<table>
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<th>pages</th>
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</tbody>
</table>
How To Register

STEP ONE: PREPARE

Meet your advisor
Academic advising is recommended for every student and required in some departments. This is especially important for Plan II students pursuing dual majors/degrees—Plan II advisors will not advise you for the requirements and policies for other majors. Advisors are available to students year-round, not just during registration, so come in early to avoid the peak times when it can be hard to see an advisor.

Check your Interactive Degree Audit: https://utdirect.utexas.edu/apps/degree/audits/
You can check your degree progress with the Interactive Degree Audit system (IDA). This tool will show you what requirements you have already met and which ones you still need to complete. You can run a degree audit for any major offered at UT, making it extremely helpful when exploring other major interests.

Check your Registration Information Sheet (RIS): http://registrar.utexas.edu/students/registration/before/ris/
The RIS lists information pertinent to your registration, such as:
• Addresses
  Your RIS displays local, permanent, and e-mail addresses you have on file with the university. Tuition bills, reminders, and other important information will be sent to your e-mail and your choice of mailing address.
• Advising Information
  Your RIS displays advising information including current standing, current major(s), hours completed (including transferred hours), and cumulative GPA.
• Access Times
  Your RIS lists all times you are eligible register. Your access period is assigned based on your classification at the time your registration record is created and is not updated automatically when you claim credit through testing or have transfer work applied to your record. Access times are updated after each access period. Be sure to check your RIS regularly to ensure you don’t miss any opportunities to make changes to your schedule.
• Registration Bars
  Your RIS will list any bars that might prevent access to registration. All bars must be cleared before access to the registration system will be allowed.

Clear your bars
A bar is a code placed on your record that prevents registration. All bars will be listed on your Registration Information Sheet (RIS). Types of bars that may appear include:
• Financial
  In most cases, financial bars may be paid in cash or by check at the Cashier’s Office in MAI 8, or cleared online through the What I Owe page.
• Nonfinancial
  These bars can be for reasons like immunizations, emergency contact information, or high school transcripts. You must resolve a nonfinancial bar with the administrative office that placed it.
• Advising
  Many majors require students to be advised before registering for classes. Check your RIS to see if your major department requires advising.

Check for prerequisites
A prerequisite is a requirement (generally a course or placement exam score) you must meet before taking a course. You need to be aware of any course prerequisites before you register. The online registration system will not always enforce prerequisites; sometimes it will simply tell you that you do not meet a prerequisite and sometimes it will do nothing. If you do not meet prerequisites for a course, you may be dropped from the course by the department. Find out about prerequisites prior to registration using the Undergraduate Catalog, the Course Schedule (click on the unique number for details), or the prerequisite check system available on the Registrar’s website.

Take any necessary tests
Some courses have credit-by-exam or placement test prerequisites. You will not be allowed to register for these courses if you haven’t taken the required tests. Many of these tests are available during orientation, such as math and foreign language. If you’ve taken AP or other exams, but don’t have the scores, discuss your options with your advisor.
STEP TWO: PLAN

Find potential courses
Check the Course Schedule for details about course offerings, course descriptions, registration, access times, waitlists, and final exam schedules. The Course Schedule is posted on the Registrar’s website about two weeks before registration starts each semester. The College of Liberal Arts posts course descriptions and syllabi at their website, the online Course Instructor Surveys, and online Syllabi/CV Archive are all good sources of information about classes and professors. Links to all of these resources are provided on the Websites to Bookmark on page 30 of this handbook.

Maximum semester hours
It is recommended that you register for 14-16 hours of coursework each semester to stay on track for four-year graduation. Twelve hours is the minimum to be a full-time student, and may be appropriate in the first semester, especially if a student has significant out-of-classroom time commitments. Students may take a maximum of 17 credit hours in one semester. If a student wishes to take more than 17 hours, approval is required in the Liberal Arts Student Division in GEB 2.200. First semester students are not eligible to apply for more than 17 hours.

Have a back-up plan
You need to have as many options as possible for registration. Find the classes you’d like to take and come up with several different schedules. Hundreds, if not thousands, of students may access the system at the same time and an “open” class may only have a few seats remaining. When formulating potential schedules, be sure to write down the unique numbers as you will use these five digit numbers to register for classes.

How to read the course schedule
The Course Schedule provides information about registration procedures, academic advising requirements, course flags, the final exam schedule, and grade reporting procedures. The schedule also lets you search for courses, which will display class listings like the one below. Each class listing has a number of parts. If you click on the course’s unique number, it will bring up its course details page, as you see in the example below:

Fall 2016 class details  >> how to register and pay

<table>
<thead>
<tr>
<th>Unique</th>
<th>Day</th>
<th>Hour</th>
<th>Room</th>
<th>Instructor</th>
<th>Status</th>
<th>Flags</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>42775</td>
<td>TTH</td>
<td>11:00 a.m.-12:30 p.m.</td>
<td>BUR 436B</td>
<td>MICKENBERG, JULIA L</td>
<td>open; restricted</td>
<td>Wr</td>
<td>ID</td>
</tr>
</tbody>
</table>

**T C 302 COLLEGE AND CONTROVERSY**
Restricted to first-year Plan II students.

Small-group seminar involving reading, discussion, writing, and oral reporting around a central interdisciplinary topic. Designed to introduce undergraduates to scholarly analysis from an interdisciplinary perspective. Includes an introduction to University resources, such as research facilities, museums, and attendance at University lectures or performances as assigned. Multiple sections may be offered in the fall and spring with various topics and instructors.

Only one of the following may be counted: Tutorial Course 302, Undergraduate Studies 302, or 303.

May be counted toward the writing flag requirement.

Meets core curriculum requirement for Institutionally Designated Option (I).

Restricted to students registered under Plan II for the BA degree.

see department headnote
<table>
<thead>
<tr>
<th>What you’ll see</th>
<th>What it means</th>
</tr>
</thead>
<tbody>
<tr>
<td>42775</td>
<td>The unique number is a five-digit number identifying a particular section of a course. You’ll need this number to register. On search results pages, clicking on a unique number opens a page with class details.</td>
</tr>
<tr>
<td>TTH 11:00 a.m. – 12:30 p.m.</td>
<td>Meeting times are listed by day abbreviations and times. The weekdays are listed by their initials: MWF means a class meets Monday, Wednesday, and Friday. TTH means a class meets Tuesday and Thursday. In this example, the course meets on Tuesdays and Thursdays. Some courses will list a second meeting time, which generally indicates a discussion section or laboratory. <strong>Hour-long courses actually last for 50 minutes and hour and a half courses for 75 minutes; scheduling back-to-back shouldn’t be a problem in most cases.</strong></td>
</tr>
<tr>
<td>BUR 436B</td>
<td>Class locations are listed by the three-letter building abbreviation followed by room number.</td>
</tr>
<tr>
<td>MICKENBERG, JULIA L</td>
<td>Instructor information is listed when they are assigned. In some cases instructors are not assigned until just prior to the semester.</td>
</tr>
</tbody>
</table>
| open; restricted | This is the real-time registration status of a course section. Courses may have one of the following statuses:  
  - “open”—available to all students  
  - “open; restricted”—available only to specific majors or populations  
  - “waitlisted”—students may wait to be added to a course as seats become available  
  - “waitlisted restricted”—only students who meet the restriction can get on the waitlist  
  - “closed”—all available seats and/or spaces on the waitlist have filled  
  - “cancelled”—course/section will no longer be offered that semester |
| WR             | The WR symbol designates that the course carries the Writing Flag. Other flags may also be noted in this column. |
| ID             | The ID symbol designates that the course can be used toward the UT Core Signature course requirement. Other Core requirements may also be noted in this column. |
| T C 302        | This is the course number. Courses are designated by a one- to three-letter abbreviation for the field of study followed by a three-digit number. Course numbers are sometimes followed by a letter, which can indicate a sequence. Check the prerequisite for the course to determine whether the letter indicates a sequence. In the summer, the number will be preceded by f, s, n, or w, indicating that a course is first, second, nine-week, or whole summer session. |
| COLLEGE AND CONTROVERSY | Course titles appear just after course numbers, and apply to all sections below them until a new course appears. |
| Restricted to first-year Plan II students. Small-group seminar involving reading, discussion, writing, and oral reporting around a central interdisciplinary topic… | Notes may appear after the course title and can include course descriptions, prerequisites, enrollment and other restrictions, and cross-listed courses. |
STEP THREE: REGISTER

Check your RIS
The registration system can be accessed several different ways. We recommend starting from your Registration Information Sheet (RIS) so you are aware of any bars on your registration. You can also access it directly from the Registrar’s website. In addition to having a browser window open for registration, you may want to have one open with the Course Schedule so you know the status of a class before attempting to register.

Log into online registration via UT Direct during your assigned registration time
- Confirm your addresses: Upon accessing the registration system, you will be asked to confirm your e-mail and physical address. If you have established UT mail address but have not updated your listing to reflect that, be sure to take care of that as soon as you have completed registering for courses.
- Select optional fees: Next you will be given a list of optional fees. These include the Longhorn All-Sports Package, student surface or motorcycle parking, access to various performances, and the university yearbook. Most of these items can be purchased later if you are unsure and want to go directly to registration. For more information, see the General Information Catalog.
- Register for classes: After the optional fees you will go to the registration page. You will be given options to add and drop classes as well as change them to or from a pass/fail basis. To add classes, simply click the add button, enter the unique number for the class you want, and hit submit. You can also click on the “ADD” link in the course schedule, which will automatically fill in the unique number for you. If you find another class that conflicts with one you previously added, you can select the drop dependent on adding option. This is the best way to ensure that you keep your old class if you cannot add the new one.
- Waitlisting classes: If you want to get on the waitlist for a class, you will need to attempt to add the class. You will then be given the option get on the waitlist and designate a “swap” course (i.e. one you intend to be dropped if you can be added to the class from the waitlist). It is imperative to designate a swap class if the waitlisted course conflicts with one of your other classes or if adding it would put you in more than 17 hours, the maximum number students can register for without getting special permission. For more information on how waitlists work, including how to designate swap classes, go to registrar.utexas.edu/students/registration/during/waitlists. ALWAYS HAVE A BACK-UP CLASS IN YOUR SCHEDULE! BEING ON A WAITLIST (EVEN IF YOU ARE IN THE #1 SPOT) DOES NOT GUARANTEE THAT YOU WILL GET A SEAT IN THE COURSE!

STEP FOUR: PAY

After the registration period has ended, a tuition bill will be sent to the e-mail address the university has listed for you. Your registration is not complete unless you pay your tuition and fees by the payment deadline. You have the option to pay in full or use the installment plan except in summer). Even if you have financial aid, you should still confirm your attendance and that all your payment deadlines have been met and no further action is required of you. You may pay online through My Tuition Bill or in person at the Cashier’s Office located in MAI 8. For payment details, visit Student Accounts Receivable or the Course Schedule.

IF YOU DON’T PAY YOUR FEE BILL IN FULL BY THE DEADLINE OR MEET THE FIRST INSTALLMENT DEADLINE, YOU WILL BE DROPPED FROM ALL OF YOUR CLASSES. YOU WILL HAVE TO RE-REGISTER AT A LATER TIME AND IT IS UNLIKELY THAT YOU WILL BE ABLE TO RECOVER YOUR ORIGINAL SCHEDULE.

STEP FIVE: ADD/DROP

Use the add/drop period to change your schedule
Students who have registered and paid in a previous period may change their schedules by adding or dropping classes during assigned periods. Consider adding and dropping to be part of registration. If you don’t get the schedule you want during your initial registration period, remember that you will have opportunities to make changes later.

Manage your waitlists
If you are on waitlists for classes, make sure you check and update your waitlists throughout registration as things change. If a seat opens up in a class and you have a time conflict with your current classes, or adding the class would put you over 17 hours, THE SYSTEM WILL SKIP OVER YOU. Make sure you have designated appropriate swap classes and remove yourself from waitlists that you no longer want if your plans change.
UNIVERSITY CORE CURRICULUM REQUIREMENTS

First-Year Signature Course

Requirement: 3 hours
• T C 302 will fulfill this requirement (Plan II requirement)

English Composition & Humanities

Requirement: 6 hours
• E/T C 303C and 303D (World Literature) will fulfill this requirement (Plan II requirement)

American & Texas Government

Requirement: 6 hours
• GOV 310L and 312L or 312P
• GOV 310L and GOV 3TX (in transfer)
• GOV 310L and GOV 3US (in transfer)
• GOV 3US (in transfer) and GOV 3TX (in transfer)
• AP Government credit may partially fulfill this requirement; students must also pass the Texas Government test to receive full credit for GOV 310L

US History

Requirement: 6 hours
• Any US History course designated in the Course Schedule as “HI” and “meets core curriculum requirement for History” will count (HIS 315K, HIS 315L or HIS 3US in transfer)
• 3 of the 6 hours may be in Texas history
• AP American History credit may apply

Social and Behavioral Science

Requirement: 3 hours
• S S 301 (Plan II Social Science) will fulfill this requirement (Plan II requirement)

Mathematics

Requirement:
• M 310P (Plan II Math) OR M 408C & D OR M 408K, L & M OR M 408N, S, & M (a complete Calculus sequence) will fulfill this requirement (Plan II requirement)
• AP Calculus credit may partially (but not completely) fulfill this requirement

Natural Science & Technology – Part 1

Requirement: 6 hours in the same discipline
• Note: All Plan II students must take BIO 301E (Plan II Biology) and PHY 321 (Plan II Physics), or an acceptable substitute (Plan II requirements)
• Recommended sequences:
  – BIO 301E and 301D OR BIO 301E and 301G OR BIO 311C and 311D or BIO 315H and 325H (AP Biology credit may apply)
  – PHY 309K and PHY 321, PS 303 and PHY 321, PHY 302K and PHY 321
  – AP Chemistry or Physics credit may apply, however students must still meet Plan II Biology & Physics requirements
• A complete list of acceptable science substitutions is available on the Plan II website
• For a complete list of all University core curriculum science options, see http://www.utexas.edu/ugs/core/requirements/current

Natural Science & Technology – Part 2

Requirement: 3 hours in a discipline different from that used in Part 1
• If Plan II Biology (BIO 301E) is used to fulfill the above requirement, Plan II Physics (PHY 321) will fulfill this requirement, or vice versa; AP Chemistry or Physics credit may apply, however students must still meet Plan II Biology & Physics requirements
• A complete list of acceptable science substitutions is available on the Plan II website
• For a complete list of all University core curriculum science options, see http://www.utexas.edu/ugs/core/requirements/current

Visual & Performing Arts

Requirement: 3 hours, must be selected from the following approved courses:
• American Studies 330
• Architecture 308, 309W, 318K, 318L, 342C
• Arts & Entertainment Technologies 304, 308
• Classical Civilization 301, 302, 303, 307C, 307D
• Core Texts and Ideas 350, 351
• Design 308
• English 310F, 321P, 379P
• Fine Arts 308
• Philosophy 317K, 346K
• Radio-Television-Film 305, 306
• Theatre and Dance 301, 317C, 317D

Flags
Requirement: 3 writing flags (1 upper division, 1 from a course not fulfilling other University Core requirements), 1 Global Cultures flag, 1 Cultural Diversity in the United States flag, 1 Quantitative Reasoning flag, 1 Ethics & Leadership, 1 Independent Inquiry
• Flag courses may satisfy other degree requirements
• Global Cultures and Cultural Diversity in the United States flags may not be combined
• Test credit (such as AP history) and transfer credit may not fulfill flag requirements
• Flags built into the Plan II curriculum:
  - E/TC 303D fulfills one Writing flag requirement
  - T C 302 fulfills one Writing flag requirement
  - T C 660HB fulfills the upper division/non-University Core Writing flag requirement
  - E/TC 303C fulfills the Global Cultures flag
  - TC 310 or PHL 313Q or M 310P fulfills the Quantitative Reasoning flag requirement
  - T C 660HB fulfills the Independent Inquiry flag requirement

ADDITIONAL PLAN II REQUIREMENTS

Logic/Modes of Reasoning
Requirement: 3 hours
• PHL 313Q (Logic & Scientific Reasoning) or T C 310 (Modes of Reasoning)
• Counts towards the required 18 hours of Natural Science coursework
• Architecture, Business, Economics, Engineering, Psychology, Sociology, and some Natural Sciences majors fulfill this requirement with a substitute course required for those degree plans. A complete list of science substitutions is available on the Plan II website.

Philosophy
Requirement: 6 hours
• PHL 610QA and PHL 610QB (Problems of Knowledge & Valuation)

Non-US History
Requirement: 6 hours
• Two courses from the same geographic area (Africa, Asia, Europe, Latin America, Middle East)
• Courses MUST be chosen from approved list (available on the Plan II website)
• AP European History credit may apply (AP World History credit does not fulfill this requirement)

Fine Arts/Humanities
Requirement: 3 hours
• 3 hours from the following: Art History, Music History, * Theater & Dance History, * or upper-division Classics, Philosophy, Humanities, Literature* (*chosen from approved list available on the Plan II website)
• AP Art History credit may be applied (if not already fulfilling University core curriculum requirement)

Junior Seminars
Requirement: 6 hours
• T C 358 (two sections taken in separate semesters)
• Timing of junior seminars can be adjusted to accommodate study abroad

Thesis
Requirement: 6 hours
• T C 660HA and T C 660HB
• A two-semester honors thesis offered through another academic department may substitute

ADDITIONAL DEGREE REQUIREMENTS

Liberal Arts Requirement: Foreign language
• An intermediate-level foreign language sequence (sequences may be two, three or four semesters; test credit may apply)

Liberal Arts Requirement: Additional Natural Science
• 18 total hours of Natural Science required (9 hours maximum in any one subject)
• Test credit hours in the Natural Sciences not already fulfilling the above requirements may be applied; see your advisor

Liberal Arts Requirement: 120 minimum hours, 36 upper-division
• Test credit or other courses not fulfilling one of the above requirements may apply
• Courses required for a second major/degree, or a certificate/minor may apply
### Core/Plan II/Liberal Arts Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Core First-Year Signature Course (T C 302)</td>
<td></td>
</tr>
<tr>
<td>Core English Composition (E 303C or T C 303C)</td>
<td></td>
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<tr>
<td>Core Humanities (E 303D or T C 303D)</td>
<td></td>
</tr>
<tr>
<td>Intermediate Proficiency in a Foreign Language</td>
<td></td>
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<tr>
<td>(up to four courses)</td>
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<tr>
<td>Core American and Texas Government (GOV 310L)</td>
<td></td>
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<tr>
<td>Core American &amp; Texas Government (GOV 312L or GOV 312P)</td>
<td></td>
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<tr>
<td>Core US History</td>
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<tr>
<td>Core US History</td>
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<tr>
<td>Core Social and Behavioral Science (IS S 301)</td>
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</tr>
<tr>
<td>Core Mathematics (M 310P)¹</td>
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<tr>
<td>Core Science &amp; Technology, Part I (BIO 301E)²</td>
<td></td>
</tr>
<tr>
<td>Core Science &amp; Technology, Part I</td>
<td></td>
</tr>
<tr>
<td>Core Science &amp; Technology, Part II (PHY 321)³</td>
<td></td>
</tr>
<tr>
<td>Additional Natural Science (PHL 313Q or T C 310¹)</td>
<td></td>
</tr>
<tr>
<td>Additional Natural Science</td>
<td></td>
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<tr>
<td>Core Visual &amp; Performing Arts</td>
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</tbody>
</table>

* Requirements above satisfied by courses on approved list; see reverse.

### Flag Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing (E 303D or T C 303D)</td>
<td></td>
</tr>
<tr>
<td>Writing (T C 302)</td>
<td></td>
</tr>
<tr>
<td>Upper-Division Writing (typically T C 660HB)</td>
<td></td>
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<tr>
<td>Global Cultures (E 303C or T C 303C)</td>
<td></td>
</tr>
<tr>
<td>Cultural Diversity in the United States</td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning (PHL 313Q or T C 310 or M 310P)</td>
<td></td>
</tr>
<tr>
<td>Ethics and Leadership</td>
<td></td>
</tr>
<tr>
<td>Independent Inquiry (T C 660HB)</td>
<td></td>
</tr>
</tbody>
</table>

* Flag courses may satisfy other degree requirements.
* One writing flag must be completed outside of Core requirements.
* Global Cultures and Cultural Diversity flags may not be satisfied with the same course.
* Generally, flag requirements can only be fulfilled with in-residence courses; see advisor for details.

### Additional Plan II Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-US history (same geographic region)²</td>
<td></td>
</tr>
<tr>
<td>Non-US history (same geographic region)²</td>
<td></td>
</tr>
<tr>
<td>Fine Arts/Humanities⁴</td>
<td></td>
</tr>
<tr>
<td>PHL 610QA: Problems of Knowledge and Valuation</td>
<td></td>
</tr>
<tr>
<td>PHL 610QB: Problems of Knowledge and Valuation</td>
<td></td>
</tr>
<tr>
<td>T C 358: Plan II Junior Seminar (topics vary)</td>
<td></td>
</tr>
<tr>
<td>T C 358: Plan II Junior Seminar (topics vary)</td>
<td></td>
</tr>
<tr>
<td>T C 660HA: Thesis Course</td>
<td></td>
</tr>
<tr>
<td>T C 660HB: Thesis Course</td>
<td></td>
</tr>
</tbody>
</table>

¹ May be satisfied with approved Plan II science substitution; see reverse.
² BIO 301E may be paired with a second BIO course or PHY 321 to satisfy Science & Technology, Part I; see reverse.
³ Six semester hours from the same geographic region, chosen from the approved course list available on the Plan II website. The non-US geographic regions are: Africa, Asia, Europe, Latin America, Middle East.
⁴ Plan II Fine Arts/Humanities.
⁵ Plan II non-US History.

### Plan II Non-US History

Six semester hours from the same geographic region, chosen from the approved course list available on the Plan II website. The non-US geographic regions are: Africa, Asia, Europe, Latin America, Middle East.

### Plan II Fine Arts/Humanities

Three semester hours chosen from:
- Art History: any AHN course
- Literature: approved upper-division course (see list on Plan II website)
- Classical Civilizations: any upper-division CC course (excludes CC 336 & 336A)
- Philosophy: any upper-division PHIL course
- Humanities: any upper-division HMAN course
- Textiles and Apparel: TXA 325L, 325M

The Complete Plan II Fine Arts/Humanities course list can be downloaded at: [http://liberalarts.utexas.edu/plan2/advising/resources.php](http://liberalarts.utexas.edu/plan2/advising/resources.php)

### OTHER REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 hours²</td>
<td></td>
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<tr>
<td>(Excluding E 119, E 119+, 118, 119, M 341, M 341P, M 319, M 319P)</td>
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<tr>
<td>36 hours upper-division</td>
<td></td>
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<tr>
<td>18 hours upper-division in residence</td>
<td></td>
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<tr>
<td>60 hours in residence</td>
<td></td>
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<tr>
<td>Maximum of 39 hours in one subject</td>
<td></td>
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<tr>
<td>Maximum of 39 hours in one college (excluding Liberal Arts &amp; Natural Sciences)</td>
<td></td>
</tr>
<tr>
<td>Maximum 16 hours pass/fail (electives only)</td>
<td></td>
</tr>
</tbody>
</table>

Electives are allowed, if required. The plan for a second major or degree can be applied to these requirements.
2016-18 CATALOG
CORE: LIBERAL ARTS, AND PLAN II REQUIREMENT LIST

Foreign Language (Liberal Arts)
Intermediate Proficiency in a single foreign language sequence is required. Proficiency is reached when the last course in the sequence is successfully completed. Sequences can be two, three, or four courses in length depending on the language, for additional information visit: http://liberalarts.utexas.edu/languages/

American & Texas Government (Core)
Six semester hours chosen from the following combinations:
- GOV 310L and GOV 312L or GOV 312P
- GOV 310K and GOV 315S or GOV 31X
- GOV 313J and GOV 33X
NOTE: GOV 315S and GOV 33X are both transfer classes.

US History (Core)
Six hours chosen from:
- 368P, 375C, 375D, 385G, 376F
One-semester-hour Texas History course may count as: 320L, 320P, 320R
NOTE: Courses above include the statement "meets core curriculum requirement for history" in the Course Schedule.

Mathematics (Core / Liberal Arts / Plan II)
Three semester hours chosen from M 310P Plan II Math or approved substitute.

Science & Technology, Part I (Core)
Six hours in a single field of study chosen from the following disciplines:
- Astronomy, Biology, Chemistry, Geological Sciences, Marine Science, Natural Science, Physics/Physical Science.

For Plan II students the most expedient way to fulfill this requirement is to take six hours of either Biology or Physics/Physical Science since the requirements of the Plan II Major already include a Biology and Physics course.

Biology (BIO)
- BIO 301E Plan II Biology, and one of the following courses BIO 301D (typically offered only in the fall), 301G, 305F, 309D, 311C, 313H
Recommended combinations approved for the core requirement:
- BIO 301E and BIO 301D
- BIO 311C and BIO 322H

Physics (PHY) and Physical Science (PS)
- PHY 321 Plan II Physics, and one of the following courses PHY 301, 302K, 302L, 303K, 303L, 309K, 309L, 316, 317K, 317L, PS 203, PS 304
Recommended combinations approved for the core requirement:
- PHY 321 and PHY 309K
- PHY 321 and PS 303
- PHY 301 and PHY 316
- PHY 302K and PHY 302L
- PHY 303K and PHY 303L
- PHY 317K and PHY 317L
- PHY 309K and PHY 309L
- PS 203 and PS 304

Note: Students may use credit by exam to fulfill the UT Core Science & Technology requirements. In addition, students may take the other fields of study listed above, see the following website for a complete list of science pairing for the UT core requirement: http://www.utexas.edu/ugrad/core/science pairings-

Science & Technology, Part II (Core)
Three semester hours chosen from the list below or from the Part I List. The course must be in a field of study different from field used for Part I.
- Anthropology ANT 301, 304, 31T
- Computer Science CS 301, 302, 312
- Electrical and Computer Engineering EE 307
- Geology GGC 301C, 301K
- Nutrition NTR 306

Additional Natural Science (Liberal Arts) - 18 hours math & science required
- Three hours chosen from PHL 313Q Plan II Logic or TC 310 Plan II Modes of Reasoning or approved substitute.
- Three additional semester hours in Natural Science. Any from the Natural Science, Part I and Part II lists may be used. In addition, students may select a course from the approved Liberal Arts Natural Science List found here: http://liberalarts.utexas.edu/student-affairs/majors-and-minors/course-lists.php

Approved Plan II Math/Science Substitutions
NOTE: Anyone may use these substitutions
- M 310P Plan II Math may substitute with complete calculus sequence:
  - M 408C and M 408D
  - M 408X and M 408L and M 408N
  - M 408N and M 408S and M 408M
  - Note: Dean's Scholar and Architecture students may take an alternate math sequence; see advisor for details
- BIO 313F Plan II Biology may substitute with:
  - BIO 311C and BIO 311D
  - BIO 313H
- BME majors may substitute BIO 311C and BIO 325
- PHY 321 Plan II Physics may substitute with:
  - two upper-division PHY courses (excludes PHY 371C, 371E, and 341)
  - two upper-division BCH courses (excludes BCH 369K)
- PHL 313Q Logic/TC 310 Modes of Reasoning these majors may substitute the courses below:
  - Aerospace Engineering: ASE 211K
  - Architecture: ARC 311K
  - Architectural Engineering: C E 311K
  - Business/Business Honors STA 311K or 321H or 323H
  - Biology/Biochemistry/Neuroscience/Public Health: SDS 320M
  - Biomedical Engineering: BME 315
  - Chemical Engineering: CHE 348
  - Civil Engineering: CE 311K
  - Computational Engineering: COE 211K
  - Computer Science/Dean's Scholars: C S 311 or 311H
  - Economics: ECO 329
  - Electrical & Computer Engineering: EE 312 or 312H
  - Environmental Engineering: C E 311K
  - Geos. Engineering & Hydrogeology: GGE 310
  - Mathematics: M 362K
  - Mechanical Engineering: NI E 318M
  - Petroleum Engineering: PCE 327
  - Physics: PHY 329
  - Psychology: PSY 418
  - Sociology: SOC 317L

Visual & Performing Arts (Core)
Three semester hours chosen from:
- American Studies AMS 330
- Architecture: ARC 305, 309W, 318K, 318L, 342C
- Arts & Entertainment Technologies: AET 304, 308
- Classical Civilizations C C 301, 302, 305, 307C, 307D
- Core Texts and Ideas: CTI 330, 351
- Design: DES 208
- English: E 310P, 321P, 329P
- Flaut: Flau: FA 200
- Philosophy: PHL 317K, 346K
- Radio-Television-Film: RTP 305, 306
- Theater & Dance: T D 301, 311C, 311D
### Core Curriculum Requirements

These courses are restricted to Plan II Honors students only and have been approved by the Plan II Honors Advisory Committee.

With few exceptions, these courses are taken during the semester and year noted below and may not be fulfilled using other courses or test credits.

### FLEXIBLE REQUIREMENTS

These courses may be fulfilled during any semester, using concurrent enrollment, summer school (at UT or at another institution), or AP, SAT II, IB or CLEP test credits.

### Plan II Requirements

- Logic PHL 313Q or Modes of Reasoning T C 310
- Biology 301E
- Math 310P
- Social Science 301
- Humanities/Fine Arts
- Non-U.S. History
- Non-U.S. History

### University or College Requirements

- American History
- American or Texas History
- Government 310L
- Government 312L or 312P
- Additional Math/Science
- Visual & Performing Arts
- Foreign Language (a complete lower division sequence)

### Flag Requirements

- Writing (1 upper division)
- Global Cultures
- Cultural Diversity in the U.S.
- Quantitative Reasoning
- Ethics & Leadership
- Independent Inquiry

### Electives

Additional hours needed to meet minimum requirements; can vary by student and is often fulfilled with classes taken for a certificate or second major.

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2. The timing of junior seminars, T C 358, can be adjusted to accommodate study abroad; completion of both T C 358 courses is required before starting the senior thesis course, T C 660H.
3. Chosen from approved lists (available on the Plan II website); the two non-US history courses must come from the same geographic region (i.e., Africa, Asia, Europe, Latin America, Middle East).

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**PLAN II STUDENTS SHOULD SEE AN Academic Advisor EVERY SEMESTER**
<table>
<thead>
<tr>
<th>Requirement: 18 HOURS TOTAL</th>
<th>Plan II Courses</th>
<th>Exceptions &amp; Substitutions</th>
<th>Majors Using Exceptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math</td>
<td>M 310P</td>
<td>M 40BC + M 40BD, M 408K + M 408L + M 408M, M 408N + M 408S + M 408M. AP credit in calculus may fulfill part or all of this requirement (DS may take alternative math sequence – see advisor)</td>
<td>Engineering, Business, Natural Sciences &amp; Economics majors require some calculus. Anyone may use these substitutions.</td>
</tr>
<tr>
<td>Biology</td>
<td>BIO 301E</td>
<td>BIO 311C + BIO 311D or BIO 315H (BME majors may substitute BIO 311C + BIO 320)</td>
<td>Biology, BME, and pre-med require these courses. Anyone may use these substitutions.</td>
</tr>
<tr>
<td>Physics</td>
<td>PHY 321</td>
<td>2 upper division PHY courses (excluding 370C, 371C, 341) or 2 upper division CH courses (excluding 320M/328M, 320N/328N, 220C, 128K, 128L, 341, 644, 144K, 144L, 368, 368L, 369K, 371K, 372C, 375K/475K) or 2 upper division BCH courses (excluding 369K)</td>
<td>Physics, Chemistry, and Biochemistry majors require these courses; some Engineering, other Natural Science majors, or pre-med students may also take these courses (see your advisor). Anyone may use these substitutions.</td>
</tr>
<tr>
<td>6 hours in one discipline (AST, BIO, CH, GEO, MNS, P S/PHY)</td>
<td>BIO 301D or 311C pairs with BIO 301E; PHY 309K, 302K or P S 303 pairs with PHY 321</td>
<td>AP Credits in PHY, BIO, or CH may apply; 6 hours of AST, GEO, MNS or P S from an approved list may also be chosen</td>
<td>Anyone may apply appropriate credit by exam.</td>
</tr>
<tr>
<td>3 additional hours math or science</td>
<td>Chosen from an approved list</td>
<td>Credit by exam may apply</td>
<td>Anyone may apply appropriate credit by exam.</td>
</tr>
</tbody>
</table>

Updated 3/17
Test Credit Score Guide

This is to be used as a guide only. Policies are subject to change. Additional information available at: https://learningsciences.utexas.edu/studenttesting/exams

### COLLEGE BOARD ADVANCED PLACEMENT (AP) EXAMINATIONS

<table>
<thead>
<tr>
<th>Examination</th>
<th>Scores</th>
<th>UT Austin Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART HISTORY</strong></td>
<td>4-5</td>
<td>ARH 302 or 303</td>
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<tr>
<td></td>
<td>3</td>
<td>ARH 301</td>
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<tr>
<td><strong>BIOLOGY</strong></td>
<td>5</td>
<td>BIO 311C, 311D</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>BIO 301L, 301M</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BIO 301L</td>
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<tr>
<td><strong>CHEMISTRY</strong></td>
<td>4-5</td>
<td>CH 301, 302, 204</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>CH 304K</td>
</tr>
<tr>
<td><strong>CHINESE – Language and Culture</strong></td>
<td>5</td>
<td>CHI 506, 507, 412K, 412L</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>CHI 506, 507, 412K</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>CHI 506, 507</td>
</tr>
<tr>
<td><strong>COMPUTER SCIENCE A</strong></td>
<td>4-5</td>
<td>CS 312</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>CS 302</td>
</tr>
<tr>
<td><strong>COMPUTER SCIENCE PRINCIPLES</strong></td>
<td>3-5</td>
<td>CS 302</td>
</tr>
<tr>
<td></td>
<td>3-5</td>
<td>AET 319 *For AET majors in Fine Arts only</td>
</tr>
<tr>
<td><strong>ECONOMICS: MACRO</strong></td>
<td>4-5</td>
<td>ECO 304L</td>
</tr>
<tr>
<td><strong>ECONOMICS: MICRO</strong></td>
<td>4-5</td>
<td>ECO 301K</td>
</tr>
<tr>
<td><strong>ENGLISH - Language and Composition</strong></td>
<td>3-5</td>
<td>RHE 306</td>
</tr>
<tr>
<td><strong>ENGLISH - Literature and Composition</strong></td>
<td>4-5</td>
<td>E 316P</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>E 314L</td>
</tr>
<tr>
<td><strong>ENVIRONMENTAL SCIENCE</strong></td>
<td>3-5</td>
<td>GEO 302P</td>
</tr>
<tr>
<td><strong>FRENCH Language</strong></td>
<td>5</td>
<td>FR 601C, 611C, 317C, 320E, 120M, 322E</td>
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<tr>
<td></td>
<td>4</td>
<td>FR 601C, 611C, 317C, 320E</td>
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<tr>
<td></td>
<td>3</td>
<td>FR 601C, 611C, 317C</td>
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<tr>
<td><strong>GERMAN Language</strong></td>
<td>4-5</td>
<td>GER 506, 507, 312K, 312L or GER 604, 612</td>
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<tr>
<td></td>
<td>3</td>
<td>GER 506, 507 or GER 604, 312K</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>GER 506</td>
</tr>
<tr>
<td><strong>GOVERNMENT AND POLITICS</strong></td>
<td>3-5*</td>
<td>GOV 310L*</td>
</tr>
<tr>
<td>United States plus UT Austin Test on Texas Government</td>
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<td>*Eligibility for credit is based on the AP scores combined with the UT Austin Test on Texas Government.</td>
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<tr>
<td><strong>HISTORY - European</strong></td>
<td>3-5</td>
<td>HIS 309L</td>
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<tr>
<td><strong>HISTORY - United States</strong></td>
<td>3-5</td>
<td>HIS 315L</td>
</tr>
<tr>
<td><strong>HISTORY - World History</strong></td>
<td>3-5</td>
<td>HIS 301F or 301G</td>
</tr>
<tr>
<td><strong>HUMAN GEOGRAPHY</strong></td>
<td>3-5</td>
<td>GRG 305</td>
</tr>
<tr>
<td><strong>JAPANESE – Language and Culture</strong></td>
<td>5</td>
<td>JPN 601D, 610D, 611D, 317C</td>
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<tr>
<td></td>
<td>4</td>
<td>JPN 601D, 610D</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>JPN 601D</td>
</tr>
<tr>
<td>Examination</td>
<td>Scores</td>
<td>UT Austin Courses</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
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<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>German with Listening plus UT Austin Supplemental Items</td>
<td>5-5</td>
<td>GER 506, 507, 312K, 312L or GER 604, 612</td>
</tr>
<tr>
<td>Korean with Listening plus UT Austin Supplemental Essay</td>
<td>5-5</td>
<td>KOR 506, 507, 412K, 412L</td>
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<tr>
<td>Latin</td>
<td>660-800</td>
<td>LAT 506, 507, 311, 312K</td>
</tr>
<tr>
<td></td>
<td>610-659</td>
<td>LAT 506, 507, 311</td>
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<td></td>
<td>550-609</td>
<td>LAT 506, 507</td>
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<tr>
<td></td>
<td>510-549</td>
<td>LAT 506</td>
</tr>
<tr>
<td>Mathematics Level 1&lt;sup&gt;a&lt;/sup&gt;</td>
<td>560-800</td>
<td>M 305G</td>
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<tr>
<td></td>
<td>Below 560</td>
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<tr>
<td>Mathematics Level 2&lt;sup&gt;b&lt;/sup&gt;</td>
<td>530-800</td>
<td>M 305G</td>
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<td></td>
<td>Below 530</td>
<td>No credit</td>
</tr>
<tr>
<td>Physics</td>
<td>600-800</td>
<td>PHY 302K, 102M, 302L, 102N</td>
</tr>
</tbody>
</table>

**International Baccalaureate**

For a current list of IB test scores and credit, go to:
https://learningsciences.utexas.edu/studenttesting/exams
Foreign Language

Below is a list of the foreign languages offered at the university. The Bachelor of Arts degree requires completion of Intermediate Level Proficiency in a single language. Language sequences may be two, three, or four semesters.

Africa
Yoruba: YOR 601C, 611C

Classical Antiquity
Greek: GK 506, 507, 311
Latin: LAT 506, 507, 311 or 601C, 311

East Asia
Chinese: CHI 506, 507, 412K, 412L or 604, 612
Japanese: JPN 601D, 610D, 611D
Korean: KOR 506, 507, 412K, 412L or 604, 612

South Asia
Bengali: BEN 506, 507, 312K, 312L
Hindi: HIN 506, 507, 312K, 312L or 604, 612
Malayalam: MAL 506, 507, 312K, 312L
Sanskrit: SAN 506, 507, 312K, 312L
Tamil: TAM 506, 507, 312K, 312L or 604, 612
Telugu: TEL 506, 507, 312K, 312L or 604, 612
Urdu: URD 506, 507, 312K, 312L or 604, 612

Eastern Europe
Czech: CZ 506, 507, 412K, 412L
Polish: POL 506, 507, 312K, 312L
Russian: RUS 506, 507, 412K, 412L or 601C, 611C
Serbian/Croatian: S C 506, 507, 312K, 312L
Slavic & Eurasian: SEL 506, 507, 312K, 312L or 601C, 611C

Northern Europe
Danish: DAN 604, 612
Dutch: DCH 604, 612
German: GER 506, 507, 612 or 604, 612
Norwegian: NOR 604, 612
Swedish: SWE 604, 612
Yiddish: YID 604, 612

Western Europe
French: FR 601C, 611C or 406, 407, 412K
Italian: ITL 601C, 611C
Portuguese: POR 601D, 610D, 611D or 610S, 611S
Spanish: SPN 601D, 610D, 611D or 604, 612

Middle East
Arabic: ARA 601C, 611C
Hebrew: HEB 601C, 611C
Biblical Hebrew: HEB 602C, 612C
Persian: PRS 601C, 611C
Turkish: TUR 601C, 611C

Sign Language
American Sign Language: ASL 601D, 610D, 311D

Latin American Studies
Indigenous Latin American Lang: LAL 601C, 611C

Foreign Language Placement Exams
Placements tests are offered at various times throughout the regular academic year for the following languages; please visit Student Testing Service’s website for details and links to sign up: http://ctl.utexas.edu/studenttesting/

- American Sign Language: UT Austin Exam
- Chinese: UT Austin Exam
- French: University of Wisconsin College-Level Placement Test
- German: SAT Subject Test with UT Austin supplemental items
- Hindi: UT Austin Exam
- Japanese: UT Austin Exam
- Korean: SAT Subject Test with UT Austin supplemental essay
- Latin: SAT Subject Test, UT Austin Exam
- Polish: Proficiency Test with UT Austin writing sample
- Portuguese: UT Austin Exam with writing exercise
- Russian: UT Austin Exam
- Spanish: UT Austin Exam with writing exercise

Testing for other languages: Undergraduates who wish to fulfill the foreign language requirement with a language not regularly taught at UT may contact the Texas Language Center (TLC) about proficiency testing in another language. NOTE: successful completion of a TLC proficiency exam does not offer credit hours, but your language requirement will be waived if you are assessed at the required level of proficiency. Visit: https://liberalarts.utexas.edu/tlc/language-requirement/language-proficiency-testing.php
FALL 2017 University Core Course Options

This list does not represent all possible course options, just those that are good choices in the first-year of study and will fulfill University Core degree requirements.

**American History**

*HIS 314K History of Mexican Americans in the United States*
Examines origin and growth of the Mexican American community in the US. Same as MAS 316. May be counted toward the Cultural Diversity flag requirement.

*HIS 315G Introduction to American Studies*
An interdisciplinary introduction to American culture. The course examines cultures and economies in preindustrial North America, focusing on the rise of mercantilism and the corporation society. Same as AMS 310. May be counted toward the Cultural Diversity flag requirement.

*HIS 315K The United States, 1492-1865*
Survey of United States history from the colonial period through the Civil War. May be counted toward the Cultural Diversity flag requirement.

*HIS 315L The United States since 1865*
Survey of United States history since the Civil War. History 315L and 316L may not both be counted. May be counted toward the Cultural Diversity flag requirement.

*HIS 317L Topics in United States History*
Topics offered this fall: Establishing America, 1565-1815; Colonial America; Intro to Asian American History; Intro to American Indian History; The Black Power Movement. May be counted toward the Cultural Diversity flag requirement.

**American Government**

*GOV 310L American Government*
A basic survey of American government, including fundamental political institutions, federal, state, and local; United States and Texas constitutions. Fulfills first half of legislative requirement for government.

*GOV 312L Issues and Policies in American Government*
Analysis of underlying themes concerned with American political institutions and policies, including the United States constitution.

*GOV 312P America's Constitutional Principles: Core Texts*
Close readings from primary texts that have shaped or that reflect deeply on American democracy. Prerequisite: 24 hours of coursework (including GOV 310L) and a passing score on the reading section of the THEA test.

**Science & Technology Part 1 (six hours in a single field)**
These are the recommended options for Plan II students not taking majors-level science sequences - other fields of study are possible; consult the Plan II curriculum guide/degree checklist.

**Biology**

*BIO 301D Biology for Business, Law, and Liberal Arts (pairs with Plan II Biology, BIO 301E)*
Designed for non-science majors. The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in biology.

**Physics**

*P S 303 Intro to Physical Science I: Mechanics & Heat (pairs with Plan II Physics, PHY 321)*
Designed for students with minimum prior preparation in mathematics and physics. Especially appropriate for prospective elementary school teachers. Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat.

*PHY 309K Elementary Physics for Nontechnical Students (pairs with Plan II Physics, PHY 321)*
Designed for students who do not intend to do further work in natural sciences, engineering, mathematics, or medicine. Mechanics, heat, and sound.
Visual & Performing Arts

ARCHITECTURE
ARC 308 Architecture and Society
Introduction to the social contexts, potential, and consequences of architecture and interior design. May be counted toward the Global Cultures flag requirement. **NOTE:** often restricted to ARC majors and new students during early registration; may open up during add/drops closer to the start of the fall semester.

ARTS & ENTERTAINMENT TECHNOLOGIES
AET 304 Foundations of Art/Entertainment Tech
Exploration of the role of computation, algorithms, graphics, interactive devices, networks, and other technical aspects that are common to all media computing.

ART HISTORY
ARH 301 Introduction to Visual Arts
The visual elements, their nature, functions, and relationships in painting, sculpture, and architecture. May be counted toward the Global Cultures flag requirement.
ARH 302 Survey Ancient through Medieval Art
A study of the major monuments of architecture, sculpture, painting, and metalwork from the ancient period through the end of the Middle Ages. May be counted toward the Global Cultures flag requirement.
ARH 303 Survey of Renaissance through Modern Art
A study of the major monuments of architecture, sculpture, painting, and metalwork from the Renaissance to the present. May be counted toward the Global Cultures flag requirement.

CLASSICAL CIVILIZATIONS
CC 301 Introduction to Ancient Greece
Greatness of Greece as reflected in Greek history, literature, philosophy, art, religion, and politics. No knowledge of Greek is required. May be counted toward the Global Cultures flag requirement.
CC 302 Introduction to Ancient Rome
Survey of the highlights and the influence of Roman civilization. No knowledge of Latin is required. May be counted toward the Global Cultures flag requirement.
CC 303 Introduction to Classical Mythology
Survey of major Greek and Roman myths and their influence on literature, art, and music. May be counted toward the Global Cultures flag requirement.
CC 307D Introduction to Roman Archeology
A survey of the artifacts, monuments, and sites of ancient Rome, and their value for documenting Roman religious, social, and cultural history. May be counted toward the Global Cultures flag requirement.

DESIGN
DES 308 Introduction to Design Theory/Criticism
Introduces design theory and criticism, examining how peoples beliefs and values inform the way they make, understand, and evaluate works of design. Fulfills the Ethics & Leadership flag requirement.

FINE ARTS
FA 308 Arts Integrations for Multidisciplines
Through readings, videos, in-class activities, discussion, field trips, micro-teaching, and written reflection, designed to develop a practical understanding of the techniques and skills associated with integrating the arts into various contexts. Provides experience in each art content area (dance, music, theatre arts, and visual arts) to develop an introductory understanding of each of these disciplines.

MUSIC
MUS 302L Introduction to Western Music
Open to all University students except music majors. Information and techniques for the intelligent appreciation of music: its elements, basic forms, and major style periods from the Middle Ages to the present.
Visual & Performing Arts (cont.)

MUSIC
MUS 303C Fundamentals of Music: Classroom Instrument
Designed to familiarize students who are not music majors with the meaning of musical notation and with the harmonic, melodic, and rhythmic structure of music.

MUS 303D Fundamentals of Music: Guitar
Designed to familiarize non-music majors with the meaning of musical notation and with the harmonic, melodic, and rhythmic structure of music.

MUS 303E Fundamentals of Music: Piano
Designed to familiarize non-music majors with the meaning of musical notation and with the harmonic, melodic, and rhythmic structure of music.

MUS 303M Introduction to Traditional Music in World Cultures
Open to all University students. Art, sacred, and folk traditions of music in the cultures of Asia, Africa, the Pacific, Europe, and the Americas. May be counted toward the Global Cultures & Writing flag requirements.

MUS 306M Elements of Music
Fundamentals of music including the study of notation and the elements of rhythm, melody, and harmony; development of elementary aural skills; and writing of simple compositions.

MUS 307 Topics: Music of African Americans; History of Rock Music or Jazz Appreciation
Open to all University students. Studies of the popular music of a selected culture or geographical area. May be repeated for credit when the topics vary. May be counted toward the Cultural Diversity flag requirement.

PHILOSOPHY
PHL 317K Intro to Philosophy of the Arts
Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.

RADIO TELEVISION FILM
RTF 305 Introduction to Media Studies (Web-based)
Introduction to historical, cultural, political, economic, and international characteristics of film, television, and other media in society.

RTF 306 Introduction to World Cinema History (Classroom or Web-based)
Survey of the aesthetic, cultural, economic, political, and technological trends impacting motion pictures around the world from their origins in the late nineteenth century through the present.

THEATER & DANCE
TD 301 Introduction to Theatre
Open to all University students except majors in the Department of Theatre and Dance. A study of theatrical texts and practices of the past and present; attendance at all major productions of the department is required. May be counted toward the Cultural Diversity flag requirement.

TD 317C Theatre History Through the Eighteenth Century
Prerequisite: for theatre and dance majors, TD 311; for others, none. May be counted toward the Global Cultures flag requirement.
FALL 2017 Plan II Non-US History Course Options

This list does not represent all possible course options, just those that are good choices in the first-year of study that can be used toward the fulfillment of the Plan II Non-US History requirement.

AFRICA

**HIS 311K Introduction to Traditional Africa**
Introductory, interdisciplinary course on the peoples and cultures of Africa. May be counted toward the Global Cultures flag requirement.

ASIA

**HIS 302C Introduction to China**
Introduction to Chinese civilization, past and present, including religion, literature, arts, philosophy, and history. May be counted toward the Global Cultures flag requirement.

EUROPE

**HIS 306N Luther’s World**
This course focuses on the transformation of European culture (with special emphasis on Germany) from the late Middle Ages to the early modern age (1450-1600), roughly during Luther’s life time. We will examine his writings and his activities, the conditions that lead to his rise, and the impact he had on the world after him. Just as importantly, we will study the historical, cultural, and social context in which he lived and whose product he was. May be counted toward the Global Cultures flag requirement.

**HIS 306N Medieval Material Culture**
This course focuses on the history of medieval Europe primarily through the lens of material culture. In addition to manuscripts, we will explore the significance of several categories of historical artifacts including: art, textiles, relics and reliquaries, architecture, pottery, crowns, jewelry and seals. May be counted toward the Global Cultures flag requirement.

**HIS 306N Russian/East European/Eurasian Studies: History**
Introduction to the former Soviet Union and Eastern Europe through history. May be counted toward the Global Cultures flag requirement.

**HIS 306N Jewish Civilization: Beginnings to 1492**
Introduction to the history, culture, and religion of the Jewish people from around 1000 BC to the end of the medieval period. Subjects may include ancient Israel, late Second Temple sectarianism, the rise of Christianity, rabbinic Judaism, medieval Jewish philosophy, Jewish mysticism, and Hebrew poetry. May be counted toward the Global Cultures flag requirement.

**HIS 306N Magic and Power in Prague**
Examines historical texts from four different magical traditions to find the truth behind the fiction and the historical events that sometimes permitted and sometimes persecuted the religions, philosophies, and sciences that some call magic. May be counted toward the Global Cultures flag requirement.

**HIS 309L Western Civilization in Modern Times – Plan II**
Survey of European civilization since the fifteenth century. Restricted to Plan II students. May be counted toward the Global Cultures flag requirement.

**HIS 319D Ancient Mediterranean World**
Survey of the ancient Mediterranean from ca. 3000 BC to AD 476. Focus on the development of ideas and institutions in the Greek and Roman worlds and on the active cultural exchange among the diverse civilizations of the broader region that shaped Greek and Roman history and cultural identity. May be counted toward the Global Cultures and Writing flag requirements.

LATIN AMERICA

**HIS 306N Latin America and the US**
Topics that serve as an introduction to Latin America within the framework of different disciplines. May be counted toward the Global Cultures flag requirement.

**HIS 306N Key Ideas & Issues in Latin America**
Broad introductory course to acquaint students with the main areas of interest in Latin American studies. May be counted toward the Global Cultures flag requirement.
Plan II Non-US History (cont.)

HIS 310M Film and History in Latin America: Colonial
Introduction to selected subjects in Latin American history and culture through film, readings, documentaries, class discussion, and lectures. May be counted toward the global cultures flag requirement.

MIDDLE EAST
HIS 306K Introduction to the Middle East: Religion, Culture, Historical Foundations
This course surveys the history of the Middle East from the rise of Islam to the end of the fifteenth century. Students will be introduced to basic aspects of the political, social, and cultural dimensions of Islamic civilization from Spain to Iran as they changed over time. May be counted toward the Global Cultures flag requirement.

HIS 306N Introduction to Islam
The beliefs, theology, history, and main social and legal institutions of Islam, including the concept of God and society, the role of women, and Islamic government and movements. May be counted toward the Global Cultures flag requirement.

HIS 306N Jewish Civilization: Beginnings to 1492
Introduction to the history, culture, and religion of the Jewish people from around 1000 BC to the end of the medieval period. Subjects may include ancient Israel, late Second Temple sectarianism, the rise of Christianity, rabbinic Judaism, medieval Jewish philosophy, Jewish mysticism, and Hebrew poetry. May be counted toward the Global Cultures flag requirement.

See the full list of approved Non-US history courses at:
http://liberalarts.utexas.edu/plan2/advising/resources.php
FALL 2017 Plan II Fine Arts/Humanities Course Options

This list does not represent all possible course options, just those that are good choices in the first-year of study and will count towards the fulfillment of the Plan II Fine Arts/Humanities major requirement.

ART HISTORY
ARH 301 Introduction to Visual Arts
The visual elements, their nature, functions, and relationships in painting, sculpture, and architecture. May be counted toward the Global Cultures flag requirement.

ARH 302 Survey Ancient through Medieval Art
A study of the major monuments of architecture, sculpture, painting, and metalwork from the ancient period through the end of the Middle Ages. May be counted toward the Global Cultures flag requirement.

ARH 303 Survey of Renaissance through Modern Art
A study of the major monuments of architecture, sculpture, painting, and metalwork from the Renaissance to the present. May be counted toward the Global Cultures flag requirement.

MUSIC HISTORY
MUS 302L Introduction to Western Music
Open to all University students except music majors. Information and techniques for the intelligent appreciation of music: its elements, basic forms, and major style periods from the Middle Ages to the present.

MUS 303M Introduction to Music in World Cultures
Open to all University students. Exploration of practices, beliefs, and issues through the study of various musical genres in the regions of Asia, Africa, the Pacific, Europe, and the Americas. May be counted toward the Global Cultures and Writing flag requirements.

MUS 307 Topics: Music of African Americans, History of Rock Music, or Jazz Appreciation
Open to all University students. Studies of the popular music of a selected culture or geographical area. May be repeated for credit when the topics vary. May be counted toward the Cultural Diversity flag requirement.

MUS 213M History of Music I
Restricted to Music Majors. The history of music from the beginning of notation to the eighteenth century. Prerequisite: Music 605 and 312C, or consent of instructor.

THEATER & DANCE HISTORY
TD 301 Introduction to Theatre
Open to all University students except majors in the Department of Theatre and Dance. A study of theatrical texts and practices of the past and present; attendance at all major productions of the department is required. May be counted toward the Cultural Diversity flag requirement.

TD 315 Playwriting I
Open to all University students. The study and practice of writing plays.

TD 317C Theatre History Through the Eighteenth Century
Prerequisite: for theatre and dance majors, TD 311 or 311C; for others, none. May be counted toward the Global Cultures flag requirement.

TD 317M Dance History I
Prerequisite: TD 311 or 311C. An exploration of the world of dance as an expression of cultural change and identity. May be counted toward the Global Cultures flag requirement.

See the full list of approved Plan II Fine Arts/Humanities courses at:
http://liberalarts.utexas.edu/plan2/advising/resources.php
Electives

Electives listed here are examples of courses that do not count toward any Plan II requirements, but could be used towards the total hours needed to complete a degree (or potentially counted towards a second major or degree). Students will often take an elective as an introductory, exploratory course in a potential major. Some courses listed below are taken by Liberal Arts students to enhance prospects for admission to restricted colleges and majors. Some courses will fulfill one or more flag requirements. Of the vast number of courses that could be taken as electives, only a few are listed in this guide, and not all are offered every semester.

Plan II Elective Courses
T C 325 British History/Lit/Politics
A reading course about the geographic scope of the UK and its historical interactions with other societies including Asia, Africa, and early America. NOTE: May be used toward the Non-US History requirement in the area of European History and counted toward the Writing and Global Cultures flag requirements.

T C 325 Leadership Strategy in Sports
Intensive lecture course treating topics from a variety of disciplinary perspectives, taught by instructors from various departments. Lectures, readings, discussions, examinations. NOTE: T C 325 counts as upper division elective credit ONLY.

T C 325 Writing Nonfiction
The craft of writing profiles, narratives, and essays. Topic description: Concentration on the fundamental components of nonfiction: beginnings, organization, character development, narrative flow, and conclusions. NOTE: T C 325 counts as upper division elective credit ONLY.

Accounting
ACC 310F Foundations of Accounting
An introduction to financial and managerial accounting, with emphasis on the content, interpretation, and uses of accounting reports. Required for the Business Foundations Certificate program. May not be counted toward the Bachelor of Business Administration degree. May be counted toward the quantitative reasoning flag requirement.

Advertising
ADV 303 Advertising & Popular Culture
An introduction to the role advertising plays in American society, and the values and relationships offered in the messages that are delivered. May not be counted toward the Bachelor of Science in Advertising or Bachelor of Science in Public Relations degrees.

ADV 305 Fundamentals of Advertising
Fundamentals and practices of advertising in relation to economies, societies, and mass communication. May not be counted toward the Bachelor of Science in Advertising or Bachelor of Science in Public Relations degrees.

ADV 305S Integrated Communication for Sports
Examination of the mass media industry in relation to the field of sports. Focus on the "off-the-field" industries of advertising, marketing, and public relations that impact sports; rights fees contracts; pre-game shows; gameday production; in-stadium activities; and press coverage.

ADV 315 History and Development of Advertising (web-based)
The evolution and development of advertising in the United States in a social, historical, economic, and cultural context.

ADV 316 Creativity and American Culture
A cross-disciplinary view of the creative process and creative products. The conceptual core of film, fine arts, advertising, architecture, and literature. May not be counted toward the Bachelor of Science in Advertising or Bachelor of Science in Public Relations degrees.

ADV 318J Intro to Advertising
The functions of advertising; role in marketing/communications mix; economic and social influence; advertising institutions and media; campaigns and appropriations; retail and business-to-business aspects.

ADV 319 Psychology of Advertising
A review of basic findings of the behavioral sciences dealing with perception, personality, group behavior, psychological appeals, and their application to advertising as persuasive communication.

African and African Diaspora Studies
AFR 301 African American Culture
Survey of African American culture in the United States from the 1600s to the present. Subjects include the circumstances and responses of blacks during North American enslavement, the Civil War, Reconstruction, the Great Migration, the Harlem
Renaissance, the civil rights movement, and contemporary contexts. May be counted toward the Cultural Diversity flag requirement.

**AFR 304 Intro to the Study of Africa**
Examines the complex histories, intellectual entanglements, and enduring hierarchies of Africa and African studies. Explores the evolution of African studies (both intellectually and institutionally), particularly in regards to the emergence of black studies. May be counted toward the global cultures and writing flag requirements.

**AFR 317C, 317D, 317E, or 317F Topics in African & African Diaspora Studies**
Fall 2017 topics include (to name a few): Intro to Ancient Egypt, Intro to East Austin Ethnography, Black integration at UT, Rights in Modern America, Black Queer Art Worlds. Many topics can fulfill flag requirements or other core requirements; check the course schedule.

**American Studies**

**AMS 311S Introductory Seminar in American Studies**
Writing, reading, and discussion on an American studies topic, with emphasis on the evaluation of information, analytical reading, and critical writing. Fall 2017 topics include (to name a few): Paranormal America, Capitalism in America, Left and Right in America. Many topics can fulfill flag requirements or other core requirements; check the course schedule.

**AMS 315 Topics in American Life**
Interdisciplinary exploration of American cultural and intellectual life. Fall 2017 topics include (to name a few): African American Culture, History of Religion in the US, Race Immigration & Family. Many topics can fulfill flag requirements or other core requirements; check the course schedule.

**Ancient History and Classical Civilizations**

**AHC 310 Premodern World**
Introductory survey of premodern history with emphasis on regions outside of the ancient Mediterranean world. May be counted toward the global cultures flag requirement.

**Anthropology**

**ANT 301 Biological/Physical Anthropology (classroom or web-based)**
Introduction to the principles and the methods of biological (physical) anthropology. Overview of the study of human beings in an evolutionary context, our relationship to other primates, and to the rest of the natural world. Examines anatomical, behavioral, and genetic similarities and differences among living primates and basic mechanisms of the evolutionary process.

**ANT 302 Cultural Anthropology**
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory. May be counted toward the cultural diversity flag requirement.

**ANT 304 Introduction to Archaeological Studies: Prehistory**
Anthropological study of prehistory, from human beginnings to the appearance of written records. May be counted toward the cultural diversity flag requirement. May be counted toward the global cultures flag requirement.

**ANT 305 Expressive Culture**
How cultural assumptions affect how we tell and respond to different kinds of stories, including fairy tales, movies, and televised news.

**ANT 307 Culture and Communication**
An introduction to the study of culture through communication and the theory of signs. May be counted toward the cultural diversity flag requirement.

**ANT 310L Topics in Anthropology**
Fall 2017 topics include (to name a few): Intro to Jewish Latin America, Anthropology of Latin America, Intro to South Asia. See course schedule for flags. Many topics can fulfill flag requirements or other core requirements; check the course schedule.

**ANT 314C Introduction to Mesoamerican Archeology**
Introduction to ancient Mesoamerica from the time of emerging social inequality in the formative period until the Spanish conquest of Mexico-Tenochtitlan in the sixteenth century. May be counted toward the global cultures flag requirement.

**Asian American Studies**

**AAS 301 Intro to Asian American Studies**
Introduces the interdisciplinary study of Asian immigrants and Asian Americans in the United States. Explores key concepts, including immigration history, identity and community formation, cultural representation, and the intersections of race, class, gender, and sexuality. May be counted toward the Cultural Diversity flag requirement.
AAS 310 Race, Immigration & Family
An introduction to Asian American studies through a variety of disciplines. Introduction to family systems in the United States in a post-WWII framework with a central focus on Asian Americans. Students will investigate how gender, race, and ethnicity intersect and inform our understanding of the institution of the family. May be counted toward the Cultural Diversity flag requirement.

Asian Studies
ANS 302D Introduction to Korean Culture and History
Introduction to Korea’s history, culture, and civilization from antiquity to the present. May be counted towards the Global Cultures flag requirement.

ANS 302J Introduction to Japan
Introduction to Japanese civilization, past and present, including religion, literature, arts, philosophy, and history. May be counted towards the Global Cultures flag requirement.

ANS 302K Introduction to South Asia
Introduction to Indian and south Asian civilization, past and present, including religion, literature, arts, philosophy, and history. May be counted towards the Global Cultures flag requirement.

Classical Civilization
C C 304C Intro to the New Testament
Examines representative examples of the texts found in the Christian New Testament and selected noncanonical writings. Focuses on historical setting and systematic methods of interpretation. May be counted toward the Global Cultures flag requirement.

C C 304C Intro to Ancient Egypt
A review of the language, culture and history from Egypt’s pre-historical period (13,000 B.C.) down to the New Kingdom era (1550 to 1069 B.C.) The Egyptian way of thinking will be compared with the cultural styles of the major Near Eastern civilizations. May be counted towards the Global Cultures flag requirement.

C C 304C Greece/Rome: Film & Reality
An introductory survey of the highlights of Greek and Roman civilization and early Christianity. No knowledge of Greek or Latin is required. Key events and personalities of ancient Greece and Rome and their treatment in major European and American films. May be counted towards the Global Cultures flag requirement.

C C 304C Ancient Philosophy
An introductory survey of the highlights of Greek and Roman civilization and early Christianity. No knowledge of Greek or Latin is required. An introduction to the philosophical achievements of the ancient world, concentrating on Plato and Aristotle.

C C 306M Introduction to Medical & Scientific Terminology
A systematic study of medical and scientific terminology based on Greek and Latin roots. No knowledge of Greek or Latin is required. May be counted towards the Global Cultures flag requirement.

Communication Sciences and Disorders
CSD 306K Introduction to Communication Disorders
Introduction to the study of processes and disorders of speech, language, and hearing. Includes observation in the University Speech and Hearing Center.

CSD 308K Perspectives on Deafness
Examination of deafness from a number of perspectives: social and psychological meanings of deafness, the deaf community, education of deaf children, sign languages, and historical trends.

CSD 314L Sociocultural Bases of Communication
An introduction to the influences of social and cultural factors, such as ethnicity, socioeconomic status, and geographic region, on communication acquisition and use, with a focus on cross-cultural communication issues in a diverse society.

Communication Studies
CMS 306M Professional Communication Skills
Designed to help students develop skills in one-on-one interactions, small group communication, and presentation skills. Basic communication theories as they relate to skill development are explored. May be counted towards the Ethics & Leadership flag requirement.

CMS 310K Team-Based Communication
Analysis of small-group communication: cohesiveness, social climate, role structure, leadership, conformity, dynamics of
interaction; participation in small-group communication situations.

**CMS 313M Organizational Communication**
Communication processes within government, private, and volunteer organizations.

**CMS 314L Language, Communication, & Culture**
The role of language in communication. Analysis of the complexity of human languages, languages in contact, language modality, and communication interaction. May be counted toward the writing flag and the cultural diversity flag requirements.

**CMS 315M Interpersonal Communication Theory**
Introduction to the study of communication in relationships; topics include self-disclosure, conflict, long-distance relationships, stereotyping, and persuasion.

**CMS 316L Interviewing Principles & Practices**
Introduction to interviewing theory, emphasizing the acquisition and application of interviewing skills.

**CMS 317C Speech in American Culture**
The impact of public discourse on the ideas and issues of culture and history in the United States. May be counted toward the writing flag requirement.

**Computer Science**

**C S 302 Computer Fluency**
An introduction to the fundamental concepts of computing: how computers work, what they can do, and how they can be used effectively. Some programming is required. Credit for C S 302 may not be earned after a student has received credit for C S 303E, 305J, 307, 312, 312H, 314, 314H. May not be counted toward a degree in computer science. May be counted toward the quantitative reasoning flag requirement.

**C S 303E Elements of Computers/Programming**
Problem solving and fundamental algorithms for various applications in science and business and on the World Wide Web. Introductory programming in a modern object-oriented programming language. Only one of the following may be counted: Computer Science 303E, 305J, 312, 312H. Credit for Computer Science 303E may not be earned after a student has received credit for Computer Science 307, 314, or 314H. May not be counted toward a degree in computer science.

**Economics**

**ECO 301 Introduction to Economics**
Explores how economists describe and measure the economy in the aggregate and in specific markets, such as the labor market, the housing market, financial markets, and international trade. Studies concepts for measurement data, as well as methods, approaches and technologies used in social and behavioral science. May not be counted toward a major in economics. May be counted towards the Quantitative Reasoning flag requirement.

**ECO 304K Introduction to Microeconomics**
Analysis of the economic behavior of individual consumers, firms, and workers, and the role of markets. May be counted towards the Quantitative Reasoning flag requirement.

**ECO 304L Introduction to Macroeconomics**
Analysis of the economy as a whole (its organization and the basic forces influencing its growth and development), money and banking, national income, public finance, and international linkages. Prerequisite: ECO 304K with a grade of at least C-. May be counted towards the Quantitative Reasoning flag requirement.

**Ensemble**
Ensemble (ENS) classes are 1-hour electives and are offered in a range of musical styles, instruments and vocal performance groups. Audition required. See course schedule for a full list of offerings.

**European Studies**

**EUS 305 Introduction to European Studies**
The myths, ideas, and sociopolitical realities that underpin the intellectual and cultural construction of Europe. Core course. May be counted towards the Global Cultures flag requirement.

**EUS 307 Vampire in Slavic Culture**
Examines the vampire in the cultures of Russia and Eastern Europe, including manifestations in literature, religion, art, film, and common practices from its origins to present. May be counted towards the Global Cultures flag requirement.

**Geography**

**GRG 301C The Natural Environment**
An introduction to the study of the Earth from a holistic perspective including geologic, atmospheric, ecological, and water
sciences and its relevance to present-day environmental problems.

**GRG 301K Weather and Climate**
A survey of meteorological phenomena and climatological processes of the earth.

**GRG 304E Environmental Science: A Changing World**
Surveys the major global environmental concerns affecting the Earth and its residents from the perspectives of the environmental sciences. May be counted toward the Writing, Quantitative Reasoning and Ethics and Leadership flag requirements.

**GRG 305 This Human World: An Introduction to Geography**
Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography’s relation to other fields of study. May be counted towards the Global Cultures flag requirement.

**GRG 306 Conservation**
Introduction to environmental management, with emphasis on the major causes and consequences of environmental degradation. The course is organized around the premise that people cannot solve environmental problems unless they know how and why they occur; a major objective is to identify and understand the sociocultural forces that drive environmental degradation.

**GRG 309C Creating Sustainable Society**
Overview of sustainability as something human beings must strive to create in an era of global warming and ever greater social inequalities, both between and within countries. Only one of the following may be counted: Geography 302P (Topic: Creating Sustainable Societies), 309C, Sociology 304 (Topic: Creating Sustainable Societies), 309C. May be counted toward the ethics and leadership flag requirement.

**Health & Society**

**H S 301 Introduction to Health & Society**
Examines how social forces influence health and disease in U.S. society, including cultural, economic, and demographic considerations. Note: Restricted to majors, the class may open toward the end of summer or during the add/drop period.

**Human Dimensions of Organizations**

**HDO 301 Introduction to Human Dimensions of Organizations**
Introduction to organizations and how the liberal arts can examine, analyze, and change them. Defines organizations from a liberal arts standpoint; survey of career opportunities related to the human dimensions of organizations. Note: Restricted to majors, the class may open toward the end of summer or during the add/drop period.

**Human Development & Family Sciences**

**HDF 304 Family Relationships**
The process of family interaction over the life cycle. Application of research findings to the understanding of relationships. Same as WGS 301 (Topic 4: Family Relationships).

**Information Studies**

**INF 303D Academic Success in the Digital University- WB (web-based)**
Exposure to a wide variety of information and academic resources, tools, and skills. Focus is on the digital landscape of higher education. Subjects include features of the primary learning management system used; communication and organizational tools; library resources; basic online research resources; and ethical and safety concerns.

**INF 304D Intro to Information Studies – (classroom or web-based)**
Overview of the information field as it relates to the technology-based world culture. Subjects may include the idea of information, information in relation to technology and culture, human-computer interaction, information technology in education, information literacy and the "digital divide," information and communication technology, information and gender, public information policy, and information organization and preservation. May be counted toward the Writing Flag requirement.

**INF 315C User Experience Design**
Fundamental concepts, techniques, and questions in human-computer interaction. Topics covered may include user research, interaction design, user interface design, and usability.

**INF 315E Information and Culture**
Examines information as a cultural phenomenon. Subjects may include e-commerce, privacy and secrecy, censorship, information as a commodity, Internet culture, access to cultural heritage, and control of the cultural record. Some topics may be offered in a web-based format, see course schedule. Fall 2017 topics include: Introduction to Digital Cultures, Introduction to Digital Humanities, and Young Adult Literature.
Journalism

J 301F Fundamental Issues in Journalism
Examination of major issues facing the news media in a democratic society and the exploration of digital technology on the future of news gathering, including ethics, institutions, effects, and standards of journalistic performance. Note: Restricted to majors, the class may open toward the end of summer or during the add/drop period.

J 308D Data, Privacy, and You
Restricted to non-journalism majors. Explores approaches to understanding what some have termed 'datafication'. Covers literacy of these types of data as well as the ways in which these data are transmitted, stored, compiled, aggregated, analyzed, and used in predictive analytics. Examines privacy aspects in terms of the increased blurring between the private and public in spaces such as social media and explores the implication of this on news production and consumption.

Linguistics

LIN 306 Introduction to the Study of Language
Survey of major areas of linguistics: sound systems, grammatical structures, historical development of languages, language families and linguistic universals, dialect differences and their social significance.

Management Information Systems

MIS 302F Foundations of Information Technology Management (classroom or web-based)
Explores how information technology helps to achieve competitive advantage and improve decision-making, business processes, operations, and organizational design. Uses a cross-functional perspective to recognize the role of technology across business activities of management, finance, marketing, human resources, and operations. Open only to non-business majors. May not be counted toward the Bachelor of Business Administration degree. MIS 301 and 302F may not both be counted.

Mexican American Studies

MAS 301 Introduction to Mexican American Latina/o Studies
Mexican American Studies 301 and 319 (Topic: Introduction to Mexican American and Latina/o Studies) may not both be counted. May be counted toward the Writing flag requirement. May be counted toward the Cultural Diversity, Independent Inquiry and Writing flag requirements.

MAS 307 Introduction to Mexican American Cultural Studies
An introduction to the theoretical and substantive issues covered under the interdisciplinary rubric of cultural studies. Explores the Mexican American cultural experience through the methodological approaches of historical analysis, cultural critique, and literary production. May be counted toward the Cultural Diversity flag requirement.

MAS 308 Introduction to Mexican American Policy Studies
An introduction to the basics of policy analysis, employing demographic and empirical information on the Mexican American and Latino populations in the United States. Current policy issues such as bilingual education, affirmative action, the English-only movement, immigration, Latino consumers, Latino entrepreneurship, and NAFTA. May be counted toward the Cultural Diversity flag requirement.

MAS 309 Bilingualism in the Americas
Analyzes the linguistic, cognitive, social, and cultural aspect of bilingualism in the Americas. May be counted toward the Writing flag requirement. May be counted toward the Cultural Diversity or Global Cultures flag requirement.

MAS 311 Ethnicity & Gender: La Chicana
Examines the various experiences, perspectives, and expressions of Latinas in the United States, specifically, the relationship between gender, race/ethnicity, and class will be discussed as significant issues in the experiences and self-identification of Latinas, such as family, gender, sexuality, religion/spirituality, education, language, labor, and political engagement. May be counted toward the Cultural Diversity flag requirement.

Middle Eastern Languages and Cultures

MEL 301 Gateway to the Middle East
Introduction to major themes in Middle Eastern Studies. This year, the course covers four themes: "the self and other", "language and identity", "cultural history and politics", and "notions of the divine." May be counted toward the Global Cultures flag requirement.

Middle Eastern Studies

MES 310 History of Israel
An introduction to the history of Israel, from the emergence of the modern Zionist movement beginning in 1881 to the present.
**Nutrition**

**NTR 306 Fundamentals of Nutrition**
Essential food components and their functions in life processes. NTR 306, 312, 312H may not both be counted. May not be counted toward a degree in Nutrition.

**Philosophy**

**PHL 301L Early Modern Philosophy**
An introduction to the philosophical achievements of the seventeenth and eighteenth centuries, concentrating on such figures as Descartes, Hume, and Kant.

**PHL 303 Human Nature**
Theories of human nature, such as those of Plato, Christianity, Marxism, and existentialism. Modern psychological and biological theories are included, as the interplay of nature and nurture in determining human conduct is explored.

**PHL 303M Mind and Body**
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

**PHL 304 Contemporary Moral Problems**
Philosophical examination of selected moral problems arising out of contemporary society and culture. May be counted toward the Ethics and Leadership flag requirement.

**PHL 305 Intro to Philosophy of Religion**
A critical examination of various conceptions of God and of the relationship of the human and the divine. May be counted toward the Global Cultures flag requirement.

**PHL 316K Science and Philosophy**
Introduction to scientific method, including discussion of the nature and goals of science.

**PHL 318K Introduction to Political Philosophy**
Views of major political philosophers on humanity, nature, and society; discussions of contemporary political ideologies. May be counted toward the Ethics and Leadership flag requirement.

**Physical Education**
PED courses do not fulfill degree requirements (not even elective hours) however they do count in your GPA. Many types of PED 1-hour classes are offered, including but not limited to Swimming, Dancing, Tennis, Racquetball, Handball, Karate/Tae Kwon Do, Judo/Self Defense, Running, Weight Training, and Aerobics. See the course schedule for a complete list.

**Psychology**

**PSY 301 Introduction to Psychology (classroom or web-based)**
Basic problems and principles of human experience and behavior.

**Public Relations**

**PR 305 Fundamentals of Public Relations**
An introduction to the fundamentals of public relations. Does not count toward the Bachelor of Science in Public Relations.

**PR 305S Integrated Communication for Sports**
Examination of the mass media industry in relation to the field of sports. Focus on the "off-the-field" industries of advertising, marketing, and public relations that might impact sports; rights fees contracts, pre-game shows; gameday production; in-stadium activities; and press coverage.

**Religious Studies**

**RS 305 Intro to the Philosophy of Religion**
A critical examination of various conceptions of God and of the relationship of the human and the divine. May be counted toward the Global Cultures flag requirement.

**RS 310 Introduction to the Study of Religion**
Introduction to scholarly methods in the study of religion. Only one of the following may be counted: Asian Studies 301M (Topic 5: Introduction to the Study of Religion), Religious Studies 310, Sociology 313K. May be counted toward the Global Cultures flag requirement.

**RS 315 The Bible & Its Interpreters**
Seeks to develop a wide-ranging familiarity with the Jewish and Christian Bibles and with the dominant modes of ancient, medieval, and early modern biblical interpretation. Readings include an extensive range of primary sources, including both
the Scriptures themselves and some of their most influential exegetes. May be counted toward the Writing and Global Cultures flag requirement.

**R S 315N Intro to the New Testament**
Examines representative examples of the texts found in the Christian New Testament and selected noncanonical writings. Focuses on historical setting and systematic methods of interpretation. May be counted toward the Global Cultures flag requirement.

**Sociology**

**SOC 302 Introduction to the Study of Society**
The nature of human societies, social processes, social interaction, and the sociological approach.

**SOC 304 Physical Activity in Society**
Consider how social forces influence physical activity including cultural, economic, historical, and demographic considerations, primarily in the United States. Examine physical activity on both the individual- and population-levels to better understand benefits and barriers to activity through a social context.

**SOC 307C American Families Past and Present**
Examines trends over time in specific aspects of family life, including marriage, cohabitation, mate selection, divorce, parenthood, family structure, and work-family balance. Study of the methods that sociologists and demographers use to study the family.

**SOC 307L Gender, Race, and Class in American Society**
Use of the sociological perspective to analyze how the structure of American society, individual life, and group life chances are shaped by broader structures of privilege and disadvantage based on gender, race, and class. Examination of these in institutional arenas such as work, the family, education, health, the criminal justice system, sexuality, popular culture, and more.

**SOC 317L Introduction to Social Statistics**
Measures of central tendency and dispersion, the binomial and chi-square distributions, tests of hypotheses and parameter estimation, and simple correlation and regression. May be counted toward the quantitative reasoning flag requirement.

**SOC 319 Introduction to Social Demography**
Social consequences of changes in fertility, mortality, migration, population growth and composition. May be counted toward the global cultures flag requirement.

**Textiles and Apparel**

**TXA 301 Clothing the Planet**
Study of the role textiles and apparel play in human lives. Introduction to the textile and apparel industries, and the broad perspective and core skill sets that characterize the field. Subjects include terminology, fibers and fabrics, textile technology, product development through fashion design and retail merchandising, global sourcing and manufacturing, international promotion and marketing, and textile conservation, exhibition, and collection management.

**Theatre and Dance**

**T D 302T Topics in Dance Technique**
Fundamental study of principles and vocabulary of dance. May not be counted toward the Bachelor of Fine Arts degree with a major in dance. Fall 2017 topics include: Hip-Hop, Tap, Ballet – see the course schedule for details.

**T D 303 Fundamentals of Acting**
Not open to theatre and dance majors. Basic principles of acting and practical work in scenes from plays.

**T D 306 Introduction to Improvisational Drama**
General introduction to improvisational activities with application to the theatre.

**Urban Studies**

**URB 301 Introduction to Urban Studies**
A multidisciplinary study of cities and complex urban environments; historical and contemporary issues from both national and international perspectives. May be counted toward the Cultural Diversity flag requirement. Restricted to Urban Studies majors during summer registration; non-majors should check back during add/drops in August.

**Women's and Gender Studies**

**WGS 301 Introductory Topics in Women's and Gender Studies**
May be repeated for credit when the topics vary. Fall 2017 topics offered include (to name a few): Race, Immigration & Family; Women, Gender, Literature & Culture; Gay and Lesbian Literature and Culture. Some topics may fulfill flag or UT core requirements; see the course schedule.
WGS 303 Introduction to LGBTQ Studies
Explores concepts of gender and sexuality, race, class, religion, and nation; as well as skills in theory, history, and research methods relevant to LGBTQ studies. The course will also survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality. Women's and Gender Studies 301 (Topic: Introduction to LGBTQ Studies) and 303 may not both be counted. Prerequisite: Consent of instructor. May be counted toward the writing flag and cultural diversity flag requirements.

WGS 305 Intro to Women's & Gender Studies
Introduction to the role of gender identity and representation in key social institutions and processes, including borders, displacements, and diasporas. Analysis of the social narratives of gender, race, and sexuality. May fulfill the Cultural Diversity flag requirement.

WGS 313 Child Development
Motor, language, cognitive, social, and emotional development in the family context.
Resources
(We recommend that you bookmark the following websites)

UT Austin Course Schedule
https://registrar.utexas.edu/schedules

College of Liberal Arts Course Description Database
http://liberalarts.utexas.edu/courses/

Course Syllabi and CV Archive
https://utdirect.utexas.edu/apps/student/coursedocs/nlogon/

Course Instructor Survey Results Homepage
https://utdirect.utexas.edu/ctl/ecis/results/index.WBX

Registration Information Sheet
https://utdirect.utexas.edu/registrar/ris.WBX

Plan II Advising Resources
http://liberalarts.utexas.edu/plan2/advising/resources.php

Plan II Advising
http://liberalarts.utexas.edu/plan2/advising/index.php

My UT
http://my.utexas.edu