The following options may count towards the Plan II Fine Arts/Humanities degree requirement, all catalogs. Please note that class offerings vary semester to semester, and students may only enroll in courses for which they meet the prerequisites, as listed in the course schedule. **Three hours from one of the following areas may be selected:**

- **Art History** (any ARH course)
- **Music History** (*MUS*, see approved courses below)
- **Theater & Dance History** (*T D*, see approved courses below)
- **Textiles & Apparel** (*TXA* 325L or TXA 325M)
- upper division **Classical Civilization** (any *upper division* C C, excluding CC 336M)
- upper division **Humanities** (any *upper division* HMN)
- upper division **Philosophy** (any *upper division* PHL)
- upper division **Literature** (see approved list beginning on page two)

**MUSIC - only courses from the following list may count:**

*MUS 302L*  An Introduction to Western Music  
*MUS 302P*  Introductory Topics in Western Music (any topic)  
*MUS 303M*  Introduction to Music in World Cultures  
*MUS 303N*  Introduction to Popular Music in World Cultures  
*MUS 303P*  Topics in Music of World Cultures (any topic)  
*MUS 307*  Topics in Popular Music (any topic)  
*MUS 313M*  History of Music I (prerequisite: *MUS* 605 and 312C or consent of instructor)  
*MUS 313N*  History of Music II (prerequisite: *MUS* 313M or MUS 213M or consent of instructor)  
*MUS 330L*  History of Music III (prerequisite: *MUS* 313N or MUS 213N or consent of instructor)  
*MUS 334*  The Music of the Americas (any topic)  
*MUS 337*  Music and Film Sound  
*MUS 338*  Masterpieces of Music (prerequisite: *MUS* 302L or consent of instructor; any topic)  
*MUS 342*  Area Studies in Ethnomusicology (prerequisites vary by topic; any topic)  
*MUS 343J*  History of Jazz (prerequisite: upper division standing or consent of instructor)  
*MUS 376G*  Special Topics in Music Literature (prerequisite: upper division standing and consent of instructor; any topic)  
*MUS 379K*  Advanced Topics in Music Literature (prerequisite: *MUS* 612 and 313N or upper division standing and consent of instructor; any topic)

**THEATRE AND DANCE - only courses from the following list may count:**

*T D 301*  Introduction to Theatre  
*T D 315*  Playwriting I  
*T D 317C*  Theatre History through the 18th Century  
*T D 317D*  Theatre History since the 18th Century  
*T D 317M*  Dance History I (prerequisite: TD 311)  
*T D 317N*  Dance History II (prerequisite: TD 317M)  
*T D 325*  Playwriting II (prerequisite: TD 315)  
*T D 355T*  Topics in Playwriting
LITERATURE: APPROVED UPPER DIVISION COURSES/TOPICS

AFRICAN AND AFRICAN DIASPORA STUDIES - only courses/topics from the following list may count:

AFR 361K  Performing Race: African American Literary Performance

AFR 372C  Only the topics listed below may count:
       AFR 372C: Topic 15: Postcolonial Women Writers

AFR 372E  Only the topics listed below may count:
       AFR 372E: Topic 1 - Toni Morrison
       AFR 372E: Topic 4 - African American Literature through the Harlem Renaissance
       AFR 372E: Topic 5 - African American Literature since the Harlem Renaissance
       AFR 372E: Topic 8 - Self-Revelation in Women’s Writing
       AFR 372E: Topic 13 - Black Queer Literature & Film
       AFR 372E: Topic 15 - Contemporary African American Women’s Fiction
       AFR 372E: Black and Latina/o Performance
       AFR 372E: African Literature in the 21st Century
       AFR 372E: Danticat and Diaz
       AFR 372E: Writing for Black Performance
       AFR 372E: Gwendolyn Brooks

AFR 372G  Only the topics listed below may count:
       AFR 372G: Topic 1 - Literature of AIDS in Africa
       AFR 372G: Topic 4 - African Cinemas
       AFR 372G: Caribbean Lit & Environment
       AFR 372G: Generating African Literature
       AFR 372G: Literature and Media in Caribbean

AFR 374F  Only the topics listed below may count:
       AFR 374F: Topic 4 - Contemporary Women Authors
       AFR 374F: Topic 6 - Writing Slavery
       AFR 374F: Topic 7 - Caribbean Literature
       AFR 374F: Topic 21 - Literature of Black Politics
       AFR 374F: Afro-Latinos: Memory/Lit/Culture
       AFR 374F: Black Queer Literature & Film
       AFR 374F: Contemporary African American Women’s Fiction
       AFR 374F: Illustrating African American Literature
       AFR 374F: Harlem Renaissance

AMERICAN SIGN LANGUAGE - only courses/topics from the following list may count:

ASL 350  Only the topics listed below may count:
       ASL 350: Topic 1 - American Sign Language Literature

AMERICAN STUDIES - only courses/topics from the following list may count:

AMS 370  Only the topics listed below may count:
       AMS 370: Topic 18 - The Beats and American Culture, 1945-1990
       AMS 370: Topic 20 - Children's Literature and American Culture
       AMS 370: Topic 43 - Literature of Black Politics
ARABIC - only courses/topics from the following list may count:

ARA 360L Only the topics listed below may count:
- ARA 360L: Topic 2 - Arab Women Poets
- ARA 360L: Topic 3 - Politics of Court Literature
- ARA 360L: Topic 8 - Readings in Arabic Literature
- ARA 360L: Topic 9 - Refiguring Loss in Contemporary Arabic Literature
- ARA 360L: Topic 11 - Arabic Voices from Poetry to Rap

ASIAN AMERICAN STUDIES - only courses/topics from the following list may count:

AAS 320 Only the topics listed below may count:
- AAS 320: Topic 3 - Contemporary Asian American Novels
- AAS 320: Asian American Memoirs and Stories
- AAS 320: Literature of Islamophobia
- AAS 320: Global Indian Literature

ASIAN STUDIES - only courses/topics from the following list may count:

ANS 320 Topics in Great Literatures of Asia (any topic)
ANS 361 Only the topics listed below may count:
- ANS 361: Contemporary Pakistani Fiction
- ANS 361: Literature of Islamophobia
- ANS 361: Global Indian Literature
- ANS 361: Lost in Translation: Chinese Language/Literature
- ANS 361: Partition of India in History/Literature
- ANS 361: Contemporary Pakistani Fiction

ANS 372 Only the topics listed below may count:
- ANS 372: Topic 6 - Chinese Film and Literature
- ANS 372: Topic 10 - Decoding Classical Chinese Poetry
- ANS 372: Topic 17 - Women in Modern Japanese Fiction
- ANS 372: Topic 28 - Popular Literature and Culture in Modern China
- ANS 372: Topic 34 - Modern Japanese Literature in Translation
- ANS 372: Topic 35 - Suicide in Japanese Fiction
- ANS 372: Topic 36 - The Supernatural in Traditional Chinese Fiction
- ANS 372: Topic 38 - Living Epics of India
- ANS 372: Topic 39 - Modern Indian Literature
- ANS 372: Topic 40 - Epic and Heroes of India
- ANS 372: Decoding Classical Chinese Poetry
- ANS 372: Theatre & Drama in South Asia
- ANS 372: Global Chinese Literature: Taiwan, Hong Kong, the US

ANS 379 Only the topics listed below may count:
- ANS 379: Topic 4 - Indian Poetry and Religions
- ANS 379: Cultural Memory/Classic Chinese Novel

Updated Oct 2016
**CHINESE - only courses/topics from the following list may count:**

- CHI 340  Topics in Chinese Literature (any topic)
- CHI 341  Classical Chinese Poetry
- CHI 350  Advanced Readings in Literary and Vernacular Chinese

**COMPARATIVE LITERATURE - only courses/topics from the following list may count:**

- C L 323  Topics in Comparative Literature (any topic)

**CORE TEXTS AND IDEAS - only courses/topics from the following list may count:**

- CTI 324  Politics and Literature
- CTI 345  Core Texts in Literature (any topic)
- CTI 350  Masterworks of World Drama
- CTI 375  *Only the topics listed below may count:*
  - CTI 375: Topic 1 - The Qur'an

**DUTCH - only courses/topics from the following list may count:**

- DCH 375  Studies in Dutch Literature (any topic)

**ENGLISH - only courses/topics from the following list may count:**

- E 320L  Major Writers of the Restoration and Eighteenth Century
- E 321  Shakespeare
- E 321P  Shakespeare through Performance
- E 322  Literature in Translation (any topic)
- E 324  Topics in Language and Literature (any topic)
- E 326K  The Literature of the Middle Ages in Translation
- E 326L  Survey of Middle English Language and Literature
- E 327  The British Novel in the Eighteenth Century
- E 328  The British Novel in the Nineteenth Century
- E 329R  The Romantic Period
- E 336E  British Literature: Beginnings through the Renaissance
- E 337  American Literature: From the Beginnings to 1865
- E 337E  British Literature: The Restoration through the Romantic Era
- E 338  American Literature: From 1865 to the Present
- E 338E  British Literature: The Victorian Era through World War II
- E 340  The American Novel before 1920
- E 342  Life and Literature of the Southwest (any topic)
- E 342S  Southern Literature
- E 342T  Life and Literature of Texas
- E 343L  Modernism and Literature
- E 343P  Postmodern Literature
- E 344L  Contemporary Literature and Other Media (any topic)
- E 348  The Short Story
- E 349S  Topics on Major Authors (any topic)
- E 350E  Topics in Language and Literature: Beginnings to 1630 (any topic)
- E 350M  Topics in Language and Literature: 1630-1830 (any topic)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>E 350R</td>
<td>Topics in Language and Literature: 1830-1940 (any topic)</td>
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<td>E 356</td>
<td>The European Novel</td>
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<td>E 358J</td>
<td>The Bible as Literature</td>
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<tr>
<td>E 358K</td>
<td>The Bible in British and American Literature</td>
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<td>E 359</td>
<td>English Drama from 1660 to 1900</td>
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<td>E 360L</td>
<td>English as a World Literature (any topic)</td>
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<td>E 360R</td>
<td>Literary Studies for High School Teachers of English</td>
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<td>E 360S</td>
<td>Literature and Global Society (any topic)</td>
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<td>E 361K</td>
<td>British Drama to 1642</td>
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<td>E 362L</td>
<td>The Contemporary British Novel</td>
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<td>E 363</td>
<td>The Poetry of Milton</td>
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<td>E 363K</td>
<td>Classic to Romantic</td>
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<td>E 366K</td>
<td>Shakespeare: Selected Tragedies</td>
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<td>E 369</td>
<td>Twentieth-Century Drama</td>
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<td>E 370</td>
<td>Victorian Prose: Essays and Ideas</td>
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<td>E 370W</td>
<td>Studies in Literature, Culture, and Gender (any topic)</td>
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<tr>
<td>E 371K</td>
<td>Modern and Contemporary Poetry</td>
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<td>E 372L</td>
<td>The American Renaissance</td>
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<tr>
<td>E 372M</td>
<td>American Realism</td>
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<td>E 374G</td>
<td>Beowulf</td>
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<td>E 374K</td>
<td>Elizabethan Poetry and Prose</td>
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<td>E 374L</td>
<td>The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries</td>
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<td>E 375K</td>
<td>English and American Satire</td>
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<td>E 375L</td>
<td>Victorian Literature</td>
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<td>E 376</td>
<td>Chaucer</td>
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<td>E 376M</td>
<td>Studies in Ethnic American Literature (any topic)</td>
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<td>E 376R</td>
<td>African American Literature through the Harlem Renaissance</td>
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<td>E 376S</td>
<td>African American Literature since the Harlem Renaissance</td>
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<td>E 377K</td>
<td>The American Novel after 1920</td>
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<td>E 377M</td>
<td>The American Novel after 1960</td>
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<td>E 379</td>
<td>American Literature and Thought: 1600-1840</td>
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<td>E 379K</td>
<td>American Literature and Thought: 1840-1920</td>
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<td>E 379L</td>
<td>Contemporary Drama</td>
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<td>E 379P</td>
<td>Drama in Performance</td>
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<tr>
<td>E 379R</td>
<td>Research Seminar (any topic)</td>
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**EUROPEAN STUDIES - only courses/topics from the following list may count:**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>EUS 346</td>
<td>Only the topics listed below may count:</td>
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<tr>
<td>EUS 346: Topic 10 - Women and the Holocaust</td>
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<tr>
<td>EUS 346: Topic 23 - Holocaust Aftereffects</td>
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<td>EUS 346 Anti-Semitism in History and Literature</td>
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<tr>
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<tbody>
<tr>
<td>EUS 347</td>
<td>Only the topics listed below may count:</td>
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<td>EUS 347: Topic 7 - The European Novel</td>
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<tr>
<td>EUS 347: Topic 8 - Polish Literature &amp; Culture in Film: Nineteenth Century to Contemporary</td>
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<td>EUS 347: Topic 9 - Modern Czech Literature</td>
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EUS 347: Topic 11 - Slavs in the Western Imagination
EUS 347: Topic 12 - Social Dramas of Henrik Ibsen
EUS 347: Topic 13 - Films of Ingmar Bergman
EUS 347: Topic 14 - Hans Christian Andersen
EUS 347: Topic 15 - Isak Dinesen/Karen Blixen
EUS 347: Topic 16 - Contemporary Scandinavian Stories
EUS 347: Topic 17 - The Scandinavian Contribution to World Literature
EUS 347: Topic 18 - Medieval Women Mystics
EUS 347: Topic 20 - Squaring the Vienna Circle
EUS 347: Topic 23 - Dante
EUS 347: Topic 24 - Feminism and Film: Women Filmmakers in Northern and Central Europe
EUS 347: Topic 25 - Fictions of the Self and Other
EUS 347: German Literature, Enlightenment-Present
EUS 347: Intro French Lit I: Middle Ages - 18C
EUS 347: Early Spanish Literature
EUS 347: Jewish Literature in Medieval Spain
EUS 347: Literature Classics of Western World
EUS 347: Sicily in Literature and Film
EUS 347: Intro to Italian Literature
EUS 347: US/Them: Czechs and Strangers
EUS 347: 19th Century Cont Pol Lit/Cul Film
EUS 347: Reading Prague: Literature, Art, History
EUS 347: Freud, Feminism & Queer Theory
EUS 347: Intro French Lit II: French Revolution - Present
EUS 347: Lit/Art Florence at the Renaissance
EUS 347: Women/Resistance in Contemporary Eastern Europe

FRENCH - only courses/topics from the following list may count:
FR 326K Introduction to French Literature I: From the Middle Ages through the Eighteenth Century
FR 326L Introduction to French Literature II: From the French Revolution to the Present
FR 355 Topics in Medieval and Renaissance French Literature (any topic)
FR 356 Topics in French Literature of the Baroque, Classicism, and the Enlightenment (any topic)
FR 357 Topics in French Literature of the Nineteenth and Twentieth Centuries (any topic)
FR 358 Only the topics listed below may count:
FR 358: Topic 1 - Women’s Voices in African Francophone Literatures
FR 358: African Francophone Literature
FR 358: Banlieue & France: Film/Lit/Rap
FR 358 French Literature & Gastronomy

FRENCH CIVILIZATION - only courses/topics from the following list may count:
FC 349 French Literature in Translation (any topic)

GERMAN - only courses/topics from the following list may count:
GER 345L German Literature between the Beginnings and the Baroque
GER 346L German Literature between the Enlightenment and the Present
GER 373 Topics in Germanic Literature (any topic)
**GERMANIC, SCANDINAVIAN, AND DUTCH STUDIES - only courses/topics from the following list may count:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>GSD 330</td>
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<td>GSD 330: Women Filmmakers/N &amp; Cent Europe</td>
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<td>GSD 331C</td>
<td>Films of Ingmar Bergman</td>
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<tr>
<td>GSD 331D</td>
<td>Feminism and Film: Women Filmmakers in Northern and Central Europe</td>
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<tr>
<td>GSD 341D</td>
<td>Social Dramas of Henrik Ibsen</td>
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<td>GSD 341E</td>
<td>Hans Christian Andersen</td>
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<td>GSD 341F</td>
<td>Women and the Holocaust</td>
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<td>GSD 341G</td>
<td>Isak Dinesen/Karen Blixen</td>
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<td>GSD 341J</td>
<td>Contemporary Scandinavian Stories</td>
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<td>The Scandinavian Contribution to World Literature</td>
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<td>GSD 360</td>
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<td>GSD 360: Topic 1 - Holocaust Aftereffects</td>
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<td>GSD 360: Yiddish Drama and Film</td>
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<td>GSD 360 Anti-Semitism in History and Literature</td>
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<tr>
<td>GSD 361D</td>
<td>Medieval Women Mysics</td>
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<td>GSD 361F</td>
<td>Squaring the Vienna Circle</td>
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**GREEK - only courses/topics from the following list may count:**

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<tbody>
<tr>
<td>GK 324</td>
<td>Advanced Greek (any topic)</td>
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<tr>
<td>GK 365</td>
<td>Seminar in Greek (any topic)</td>
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**HEBREW - only courses/topics from the following list may count:**

<table>
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<tbody>
<tr>
<td>HEB 346</td>
<td>Only the topics listed below may count:</td>
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<tr>
<td></td>
<td>HEB 346: Topic 3 - Home and Exile in Contemporary Hebrew Literature</td>
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<tr>
<td></td>
<td>HEB 346: Topic 8 - Jerusalem in Israeli Literature</td>
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<tr>
<td></td>
<td>HEB 346: Topic 9 - Mizrahi Writing in Israel</td>
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<tr>
<td></td>
<td>HEB 346: Topic 10 - Exile/Strangeness of Contemporary Hebrew Literature</td>
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<tr>
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<td>HEB 346: Parents/Children in Hebrew Literature</td>
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**HINDI - only courses/topics from the following list may count:**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIN 330</td>
<td>Only the topics listed below may count:</td>
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<tr>
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<td>HIN 330: Topic 3 - Hindi Literature in the Nationalist Era</td>
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<tr>
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<td>HIN 330: Topic 4 - Language and Identity at the Margins of Hindi Fiction</td>
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<td>HIN 330: Panorama of Hindi Literature</td>
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**ISLAMIC STUDIES - only courses/topics from the following list may count:**

<table>
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<tbody>
<tr>
<td>ISL 340</td>
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<td>ISL 340: Topic 2 - The Qur'an</td>
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<tr>
<td>ISL 372</td>
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<td>ISL 372: Contemporary Pakistani Fiction</td>
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<td>ISL 372: Literature of Islamophobia</td>
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<td></td>
<td>ISL 372: Partition of India in Hist/Lit</td>
</tr>
</tbody>
</table>

*Updated Oct 2016*
ISL 372: Envisioning Muslim: Middle Ages/Today
ISL 372: Modern Islam & Popular Fiction

ISL 373 Only the topics listed below may count:
- ISL 373: Topic 1 - Introduction to Arabic Literature
- ISL 373: Topic 2 - Loyalty and Rebellion in Arabic Literature
- ISL 373: Topic 4 - The Arabian Nights
- ISL 373: Topic 6 - Politics of Court Literature
- ISL 373: Topic 7 - Arab Women Poets
- ISL 373: Topic 12 - Rumi and the Persian Sufi Tradition
- ISL 373: Topic 14 - The Middle East in World Poetry
- ISL 373: Love in the East and West

ITALIAN - only courses/topics from the following list may count:
- ITL 321 Introduction to Italian Literature
- ITL 326K Introduction to Italian Literature I: From the Middle Ages to the Eighteenth Century
- ITL 326L Introduction to Italian Literature II: From the Eighteenth Century to the Present
- ITL 375 Studies in Italian Literature (any topic)

ITALIAN CIVILIZATION - only courses/topics from the following list may count:
- ITC 349 Italian Literature in Translation (any topic)

JAPANESE - only courses/topics from the following list may count:
- JPN 330 Only the topics listed below may count:
  - JPN 330: Topic 4 - Reading Japanese Literature

JEISH STUDIES - only courses/topics from the following list may count:
- J S 363 Only the topics listed below may count:
  - J S 363: Topic 3 - Film Adaptations of Israeli Literature
  - J S 363: Topic 4 - Israeli and American Jewish Fiction
  - J S 363: Topic 6 - Key Yiddish Novels
  - J S 363: Topic 7 - Love and the State in Contemporary Israeli Literature
  - J S 363: Topic 8 - Mizrahi Writing in Israel
  - J S 363: Topic 10 - The Sacred and the Secular in Contemporary Jewish Literature
  - J S 363: Topic 12 - Yiddish Literature
  - J S 363: Topic 15: Jewish Voices from Latin America
  - J S 363: Topic 17: Israel Through its Literature
  - J S 363: Topic 18 - Jerusalem in Israeli Literature
  - J S 363: Topic 19 - Postmodernist Israeli Literature
  - J S 363: Topic 22 - Comparative Jewish Literature: Israel, France, and the United States
  - J S 363: Yiddish Drama and Film
  - J S 363: American Jewish Literature and Music-HON
  - J S 363: Jewish Literature in Medieval Spain

- J S 364 Only the topics listed below may count:
  - J S 364 Topic 1 - Anti-Semitism in History and Literature

- J S 365 Only the topics listed below may count:
  - J S 365: Topic 14 - Holocaust Aftereffects
KOREAN - only courses/topics from the following list may count:

KOR 330  Only the topics listed below may count:
KOR 330: Topic 2 - Advanced Readings in Korean I

LATIN - only courses/topics from the following list may count:

LAT 323  Advanced Latin II (any topic)
LAT 365  Seminar in Latin (any topic)

LATIN AMERICAN STUDIES - only courses/topics from the following list may count:

LAS 328  Only the topics listed below may count:
LAS 328: Topic 2 - Global Brazil: Immigration and Diaspora in Brazilian Culture
LAS 328: Topic 4 - Jewish Voices from Latin America
LAS 328: Topic 5 - Mediascapes: Literature and Media in the Caribbean
LAS 328: Hardboiled Latin American Literature/Film

LAS 370P  Only the topics listed below may count:
LAS 370P: Topic 2 - Introduction to Literatures and Cultures
LAS 370P: Topic 6 - Global Brazil: Immigration and Diaspora in Brazilian Culture
LAS 370P: Topic 7 - Race and Slavery in Brazil
LAS 370P: Topic 10 - United States Latino Literatures and Cultures in Context
LAS 370P: Topic 12 - Afro-Brazilians: Literature, Culture, Political Agency
LAS 370P: Lusophone African Literatures & Cultures
LAS 370P: Gritty: Cont Urban Lit Brazil

LAS 370S  Only the topics listed below may count:
LAS 370S: Topic 17 - Indigenous Voices in Latin American Literature
LAS 370S: Topic 22 - The Imagined Andes
LAS 370S: Topic 26 - Latin American Literature and Film
LAS 370S: Topic 27 - Introduction to Literatures and Cultures
LAS 370S: Topic 28 - Mediascapes: Literature and Media in the Caribbean
LAS 370S: Topic 30 - Fantastic Fiction from Latin America
LAS 370S: Topic 32 - Jewish Voices from Latin America
LAS 370S: Topic 34 - Revolutionary Imagination in Latin American Cultures
LAS 370S: Topic 36 - East/West/New World Encounters
LAS 370S: Topic 37 - Memory and Writing in Caribbean Culture
LAS 370S: Topic 38 - Literature Figurations in the Multimedia Age
LAS 370S: Topic 41 - Contemporary Mesoamerican Indigenous Literatures
LAS 370S: Topic 43 - United States Latino Literatures and Cultures in Context
LAS 370S: Topic 44 - Contemporary Caribbean Literature
LAS 370S: Contemporary Argentine & Uruguay Prose
LAS 370S: Afro Latinos: Memory/Literature/Culture
LAS 370S: Colonial Spanish American Literature
LAS 370S: Contemporary Indigenous Literature
LAS 370S: Latin American Jewish Writers
LAS 370S: Writing & Memory in Caribbean Literature

Updated Oct 2016
LAS 370S: Hispanic Chivalry
LAS 370S: Language/Prophecy in Mesoamerica
LAS 370S: Visions of East in Latin American Writing
LAS 370S: Animals/Eco/Disaster: S Cone Lit
LAS 370S: Children’s Literature: Spain/Latin America
LAS 370S: Poetry for the 21st Century
LAS 370S: Writing the Other Spain/Latin America
LAS 370S: Body Politics Latin American Poetry

MALAYALAM - only courses/topics from the following list may count:
MAL 330  Topics in Malayalam Language and Literature (any topic)

MEXICAN AMERICAN STUDIES - only courses/topics from the following list may count:
MAS 374  Only the topics listed below may count:
MAS 374: Topic 2 - Life and Literature of the Southwest—Mexican American
MAS 374: Topic 34 - Writing Border Narratives
MAS 374: Topic 40 - Gender/Class/Ethnicity American Film/Literature
MAS 374: Contemporary US Latina/o Lit & Culture
MAS 374: Latina/o Novels: American Dreams
MAS 374: Young Adult: Fiction and Film

MIDDLE EASTERN LANGUAGES AND CULTURES - only courses/topics from the following list may count:
MEL 321  Only the topics listed below may count:
MEL 321: Topic 1 - Introduction to Arabic Literature
MEL 321: Topic 2 - Loyalty and Rebellion in Arabic Literature
MEL 321: Topic 4 - The Arabian Nights
MEL 321: Topic 5 - Israel Through its Literature
MEL 321: Topic 6 - Love and the State in Contemporary Israeli Literature
MEL 321: Topic 7 - Postmodernist Israeli Literature
MEL 321: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
MEL 321: Topic 9 - The Qur’an
MEL 321: Topic 10 - Persian Literature, Past and Present
MEL 321: Topic 11 - Iranian Women Writers
MEL 321: Topic 12 - Images of the West and Westerners in Persian Fiction
MEL 321: Topic 13 - Iranian Literature in Exile
MEL 321: Topic 14 - Iranian Film and Fiction
MEL 321: Topic 25 - Love in the East and West
MEL 321: Topic 28 - Rumi and the Persian Sufi Tradition
MEL 321: Topic 30 - The Middle East in World Poetry
MEL 321: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States
MEL 321: Crossing Boundaries
MEL 321: Classics of Persian Poetry
MEL 321: Cairo Cosmopolitan
MEL 321: Iranian Fiction

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MIDDLE EASTERN STUDIES - only courses/topics from the following list may count:

MES 342 Only the topics listed below may count:
- Topic 1 - Introduction to Arabic Literature
- Topic 2 - Loyalty and Rebellion in Arabic Literature
- Topic 4 - The Arabian Nights
- Topic 5 - Israel Through its Literature
- Topic 6 - Love and the State in Contemporary Israeli Literature
- Topic 7 - Postmodernist Israeli Literature
- Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
- Topic 9 - Mizrahi Writing in Israel
- Topic 10 - Persian Literature, Past and Present
- Topic 11 - Iranian Women Writers
- Topic 12 - Images of the West and Westerners in Persian Fiction
- Topic 13 - Iranian Literature in Exile
- Topic 14 - Iranian Film and Fiction
- Topic 16 - The Qur'an
- Topic 17 - Envisioning Muslims: The Middle Ages and Today
- Topic 18 - Saracens in Medieval Literature
- Topic 19 - Self-Revelation in Women's Writing
- Topic 20 - Autobiography: A Modern Literary Species
- Topic 25 - Politics of Court Literature
- Topic 26 - Arab Women Poets
- Topic 28 - Love in the East and West
- Topic 30 - Rumi and the Persian Sufi Tradition
- Topic 32 - Comparative Jewish Literature: Israel, France, and the United States
- Topic 33 - The Middle East in World Poetry
- Topic 34 - Classics of Persian Poetry
- Topic 35 - Crossing Boundaries
- Topic 36 - Israeli/Palestinian Conflict in Literature/Film
- Topic 37 - Cairo Cosmopolitan
- Topic 38 - Iranian Fiction

PASHTO - only courses/topics from the following list may count:

PSH 320L Readings in Modern Pashto II

PERSSIAN - only courses/topics from the following list may count:

PRS 329 Topics in Persian Language, Literature and Culture (any topic)

PORTUGUESE - only courses/topics from the following list may count:

POR 328C Introduction to Literatures and Cultures
POR 341 Only the topics listed below may count:
- Topic 1 - Afro-Brazilians: Literature, Culture, Political Agency
POR 344 Only the topics listed below may count:
- Topic 1 - Lusophone African Literatures and Cultures
POR 352 Brazilian and Spanish American Literature
POR 375 Topics in Brazilian Literature and Culture (approved topics only)
RELIGIOUS STUDIES - only courses/topics from the following list may count:

R S 325G  The Qur'an

R S 341  Only the topics listed below may count:
          R S 341: Topic 11 - Indian Poetry and Religions
          R S 341: Topic 14 - Living Epics of India

R S 353  Only the topics listed below may count:
          R S 353: Topic 1 - Revelation and Apocalyptic Literature
          R S 353: Topic 3 - The Sacred and the Secular in Contemporary Jewish Literature
          R S 353: Biblical Prophecy

R S 355  The Bible as Literature

R S 355K  The Bible in British and American Literature

R S 357  Only the topics listed below may count:
          R S 357: Topic 15 - Medieval Women Mystics
          R S 357: Topic 18 - Holocaust Aftereffects
          R S 357: Jewish Literature in Medieval Spain
          R S 357: Envisioning Muslim: Middle Ages/Today

R S 357K  The Bible in British and American Literature

R S 373  Modern Islam & Popular Fiction

RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

REE 325  Only the topics listed below may count:
          REE 325: Topic 9 - The Russian Novel
          REE 325: Topic 10 - The Major Works of Dostoevsky
          REE 325: Topic 12 - Visions of The Apocalypse in Russian Literature and Culture
          REE 325: Topic 13 - Introduction to Old Russian Literature and Culture
          REE 325: Topic 15 - Slavs in the Western Imagination
          REE 325: Topic 16 - The Major Works of Tolstoy
          REE 325: Topic 17 - Political Terror in Russian Literature
          REE 325: Topic 18 - War and Revolution in Russian Literature and Culture
          REE 325: Topic 21 - Russia and Its World
          REE 325: Topic 22 - Russian Myths and Folktales
          REE 325: Topic 23 - Leo Tolstoy’s Early Works
          REE 325: Topic 24 - Rebels and Revolutionaries Russian History and Literature
          REE 325: Topic 25 - Literature & Art of Russian Modernism & Avant-Garde
          REE 325: Topic 27 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
          REE 325: Topic 29 - Bulgakov’s Master and Margarita
          REE 325: Topic 30 - Modern Czech Literature
          REE 325: The Russian Short Story
          REE 325: Twentieth Century Drama
          REE 325: War & Peace in Russian Lit/Culture
          REE 325: Russian Fairytales
          REE 325: US/Them: Czechs and Strangers
          REE 325: 19th Century Cont Pol Lit/Cul Film
          REE 325: Contemporary Drama
          REE 325: Reading Prague: Lit/Art/His

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REE 325: Mysticism in 20th Century Slavic Literature
REE 325: Women/Resistance in Contemporary Eastern Europe

RUSSIAN - only courses/topics from the following list may count:

RUS 326 Only the topics listed below may count:
RUS 326: Topic 5 - The Russian Short Story

SANSKRIT - only courses/topics from the following list may count:

SAN 330 Topics in Sanskrit Language and Literature (any topic)

SPANISH - only courses/topics from the following list may count:

SPN 328C Introduction to Literatures and Cultures (approved topics only)
SPN 350K Only the topics listed below may count:
SPN 350K: Topic 4 - Latin American Literature and Film
SPN 350K: Topic 5 - Mediascapes: Literature and Media in the Caribbean
SPN 351 Don Quijote and the Early Modern World
SPN 352 Topics in Spanish and Spanish American Literature (any topic)
SPN 355 Only the topics listed below may count:
SPN 355: Topic 1 - Fantastic Fiction from Latin America
SPN 355: Topic 3 - Jewish Voices from Latin America
SPN 355: Topic 7 - East/West/New World Encounters
SPN 355: Topic 8 - Memory and Writing in Caribbean Culture
SPN 355: Body Politics Latin American Poetry
SPN 356 Only the topics listed below may count:
SPN 356: Topic 1 - Indigenous Voices in Latin American Literature
SPN 356: Topic 2 - The Imagined Andes
SPN 356: Topic 3 - Contemporary Mesoamerican Indigenous Literatures
SPN 357 Only the topics listed below may count:
SPN 357: Topic 2 - Cultures in Contact in Medieval Spain
SPN 357: Topic 3 - Space in Contemporary Iberian Literatures and Cultures
SPN 357: Topic 4 - Violence and Identity in Early Modern Spain
SPN 359 United States Latino Literatures and Cultures in Context

SPANISH CIVILIZATION - only courses/topics from the following list may count:

SPC 320C Only the topics listed below may count:
SPC 320C: Topic 1 - Jewish Voices from Latin America
SPC 320C: Topic 2 - Mediascapes: Literature and Media in the Caribbean
SPC 320C: Hardboiled Latin American Literature/Film

TAMIL - only courses/topics from the following list may count:

TAM 330 Topics in Tamil Language and Literature (any topic)

TELUGU - only courses/topics from the following list may count:

TEL 330 Telugu Language and Literature (any topic)
TURKISH - **only courses/topics from the following list may count:**

TUR 329  Topics in Turkish Language, Literature, and Culture (any topic)

**URDU** - **only courses/topics from the following list may count:**

URD 330  Topics in Urdu Language and Literature (any topic)

**WOMEN AND GENDER STUDIES - only courses/topics from the following list may count:**

WGS 335  **Only the topics listed below may count:**
- WGS 335: Gender/Sexuality in Multiethnic Literature

WGS 340  **Only the topics listed below may count:**
- WGS 340: Topic 10 - Iranian Women Writers
- WGS 340: Topic 12 - Women in Modern Japanese Fiction
- WGS 340: Topic 14 - Self-Revelation in Women's Writing
- WGS 340: Topic 17 - Italian Women Writers
- WGS 340: Topic 29 - Contemporary African American Women’s Fiction
- WGS 340: Topic 31 - Writing Slavery
- WGS 340: Topic 47 - Black Queer Literature and Film
- WGS 340: Topic 50 - Women and the Holocaust
- WGS 340: Topic 51: Medieval Women Mystics
- WGS 340: Topic 54 - The Qur’an
- WGS 340: Topic 64 - Postcolonial Women Writers
- WGS 340: Topic 65 - Feminism and Film: Women Filmmakers in Northern and Central Europe
- WGS 340: Topic 66 - Holocaust Aftereffects
- WGS 340: Gend/Class/Ethn American Lit/Film
- WGS 340: Iranian Fiction
- WGS 340: Writing for Black Performance
- WGS 340: Gender and Asian American Literature
- WGS 340: Gwendolyn Brooks
- WGS 340: Children’s Literature and American Culture
- WGS 340: Women/Resistance in Contemporary Eastern Europe

WGS 345  **Only the topics listed below may count:**
- WGS 345: Topic 7 - Eighteenth-Century Women Writers
- WGS 345: Topic 13 - Isak Dinesen/Karen Blixen
- WGS 345: Topic 14 - Social Dramas of Henrik Ibsen
- WGS 345: Topic 15 - Contemporary Women Authors
- WGS 345: Topic 30 - Gay and Lesbian Literature and Culture
- WGS 345: Topic 39 - Gender, Sexuality, and Migration
- WGS 345: Topic 40 - Virginia Woolf
- WGS 345: Topic 46 - Toni Morrison
- WGS 345: Topic 48 - Women's Autobiographical Writing
- WGS 345: Topic 52 - American Literary Masculinities
- WGS 345: Topic 53 - Gender and Sexuality in Ancient Novel
- WGS 345: Topic 55 - Fictions of the Self and Other
- WGS 345: The Brontës
- WGS 345: Gender/Torture/State in Crisis
- WGS 345: Poetry/Performance as Witness

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WGS 345: Women in Captivity
WGS 345: Women in 20th-Century Lit/Vis Arts
WGS 345: Feminism and Creative Non-Fiction
WGS 345: Freud, Feminism & Queer Theory