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19 Map of Session room locations

Participant and Moderator Check-In
Please pick up a name tag and program at the Plan II table
outside CLA 0.130, 10 am - 3:30 pm
Refreshments available next to check-in table, 10:00 a.m. - 3:00 p.m.
Compliments of Plan II Honors Program
The Day at a Glance

SESSION I
10:15 AM - 11:45 AM

1.1 Race, Gender, and Social Change  CLA 0.150
   Moderator: Dana L. Cloud

1.2 Psychology  CLA 0.128
   Moderator: Ann Repp

1.3 Representing History  CLA 0.126
   Moderator: Judith Coffin

1.4 Literature and Philosophy  CLA 0.112
   Moderator: Brian Doherty

1.5 Creative Theses I:
   Fiction and Poetry  CLA 0.102
   Moderator: Michael Adams

1.6 Aesthetics and Social Experience  CLA 1.106
   Moderator: Cynthia Francica

SESSION 2
12:00 PM - 1:30 PM

2.1 Conservation and the
   Environment  CLA 0.150
   Moderator: Robert Jensen

2.2 Biology/Chemistry/Engineering  CLA 0.128
   Moderator: Stanley Reiser

2.3 Women's Health  CLA 0.126
   Moderator: Kristine Hopkins

2.4 American Politics  CLA 0.112
   Moderator: Daron Shaw

2.5 Film and Contemporary Culture  CLA 0.102
   Moderator: Coleman Hutchison
The Day at a Glance

SESSION 3
1:45 PM - 3:15 PM

3.1 Language: Acquisition and Power  CLA 0.150
   Moderator: Michael Harney

3.2 Science and Technology       CLA 0.128
   Moderator: Austin Gleeson

3.3 Ethical Issues in Healthcare CLA 0.126
   Moderator: William Winslade

3.4 Business/Economics           CLA 0.112
   Moderator: Beverly Hadaway

3.5 Music as Cultural Discourse  CLA 0.102
   Moderator: Julie Casey

3.6 Human Rights and the Law     CLA 1.106
   Moderator: Mary Rose

SESSION 4
3:30 PM - 5:00 PM

4.1 The Politics of Marriage and the Family  CLA 0.130
   Moderator: Penny Green

4.2 Technology and Society        CLA 0.128
   Moderator: Paul Sullivan

4.3 America in/and History        CLA 0.126
   Moderator: Julie Casey

4.4 Global Studies in Culture and Politics  CLA 0.112
   Moderator: Cynthia Francica

4.5 Creative Theses II: Music and Drama  CLA 0.102
   Moderator: James Loehlin

4.6 Global Health and Human Rights CLA 1.106
   Moderator: Stephen Sonnenberg
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Session One 10:15 a.m. - 11:45 p.m.

1.1 Race, Gender & Social Change CLA 0.130
MODERATOR: DANA L. CLOUD, COMMUNICATION STUDIES

Lauren Acosta
So sexy, So young: The Effects of Sexualized Media Exposure on Preteen Girls
Supervisor: Rebecca Bigler, Psychology

Zachary Boven
Rowing as a Sport for Development Opportunity for Urban, Low-Income Youth
Supervisor: Christine Green, Kinesiology and Health Education

Jia Chen
School Quality and its Effect on Asian American Student Achievement
Supervisor: Sandra Black, Economics

Katie Fife
How to Create Change for Minority Groups Today: Learning from the Radical Tactics Employed in the 1960s Black Civil Rights Movement
Supervisor: Dana L. Cloud, Communication Studies

Kelsey Thompson
Ayn Rand vs. Ethics of Care: Capitalist Economics and Women on Welfare
Supervisor: Dana L. Cloud, Communication Studies

1.2 Psychology CLA 0.128
MODERATOR: ANN REPP, PSYCHOLOGY

Monika Demkowicz
Parents' Personality and Infant's Temperament as Contributors to the Parent-Infant Relationship: A Case Study
Supervisor: Ann Repp, Psychology

David Mallett
Principles of Addiction and Recovery: Science of the 12 Steps
Supervisor: Lori Holleran-Steiker, Social Work

Nauder Namaky
Cognitive Enhancement: Methods, Applications, and Ethical Concerns
Supervisor: Michael Telch, Psychology

Nicole Wen
Spot the Difference: Examining Detection of Behavioral Deviation in Conventional Learning
Supervisor: Cristine Legare, Psychology

Caiqian Wu
The Effects of Friendship on Physical Health
Supervisor: Kirsten Bradbury, Psychology
1.3 Representing History

MODERATOR: JUDITH COFFIN, HISTORY

Catherine Harris  
Daniel Defoe and the Churches of England and Scotland: National Prejudice in the Union of 1707  
*Supervisor: Brian Levack, History*

Kate Kreager  
The Representation of the Holocaust in Contemporary Dance and Performance  
*Supervisor: Robert Abzug, Jewish Studies and History*

Io Paulo E. Montecillo  
The Walsingham Way: The History, People, and Patrimony of Anglo-Catholics and Our Lady of Walsingham Catholic Church from Pre-Reformation to the Anglican Ordinariates  
*Supervisor: Anne M. Martinez, History*

Madeline Schlesinger  
The Hadamar Murder Factory Trial: A Case Study of Early Post World War II Justice  
*Supervisor: Robert Abzug, Jewish Studies and History*

Katharyn Zagorin  
Second-hand Loot: The Story of Hitler’s Plundered Works of Art and Their Controversial Presence in American Museums  
*Supervisor: Judith Coffin, History*

1.4 Literature and Philosophy

MODERATOR: BRIAN DOHERTY, ENGLISH

Travis Alexander  
Under the Influence: Class Fictions, Neonaturalism, and the Grotesque in Charles Bukowski’s *Ham on Rye*  
*Supervisor: Brian Bremen, English*

Katherine Kloc  
To Know the Outline, Not the Detail: Human Connection in Virginia Woolf’s *To the Lighthouse*  
*Supervisor: Mia Carter, English*

Jenny Kutner  
This Is What We Do: Postfeminism and the Third Wave in Contemporary Women’s Literary Fiction  
*Supervisor: Heather Houser, English*

David G Liu  
Hidden Hiddenness: The Challenge and Opportunity of Divine Hiddenness for Christian Theism  
*Supervisor: Robert Koons, Philosophy*

Ana Pope  
A Problem of Incompatibility: The Surprising Dynamics of Love and Intimacy in Alice Munro’s Short Fiction  
*Supervisor: Brian Doherty, English*
1.5  Creative Theses I: Fiction and Poetry  
MODERATOR: MICHAEL ADAMS, ENGLISH

Shelby C. Comito  
The Intensity of Light on Water: A Collection of Poems  
Supervisor: David Wevill, English

Lindsey Maxon  \Verge and Lockey: A Short Fiction Collection  
Supervisor: Larry Carver, English

Shereen Rabie  
Automaton 5  
Supervisor: Elizabeth Richmond-Garza, English

Lisa Siva  
Ghost Stories  
Supervisor: Michael Adams, English

1.6  Aesthetics and Social Experience  
MODERATOR: CYNTHIA FRANCICA, PLAN II HONORS PROGRAM

Alice Armstrong  
Science Fiction and the City of the Future: Urban Planning through Cognitive Estrangement  
Supervisor: Stephen Ross, Architecture

Russell Beaumont  
The Social and Architectural Impact of Disaster Relief Housing  
Supervisor: Lawrence Speck, Architecture

Richie Gill  
A Study on Student Housing and Academic Performance  
Supervisor: Lawrence Speck, Architecture

Helen Hau  
The Aesthetic Experience Through the Eyes of Neuroscience  
Supervisor: Linda D. Henderson, Art and Art History

Fatema Najmi  
The Iconography of the Heart: From Ancient Egypt through the Medieval Times  
Supervisor: Todd Curtis, Classics
Session Two 12:00 - 1:30 p.m.

2.1 Conservation and the Environment  
MODERATOR: ROBERT JENSEN, JOURNALISM

Katherine Kling  
An Analysis of the Current State of Primate Conservation Education: Can We Help Primates Make the Grade?  
Supervisor: Mariah Hopkins, Anthropology

Marissa LaMoure  
Drought, Plant Plasticity, and Agriculture  
Supervisor: Christine Hawkes, Integrative Biology

Samuel Liebl  
Radical Environmentalism in Texas: Common Fears, Different Actions  
Supervisor: Robert Jensen, Journalism

Annie Lord  
Riparian Redemption: The Role of German River Management in the Formation of an Environmental European Community  
Supervisor: David Eaton, Lyndon B. Johnson School of Public Affairs

Anna Schneider  
Beyond Local: Sustainable Agriculture that Can Be Practiced on a Global Scale  
Supervisor: Robyn Metcalfe, History

2.2 Biology/Chemistry/Engineering  
MODERATOR: STANLEY REISER, UT SCHOOL OF PUBLIC HEALTH

Nathan Abell  
Subcellular Localization and Transcriptome-Wide RNA Binding Profiles of Argonaute Proteins in Cultured Human Cell Lines  
Supervisor: Vishwanath Iyer, Cell and Molecular Biology

Christopher Cacciatore  
Inhibition of Hepatitis C NS3/4A and GRB2 Protein Systems  
Supervisor: Stephen F. Martin, Chemistry and Biochemistry

Natalie Craik  
Persistence of Cryotherapy Induced Ischemia for Hours after Cooling Ends  
Supervisor: Kenneth Diller, Biomedical Engineering

Mustafa Saifuddin  
Colony Variation in Yellow-faced Bumble Bee Foraging Preferences  
Supervisor: Shalene Jha, Section of Integrative Biology

Saloni Singh  
Respiratory Viral Infection in Probable Cases of Pertussis in Texas from September 2011-February 2012  
Supervisor: Leanne Field, Biological Sciences
2.3 Women's Health

MODERATOR: KRISTINE HOPKINS, SOCIOLOGY

Teresa Chueng  Adherence to Anti-retroviral Therapy Among HIV-positive Mothers in Indonesia
Supervisor: Kristine Hopkins, Sociology

Brianna Guidorzi  When Expectation Does Not Meet Reality: Discordant Childbirth Narratives among Austin-Area Women
Supervisor: Kristine Hopkins, Sociology

Anjali Nambiar  Academic Achievement and Women's Health: An Exploration of Connections Between Educational Attainment and Risk Factors for Cervical Cancer
Supervisor: Alfred McAlister, UT School of Public Health

Thuyen H. Nguyen  The Role of Sex-Gender Differences in Weight Management Programs
Supervisor: Jaimie Davis, Human Ecology

Audrey White  Crisis Pregnancy Centers in Texas: A Journalistic Look at a Controversial State Program
Supervisor: Tracy Dahlby, Journalism

2.4 American Politics

MODERATOR: DARON SHAW, GOVERNMENT

Ben Barrett  The Polarizing Consequences of a Changing Electorate: The United States' Journey toward a Functioning Democracy
Supervisor: Sean Theriault, Government

Xuemiao (Mia) Liu  Battle of the Frames: How Parties Condition Framing Effects
Supervisor: Daron Shaw, Government

Kevin Rafferty  The Tea Party and Fiscal Policy: Strategy and Consequence
Supervisor: Sean Theriault, Government

Isbah Raja  Lying in the Public Domain: A Study on the Methodology and Data of Politifact
Supervisor: David Prindle, Government

Duncan Widmann  The Real Impact of Third Party and Independent Presidential Candidates in Modern American Elections
Supervisor: Daron Shaw, Government
2.5 Film and Contemporary Culture

MODERATOR: COLEMAN HUTCHISON, ENGLISH

Kevin Clegg  The 21st Century Energy Transition as Captured in Film

Supervisor: Michael Webber, Mechanical Engineering

Alexandra Dzienkowski “Shaken, not Stirred”: Daniel Craig's James Bond in the Post-9/11 and 7/7 World

Supervisor: Mia Carter, English

Clara Fraden  West of No Return: West Texas as Symbolic Landscape in Film

Supervisor: Coleman Hutchison, English

Kalyn Miller  Reel History: Contemporary Representations of the Holocaust in American Cinema

Supervisor: Pascale Bos, Germanic Studies
Session Three 1:45 - 3:15 p.m.

3.1 **Language: Acquisition and Power**

**CLA 0.130**

**MODERATOR: MICHAEL HARNEY, SPANISH AND PORTUGUESE**

Lauren Franklin  
The Critical Period Hypothesis and its Implications on Accent Acquisition of Adult Hebrew Learners  
*Supervisor: Adi Raz, Middle Eastern Studies*

Andrea Grbavac  
France, Yugoslavia, & Spain: The Implications of Competing Cultural and Linguistic Interests on Centuries of Attempts at Nation-Building  
*Supervisor: Michael Harney, Spanish and Portuguese*

Marla Rosner  
Pragmatic Referring Expressions in Children  
*Supervisor: Colin Barnard, Linguistics*

E. James Van Matre, Jr.  
Classroom Dynamics: A Qualitative Look at High School Spanish Language Acquisition  
*Supervisor: Jorge Gomez-Bocanegra, Spanish and Portuguese*

3.2 **Science and Technology**

**CLA 0.128**

**MODERATOR: AUSTIN GLEESON, PHYSICS**

Jesse Berney  
Understanding Formation Mechanisms and Conditions for Lobate Debris Aprons in the Northern Mid-Latitudes of Mars  
*Supervisor: Jack Holt, UT Institute for Geophysics*

Kimberly Evans  
Ebola and Mathematical Modeling: Should Models Be Modified to Include Culture and Politics?  
*Supervisor: Maria Croyle, College of Pharmacy*

Jack Koenig  
Early Stage Power Modeling  
*Supervisor: Derek Chiou, Electrical & Computer Engineering*

Harold Charles Wardlaw  
Controlling Long Distance Lasers  
*Supervisor: Aaron Bernstein, Physics*
3.3 Ethical Issues in Healthcare

MODERATOR: WILLIAM WINSLADE, PLAN II HONORS PROGRAM

WJ Humann
Considerations on the Deliberate Use of Disease in Ancient, Medieval, and Early Modern Warfare
Supervisor: William Winslade, Plan II Honors Program

Jade Law
Two Victims of Alzheimer's: Examining the Burdens and Motives of Alzheimer's Caregivers
Supervisor: Ronald Carson, Plan II Honors Program

Jonathan W. Rowland
Vulnerable Populations: Cosmetic Surgery in Korea
Supervisor: William Winslade, Plan II Honors Program

Haziel A. Williams
Approaching Cultural Diversity in End-of-Life Care: The Ethical Implications and Practical Challenges of Achieving a Culturally Competent System of End-of-life Care in America
Supervisor: Ronald Carson, Plan II Honors Program

3.4 Business/Economics

MODERATOR: BEVERLY HADAWAY, FINANCE

Dina Consolino
Sharia Sanctions on Microfinance
Supervisor: Beverly Hadaway, Finance

Crystal Nguyen
Perceptions of Success: Racial Gaps in Leadership Emergence
Supervisor: Ethan Burris, Management

Stephanie Shih
The Key Drivers of Successful Marketing Strategy for Social Enterprise
Supervisor: David C. Warner, Lyndon B. Johnson School of Public Affairs

Balaji Varadhan
Foresight in Hindsight: Economists and the Financial Crisis
Supervisor: James K. Galbraith, Lyndon B. Johnson School of Public Affairs

James Zhu
Income-Contingent Student Loans in the United States
Supervisor: Beverly Hadaway, Finance
3.5 Music as Cultural Discourse
MODERATOR: JULIE CASEY, HUMANITIES

Jeannie Binder
Porgy and Bess: Signifyin(g), the Modernist Discourses, and Conceptions of Authenticity
Supervisor: Charles Carson, Butler School of Music

Emmie Proctor
'All The World's A Stage:' Adaptations of Shakespeare's Classics into Uniquely American Broadway Musicals
Supervisor: Andrew Carlson, Theatre and Dance

Natalie San Luis
Livin' No Limits: Representations of Wealth and Methods of Transgression in Hip Hop
Supervisor: Karl Hagstrom-Miller, History

Hannah Waitt
The History, Development, and Future of K-Pop and the Korean Music Industry
Supervisor: Michael Anderson, Government

3.6 Human Rights and the Law
MODERATOR: MARY ROSE, SOCIOLOGY

Taylor Andrews
International Influence on the American Capital Punishment System
Supervisor: Mary Rose, Sociology

Ashley Hsu
Assessing the Arguments of Capital Punishment: the 1960's and the Present
Supervisor: Sheldon Ekland-Olson, Sociology

Eric Lai
Judicial and Legislative Responses to Statistical Evidence in Capital Cases
Supervisor: James C. Harrington, Law School

Austin Rogers
Evolution of Enfranchisement: Changing Standards of Judicial Review as a Catalyst for the Extension of Constitutional Rights to LGBT Americans
Supervisor: Christopher Meakin, Business, Government and Society
### Session Four 3:30 - 5:00 p.m.

#### 4.1 The Politics of Marriage and the Family  
**CLA 0.130**

**Moderator:** Penny Green, Sociology

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#### 4.2 Technology and Society  
**CLA 0.128**

**Moderator:** Paul Sullivan, Plan II Honors Program

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4.3 America in/and History

MODERATOR: JULIE CASEY, HUMANITIES

Gracie Fraser
Redefining First Lady in Four Days: Lady Bird Johnson's Whistle Stop Tour
Supervisor: H. W. Brands, History

Angus McLeod IV
Robert C. Ogden: Proponent of Northern Philanthropy and the Education of Blacks in the South at the Dawn of the Twentieth Century
Supervisor: Michael B. Stoff, History

José Ordoñez
The San Elizario Salt War
Supervisor: Erika Boumek, History

Sam Rhea
Fueling the Flagship - The Management of Sovereign Wealth Funds for Education in Texas
Supervisor: Michael B. Stoff, History

Rishi Shah
Human Capital and the Marshall Plan
Supervisor: H. W. Brands, History

4.4 Global Studies in Culture and Politics

MODERATOR: CYNTHIA FRANCICA, PLAN II HONORS PROGRAM

Monica Attia
Out of Egypt and Into the World: The Journey of Coptic Christians
Supervisor: William Nethercut, Classics

Marc A. Alexander
Next Year in Jerusalem? Assessing the Decline in Enrollment of Jewish High-School Teenagers on Short-Term Summer Programs in Israel
Supervisor: Alexander Weinreb, Sociology

Priya Prakash
Rebuild and Reform: Health Care Advancements in Post-War El Salvador
Supervisor: Jacqueline Angel, Sociology

Johann Roldan
The Limits of Reform: Informal Public Transportation in Lima
Supervisor: Henry Dietz, Government

Swati Verma
The Birth of the Ayurvedic Doctor: Physicians in Training in Classical and Contemporary India
Supervisor: Martha Selby, Asian Studies
4.5 Creative Theses II: Music and Drama
MODERATOR: JAMES LOEHLIN, ENGLISH

Thaisa Howorth
That Others May Live
Supervisor: Cindy McCreery, Radio Television Film

Aneesa Gupta Needel
Counterparts
Supervisor: Steven Dietz, Theatre and Dance

Patrick Naeve
William the Conqueror: A Verse History
Supervisor: James Loehlin, English

Andy Webb
Music Composition: Death and Love
Supervisor: Donald Grantbam, Butler School of Music

4.6 Global Health and Human Rights
MODERATOR: STEPHEN SONNENBERG, ARCHITECTURE

Molly Bates
A Shot in the Dark: Understanding the Anti-Vaccine Movement and the Importance of Doctor-Patient Communication
Supervisor: Stephen Sonnenberg, Architecture

Sonya Chung
To Proclaim Liberty to the Captives: The Promise of Christianity for Human Rights in North Korea
Supervisor: Benjamin Gregg, Government

Georgene Hergenroeder
The Current State of Healthcare Coverage in Texas: An Investigation of the Impact of Coverage Expansion under the Affordable Care Act on Two Texas Healthcare Clinics
Supervisor: Henry Dietz, Government

Sarah E. Wilbanks
Sexual Assault and the Military Justice System
Supervisor: Stephen Sonnenberg, Architecture

Megan Wolfrom
Invisible Children: One Organization's Role in a Global Conflict
Supervisor: Thomas G. Palaima, Classics
Make-up Session Presenters

Due to unavoidable conflicts, the following students will present their senior thesis at a make-up session, to be scheduled for a later date:

Iman Khadija Berrahou  El Ghorba: Songs of Exile in French and Maghreb Society  
*Supervisor: Benjamin Brower, History*

Nick Lovitt  Dispossession by Displacement  
*Supervisor: Catherine Boone, Government*

Shivani Patel  The WHO: Global Health Monitoring  
*Supervisor: William Winslade, Plan II Honors Program*
Session Moderators

We are very grateful to those who served as session moderators at this symposium

Michael Adams  Austin Gleeson  Stanley Reiser
Michael Anderson  Penny Green  Ann Repp
Julie Casey  Beverly Hadaway  Mary Rose
Dana Cloud  Michael Harney  Daron Shaw
Judith Coffin  Kristine Hopkins  Stephen Sonnenberg
Brian Doherty  Coleman Hutchison  Paul Sullivan
Cynthia Francica  James Loehlin  William Winslade
Robert Jensen

Plan II Staff

Michael B. Stoff, Director
Alexandra K. Wettlaufer, Acting Director
Paul Sullivan, Assistant Director
Mary Dillman, Academic Advisor
Phillip Dubov, Alumni Liaison
Cynthia Francica, Teaching Assistant
Melissa Ossian, Academic Advisor
Elsie Rebollosio, Office Manager
Jennifer Scalora, Admissions Director
Matt Valentine, Joynes Room Coordinator