved by the Dean of Liberal Arts to create greater institutional integration of the Center and the Department. While the two units fulfill different functions requiring that they remain institutionally distinct, the restructuring has opened the way for merging many of their administrative and academic functions and achieving greater programmatic cohesion.

As part of the reorganization the Center Director, Abraham Marcus, became also Chair of MELC. The faculty of MELC was expanded to incorporate the core faculty of the Center on a zero-time basis, and MELC changed its name to the Department of Middle Eastern Studies (DMES) to reflect the broadened multi-disciplinary scope of its faculty. The two units now share the same head and core faculty, which provides for greater cohesion both administratively and academically. Course offerings, web sites, brochures, committee work, and other aspects of the program have been streamlined, and the staff members of the two units work in close cooperation. In this more integrated setting the Center and Department continue to offer their respective undergraduate and graduate programs, and faculty advisors in both units are available to assist students with their academic plans.
Publications

The Center has issued a new fiction translation from Arabic, *Children of the Waters* by Ibtihal Salem, translated by Marilyn Booth. Salem lives and works in Cairo, where she has published for the last thirty years works lauded for their social messages. Booth, one of the best translators of Arabic fiction working today, deals in her introduction to this collection with its unusual experimental form by examining Salem’s craft as well as the contextual history surrounding the pieces. Salem’s collection consists of stories, vignettes, and poetry. The pieces both record and evoke a literary ferment occurring in Egypt today. *Children of the Waters* is the thirty-second book in the Modern Middle East Literatures in Translation Series, published by the Center and the University of Texas Press.

Planning the Family in Egypt: New Bodies, New Selves by Kamran Asdar Ali came out in the Center’s Modern Middle East Series last year. The book deals with development initiatives in general and family planning in particular, in order to shed light on social planning in countries where Western institutions guide local policies. The author builds a complex picture, based on ethnographic research, of a government having to respond to its citizenry, international development agencies, Western feminist groups, and conservative Islamists. Kamran Ali is Assistant Professor of Anthropology at the University of Texas.

The Center will bring out next September a collection of stories by Iranian author Goli Taraghi. The English translation by Faridoun Farrokh is entitled *A Mansion in the Sky and Other Short Stories*. Taraghi poignantly describes her childhood in pre-Revolution Tehran and portrays the experience of later exile in France. Farrokh provides the collection with context and critical insight in his introduction.

In addition to the two series mentioned above, the Center publishes the Middle East Monograph Series. All books are distributed through the University of Texas Press at www.utexas.edu/utpress.

North African Studies at UT

Although few people realize it, UT has more scholars specializing in the study of contemporary North Africa than any other institution in the United States: Mounira Maya Charrad (Sociology), Diana Davies (Geography), Clement Henry (Government), Deborah Kapchan (Anthropology), Hélène Tissières (French and Italian), and Keith Walters (Linguistics). As noted elsewhere in this issue in the article on conferences organized at UT this past spring, these scholars joined together for the first time to present their work at a two-day conference in April. (Professor Kapchan, who was on leave for the semester and not in residence, was unable to participate.) They were joined by Professor Michel Camau, a North Africanist currently at Aix-en-Provence, and Professor James Housefield, who teaches at Southwest Texas University.

Fostering greater cooperation among these faculty has been the UT-France Center for Interdisciplinary Studies (www.utexas.edu/cola/france-ut/), one of eighteen such centers at American universities. Sponsored by the Cultural Services of the French Embassy in Washington, the Consulate General of France in Houston, and the University of Texas, the Center is devoted to encouraging scholars to collaborate across disciplinary and geographic boundaries in their research. In the humanities and social sciences, such efforts often include research on a subject of interest to both French and American scholars. The French presence in Algeria, Morocco, and Tunisia during the nineteenth and twentieth centuries and its continuing influence there is a common thread running through the work of all the UT professors whose research focuses on one or more of the North African countries—the Maghreb as it is known in French-language research and the Maghrib as it is increasingly called in English-language work on the area.
Faculty and Staff News

Samer M. Ali (Arabic Studies, Comparative Literature) was artistic director for two Austin-area productions of stories from the Arabian Nights intended to promote an understanding of the Arabic heritage. The first, held on October 25 at the Hideout Theatre, presented “Ali Baba and the Forty Thieves” to a sold-out audience of 85. The performance raised funds for the Capital Area Food Bank of Texas. The second production, during Explore UT (March 1), was a double performance of selected stories. Ali is conducting archival research in Morocco this summer with the support of an American Institute for Maghrib Studies grant.

Beverly Benham, who is in her second year as Senior Office Assistant in the Department of Middle Eastern Studies, received the College of Liberal Arts Award for Outstanding Service by a Staff Member this past spring. The recipient of this annual award receives a certificate and a stipend.

Catherine Boone (Government) received a Fulbright Scholar grant to teach and carry out research at Beijing Foreign Studies University in China.

Mounira Maya Charrad (Sociology) has received a number of awards for her book, States and Women’s Rights: The Making of Postcolonial Tunisia, Algeria, and Morocco. As well as winning the Hamilton Award at The University of Texas, she received the Distinguished Contribution to Scholarship Award for the Outstanding Book in Political Sociology, American Sociological Association, 2002; the Award (co-winner) for the Best Book in the Field of History from the Phi Alpha Theta International Honor Society in History, 2002; and Honorable Mention for the Best Book in Sociology Komarovsky Award, Eastern Sociological Society, 2003. Her other recent publications include “From State Action to Women’s Agency: Gender Debates in Tunisia,” in Women’s Movements and Gender Debates in the Middle East and North Africa, H. Hoodfar, ed., forthcoming; and “Continuity or Change: Family Law and Family Structure in Tunisia,” with Allyson Gocken, in African Families at the Turn of the Twenty-First Century, ed. by Y. Oheneba-Sakyi and B. K. Takyi, forthcoming. Charrad presented an invited paper, “Nation-building, Islam, and Women’s Rights: Perspectives from the Maghrib,” at the annual meeting of the American Political Science Association; and a paper, “Nation-States, Kin-Based Formations, and Gender in the Maghrib,” at MESA.

Diana Davis (Geography) delivered a lecture, “Brutes, Beasts and Empire: A Comparative Study of the British and French Experience,” at the British Studies Seminar in January. It examined the role and influence of veterinarians in French colonial North Africa (mainly Algeria) and in British India. She also gave a paper at UCLA on “Desert Wastes of the Maghreb: Desertiﬁcation Narratives and Colonialism in North Africa.” Davis received a National Endowment for the Humanities (NEH) summer research fellowship to support her book project “Desert Wastes of the Maghreb: (Re)Writing French Colonial Environmental History of North Africa.” She will conduct research this summer in the French colonial archives of North Africa in France.

Yildray Erdener (Turkish Studies) published Turkish Through Songs, issued by Indiana University Turkish Studies. The book is the first work to use music as an aid in teaching the Turkish language. Erdener attended the 2003 Western Consortium Multilingual Language Conference: Theory and Practice, held at the University of Arizona on April 4–6.

Elizabeth Fernea (English) was awarded the Pro Bene Meritis Award by the College of Liberal Arts on April 4. The award honors individuals who are committed to the liberal arts, who have made outstanding contributions in professional or philanthropic pursuits, or who have participated in service related to the College. Fernea taught in the Department of English and the Center for Middle Eastern Studies for over thirty years and is now an emeritus scholar. She continues to serve the university in many capacities, to make films and write books about the Middle East, and to act as an advisor to the Center’s Publications Program. A scholarship for students of Comparative Literature and Middle Eastern Studies has been established through the College of Liberal Arts in Fernea’s name.

Kate Gillespie (Marketing Administration) chaired a panel at MESA on Perspectives on Today’s Middle East Textile Industry. With Liesle Riddle (George Washington University), she co-presented a paper on “Firmographic and Demographic Changes in the Turkish Textile Industry in the 20th Century.”

Clement Henry (Government) gave a talk at St. Antony’s, Oxford, on “The Clash of Globalizations in the Middle East” on December 6, and delivered a paper, “Algeria’s Agonies: Oil Rent Effects in a Bunker State,” to a conference on Algeria at the University of Michigan in September. He attended a conference on international terrorism in Algiers in October and returned for a longer period in January-February. With UT support and an American Institute for Maghrib Studies grant, he spent five weeks lecturing and interviewing in Algiers, Constantine, and Oran.

Faculty and Staff News

Esther Raizen (Hebrew Studies) gave invited presentations on technology in the Hebrew classroom at three conferences held in the spring and summer: the Western Consortium language workshop at the University of Arizona, a Middle Eastern languages workshop at Emory University, and a Hebrew teachers' workshop at Brandeis University. She also presented a paper on her work on a Hebrew speech synthesizer at the National Association of Professors of Hebrew conference held in the summer. Raizen was promoted to the rank of Associate Professor with tenure beginning September 1, 2003.

Geoffrey Schad (History) published "Toward an Analysis of Class Formation in Syria: Aleppo's Textile Industrialists and Workers during the Mandate" in *France, Syrie et Liban: Les ambiguïtés et les dynamiques de la relation mandataire*. He has accepted a tenure-track position at Shippensburg University of Pennsylvania.

Denise Schmandt-Besserat (Art History) has a fellowship for 2003-04 at the Stanford Humanities Center, Stanford University, to study the interface between writing and art.

Abazar Sepehri (Library) traveled to Turkey and Azerbaijan last summer to acquire new titles for the Middle East Collection. The University's collection of Azerbaijani materials is considered to be the strongest in the United States.

Yaron Shemer (Hebrew Studies) organized "A Showcase of Israeli Cinema: the Films of Judd Ne'eman" (described later in this issue). He was promoted to the rank of Senior Lecturer beginning September 1, 2003.

Denise Spellberg (History) presented a paper at the conference on Islam and Muslims in America: History, Development, and Future Prospects, sponsored by the University of California at Berkeley. Her paper was entitled "Islam in Early American Thought: A Forgotten History." During the year, she has had a Faculty Research Assignment Award to work on her book project, "Islam and the Founding of American Religious and Political Ideals, 1598-1848," and a Research Grant from the Office of the Vice-President for the study of 'A'isha bint Abi Bakr and the Prophet's wives in contemporary controversies. Spellberg received the Dad's Centennial Teaching Fellowship for Excellence in Undergraduate Instruction and the Department of History Teaching award for 2002-03.

Keith Walters (Linguistics) has given several papers this year based on his research, which considers questions of language and identity in North Africa. Last fall, he presented "How and Why Media Language Has Influenced Linguistic Variation in the Arab World" at the thirtieth annual New Ways of Analyzing Variation conference at Stanford. In March, his paper "Literacy and the Lives of Tunisian Women" was part of a roundtable on "New Directions in Research on Gender and Literacy" at the annual meeting of the Conference on College Composition and Communication in New York City. In early April, he was among the speakers invited to a Berkeley conference on Language, Identity, and Change in the Modern Arab World, where he presented "Gender, Nationalism, and Language Ideology: The Tunisian Case."

Conferences

Middle East Geographies in the Twenty-First Century

On April 4-5, geographers from around the United States, Canada, and England came to the University for a conference organized by Ian Manners (Geography). The meeting was motivated by the relative neglect of the Middle East by geographers, and particularly American geographers, in recent years. It sought to demonstrate the ways in which geographers are integrating area studies and social science research in new ways in the light of September 11, 2001, and to respond to the emerging geopolitical cartographies of the twenty-first century.

The keynote speaker was Neil Smith (City University of New York), who lectured on “Geography of the American Empire: The Middle East as Endgame of Globalization.” Other speakers were Mark Blumler (State University of New York, Binghamton), Karl Butzer (University of Texas), Diana Davis (University of Texas), Kay Ebel (Ohio Wesleyan University), Derek Gregory (University of British Columbia), Joseph Hobbs (University of Missouri), Paul Kaldjian (University of Wisconsin at Eau Claire), Gwyn Rowley (University of Sheffield in England), and Anna Secor (University of Kentucky). The conference was cosponsored by the College of Liberal Arts, the Graduate School, and the Department of Geography.

Visions of Modernity: Cinema and Visual Culture in Turkey

The Center hosted a multi-disciplinary panel series and festival on Turkish film on March 28-29. Twelve films were shown in conjunction with the presentations. Center Director Abraham Marcus (History) welcomed the international group of participants. The speakers included Nezih Erdoğan (Bahçeşehir University, Istanbul), Duygu Köksal (Boğaziçi University, Istanbul), Esra Özyürek (University of Pittsburgh), Selim Eyüboğlu (Bilgi University, Istanbul), Ayşe Öncü (Sabancı University, Istanbul), Fatih Oæzg{"uven (Bilgi University, Istanbul), Asuman Suner (Bilkent University, Ankara), G{"o}n{"u}l Ertem (independent scholar), Nilgün Uygun (Duke University), and Funda Öðemiş (Pan-Film Production, Istanbul). The organizers of the conference were graduate students Faik G{"u}r, {"O}zlem Okur, and Halide Velioðlu from the Anatolian Cultural Studies Association at UT.

French Legacies and National Trajectories in the Maghreb: Politics and Culture

On April 24 and 25, the Center and the France-UT Institute for Interdisciplinary Studies presented a conference on the legacies of French presence in Algeria, Morocco, and Tunisia. The invited speaker was Michel Camau from the Institut de Recherches et d’Etudes sur le Monde Arabe et Musulman (IREMAM) in Aix-en-Provence, France, whose presentation was entitled “Le projet maghrébin: Occident arabe, Afrique du Nord francoise et region Méditerranéenne.” Five UT professors presented papers based on their research in North Africa: Moumia Maya Charrad (Sociology), Diana Davis (Geography), Clement Henry (Government), Hélène Tissières (French and Italian), and Keith Walters (Linguistics). James Housefield (Art and Design, Southwest Texas State) also presented at the conference. (See related article on North African Studies at UT.)
Concerts

A n Algerian Gala on November 16 featured “Sounds from the Sahara” performed by Sidi Barhoom and Mohamed Firoozi; “Andalusian Music” performed by an ensemble led by Yahia Ghoul; “Contemporary Rai Music” performed by Zakaria Kouloughli; “Traditional Alawi Dance” led by Cheikh Mohammed Liani; and “Berber Dance” led by Barhoom Bouzidi. The event was organized by the Center in collaboration with the Algerian-American Association of Texas.

“Folk Music of Turkey” with the Bengi Bağılama Trio from Ankara (Murat Okan Öztürk, Özay Onal, and Mehmet Güçer), April 26. The program featured traditional songs and instrumental pieces representative of different regional styles of Anatolia. The three musicians, all accomplished performers on the Turkish long-necked folk lute (bağlama), presented their rich repertory with the musical creativity that has won them widespread recognition in Turkey and beyond. Faik Gür helped with the event.

“An Evening of Arab Music” with Simon Shaheen and his Near Eastern Music Ensemble, May 10. The program featured a repertory of traditional songs and pieces as well as modern compositions. Singer Youssef Kassab was accompanied by Simon Shaheen (ud and violin), Michel Merhej (percussion), Najib Shaheen (ud), and Bassam Saba (flute).

“Andaluz from Andaluz: Sufi and Traditional Music of Turkey and North Africa,” February 8. This special two-part program, organized by Abraham Marcus, featured Sufi devotional songs and traditional pieces from the repertoires of Turkey in the eastern part of the Mediterranean and Morocco and Algeria in the west. The performers included Latif Bolat and Ensemble (Erin Foster, Chris Henke, and Abraham Marcus) and Yahia Ghoul and Ensemble (Erin Foster and Zakaria Kouloughli). The concert concluded with a song and improvisations performed together by the two ensembles.

“From Anatolia to Andalusia: Sufi and Traditional Music of Turkey and North Africa,” February 8. This special two-part program, organized by Abraham Marcus, featured Sufi devotional songs and traditional pieces from the repertoires of Turkey in the eastern part of the Mediterranean and Morocco and Algeria in the west. The performers included Latif Bolat and Ensemble (Erin Foster, Chris Henke, and Abraham Marcus) and Yahia Ghoul and Ensemble (Erin Foster and Zakaria Kouloughli). The concert concluded with a song and improvisations performed together by the two ensembles.

“Asmar” with Yair Dalal and his ensemble from Israel, April 20. The concert, organized by Esther Raizen (Hebrew Studies), presented Dalal’s unique repertory of Judeo-Arab songs and instrumental pieces, both traditional and modern, from Iraq and other parts of the Middle East.

Simon Shaheen
A Showcase of Israeli Cinema: The Films of Judd Ne’eman

Judd Ne’eman is an Associate Professor in the Department of Film and Television at Tel-Aviv University, and a producer and director of feature films and documentaries for cinema and television. He presented a lecture entitled “The Combat Wound in Israeli Cinema” on April 8. Two of his films—Paratroopers and Streets of Yesterday—were shown in conjunction with the lecture, and he was available to answer questions after each showing. Professor Yaron Shemer (Hebrew Studies) organized the event.

Teacher Workshop

Hemispheres, which is composed of outreach programs in the four Title VI area studies centers on campus, presented a workshop for K-12 teachers of social studies and world literature entitled “Folklore and Mythology Around the World” on November 2.

Receptions

Abraham and Rina Marcus hosted a dessert reception on October 6 in their home for the students, staff, and faculty of the Center of Middle Eastern Studies and the Department of Middle Eastern Studies.

In early January, the Center hosted a farewell reception for Dr. Fatiha Hamitouche, visiting Fulbright Scholar, who was returning to her native Algeria.

On May 9, the Center hosted a reception to honor students graduating from its M.A. program.

Arabic Circle

An innovation in the teaching of Arabic at UT this year has been the institution of the Arabic Circle, which meets irregularly and offers students a chance to use their language skills by listening to lectures in Arabic by local members of the Arab and Arab American community and discussing them afterward. Meetings of the Circle are co-sponsored by the Center for Middle Eastern Studies and the Department of Middle Eastern Studies. Speakers this past year have included Abri Hourani in December and Abdul Majid Shihadeh in January and again in February.
The Center organized or helped to co-sponsor a number of lectures and presentations.

"The Mediterranean as 'Barzakh': Perspectives from Morocco," by Taieb Belghazi, Professor of Cultural Studies at Mohammed V University, Rabat, Morocco, September 30.


"TransActions: Tourism in the Southern Mediterranean," by Kamran Asdar Ali, Assistant Professor in the Department of Anthropology, October 21.

"King-Sized Panegyric Odes Delivered at Tiny Hamdanid Courts," by Samer Ali, Assistant Professor in the Department of Middle Eastern Studies, October 30.


"Milk and Meat: The Interaction of Economics and Gender among Baggara Pastoralists of the Sudan," by Barbara Michael, Assistant Professor of Anthropology at Stephen F. Austin State University in Nacogdoches, November 8.


"Understanding the Public Face of Piety: Building Portals in Seljuk Anatolia," by Professor E. Sara Wolper of the University of New Hampshire, March 4.

"Postmodern Humanism from the Sources of Judaism," by Paul Mendes-Flohr, Professor of Modern Jewish Thought at the University of Chicago, March 6.

"Wonder and Its Images in Medieval Islamic Culture," by Persis Berlekamp, PhD candidate in the history of art and architecture at Harvard University, March 19.

"Kafka's Canon: Hebrew, Yiddish, and the Comedy of Language in The Trial and Amerika," by David Suchoff, Professor of Literature at Colby College, March 27.

"Forgiveness and Time's Arrow: The Case of Monsieur Adolf Paul-Damascus" (April 3) and "Commentating the Incommensurate: American Slavery and the Holocaust" (April 4), by Laurence Mordekai Thomas, Professor of Philosophy and Political Science at Syracuse University.

"The Iraq War in Historical Perspective," by Avi Shlaim, Professor of International Relations at Oxford University, April 10.


"Democratizing the Arab World: Fantasies, Realities, and Possibilities," by Michael Hudson, Professor of Political Science at Georgetown University, April 18.

"Hegemony: Speaking Truth to Power," by Fadwa El Guindi, Adjunct Professor of Anthropology at the University of Southern California, April 24.

"The Kurds: A People without a Country," by Ardeshir Bagherpour, Ph.D., partner and chair of Qual Medical Management, April 25. Dr. Bagherpour hails from a Kurdish region in Iran.
During the 2003 calendar year the Center is hosting Dr. Byung-Ock Chang from Hankuk University in Seoul, South Korea. Dr. Chang is a specialist in Iranian studies and is currently an Associate Professor of Foreign Studies and Chairman of the Persian Department at Hankuk University, where he received his Ph.D. in International Relations. He is working on a book about Islamic politics and the rule of the ulama. His publications include works on Iranian politics and foreign policy, the role of the United States in the Persian Gulf, and the Persian language.

During fall 2003 the Center will host Dr. Roberto Marin-Guzmán, Professor of Middle Eastern History at the University of Costa Rica. He is a visiting Fulbright Scholar currently working on a book about the dynamics of interfaith dialogue. He has published a number of books and articles on medieval and modern Middle Eastern history.

Dr. Fatiha Hamitouche, who spent the 2002 calendar at the Center as a visiting Fulbright Scholar, returned in January 2003 to the University of Algiers, where she teaches English and linguistics.
Bill Edmonds, Ariane Marion, Elisabeth Sheiffer, and Suzanne Yountchi graduated from the Center’s M.A. program in Middle Eastern Studies this past spring, and Gina Anderson will graduate at the end of the fall. Sheiffer and Yountchi have accepted jobs with the U.S. government, and Anderson will be returning to the U.S. Army, where she is part of the Foreign Area Officers program. Ryan Osborne graduated from the dual degree program in Middle Eastern Studies and Law.

Hülya Yıldız won the first Elisabeth Fernea Scholarship in the Liberal Arts. Yıldız, a graduate student in Comparative Literature, is focusing on nineteenth-century Ottoman novels.

Sahar Aziz (dual program in Middle Eastern Studies and Law) was the recipient of a Continuing University Fellowship for this past academic year. For the coming year, Hanan Hammad has received a Continuing University Fellowship and Edith Szanto has been awarded a Bruton Fellowship. Both are students in the M.A. program in Middle Eastern Studies. Pre-emptive fellowships were awarded to incoming M.A. student Emily Hunter and Ohad Meyer.

Kamran Bokhari, a student in the Center’s M.A. program, has published “A Divided Epistemic Community and Political Islam” in The American Journal of Islamic Social Sciences; “The Social and Ideological Roots of Jihadism: A Constructivist Understanding of Non-State Actors” in Middle East Affairs Journal; a book review; and several op-ed pieces. He presented papers at six conferences this past year. In the fall, he will be beginning a doctoral program at Catholic University in Washington, DC.

Galeet Dardashti, a doctoral candidate in Anthropology, is currently conducting dissertation research in Israel on “ethnic music” under the auspices of a Fulbright Fellowship.

Daniel Micallef, a student in the Center’s M.A. program, presented a paper, “The Portrayal of the Islamic Community in the West,” at the AMSS conference in Washington, DC last fall. Tarlan Useynov, a doctoral student in the Department of Middle Eastern Studies, and Daniel presented “Public Memory as a Power Currency: The Intention of Public Address” at the University of Chicago’s annual conference on Middle Eastern history and theory this summer.

Alissa Perkins, an M.A. student in Anthropology, has received a Fulbright award for the coming year. She will be researching gender and poetics in Morocco.

### Center Awards and Scholarships

#### Academic Year FLAS

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<tr>
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#### Summer FLAS

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- J. Patrick Reidy, Middle Eastern Studies/Law

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- Mehmet Darakçıoğlu, Middle Eastern Studies/Public Affairs
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