## America Rocks

### History of Rock Music

**MUS 307**  
Prof. S. Slawek  
This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock's history, and with the social, political and cultural forces that have been at work in that history. This course addresses music as inseparable from its cultural context. Therefore, we will not only be examining musical sounds, but also the various social, political, and cultural aspects of music practice (the production, performance, and consumption of musical sounds). These include –but are not limited to –race, gender, aesthetics, political economy, commodification, authenticity, technology and mass media, identity, nostalgia, and globalization.

## American Culture

### Social Movements in the US

**UGS 303**  
Prof. E. Tang  
Analyzes the connections between academic and community-driven solutions to some of today’s most intractable social problems, particularly those structured by race, gender and class inequality. Serves as an introduction to social movement theory. Provides students the opportunity to closely examine contemporary social movements that are addressing the issues discussed throughout the semester.

### Cultural Anthropology

**ANT 302**  
TBA  
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

### Intro to American Studies

**AMS 310**  
Prof. E. Underwood Marek  
An interdisciplinary introduction to the historical exploration of American culture.

## Ideas of the Twentieth Century

### Big Bang to Apocalypse

**UGS 303**  
Prof. D. Bonevac  
Explores the great strides made by such thinkers as Einstein, Freud, and Wittgenstein in the twentieth-century despite the ravages of so many wars.

### Intro to the Study of Religion

**RS 310**  
Prof. C. Seals  
Introduction to scholarly methods in the study of religion.

### Introduction to Astronomy

**AST 301**  
Prof. E. Robinson  
General introduction to astronomy for nonscience majors. The solar system, stars, galaxies, and cosmology.
BIG SCREENS, SMALL SCREENS

EXPRESSIVE CULTURE
ANT 305
Prof. A. Hosemann
How cultural assumptions affect how we tell and respond to different kinds of stories, including fairy tales, movies, and televised news.

JANE AUSTEN ON PAGE AND SCREEN
UGS 303
Prof. J. Barchas
Studies the works of Jane Austen on page and screen in the context of both the Regency’s emergent celebrity culture as well as the author’s rising literary celebrity today. Examines six novels, studies key films and dramatizations, and engages with new digital humanities projects and research toolkits that place Austen at the center.

INTRODUCTION MEDIA STUDIES
RTF 305
Prof. S. Rai
Introduction to historical, cultural, political, economic, and international characteristics of film, television, and other media in society.

BLUE PLANET

THIS HUMAN WORLD: INTRO TO GRG
GRG 305
Prof. R. Doughty
Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography’s relation to other fields of study.

OUR GLOBAL BACKYARD
UGS 303
Prof. K. Crews
Through the lens of socio-ecological systems, the course will survey the inter-connectedness among recent and current pressing environmental, health, cultural, and security challenges facing our society.

CRIMINAL MINDS

LIFE AND DEATH DECISIONS
UGS 303
Prof. S. Eckland-Olson
Considers various styles of ethical thinking and in the process considers moral dilemmas and specific unavoidable life and death questions. Explores boundaries and dilemmas that surround our ability to control the life and death process in the context of eugenics, in vitro fertilization, abortion, and neonatal care.

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. C. Krecz
Philosophical examination of selected moral problems arising out of contemporary society and culture.

INTRO TO PSYCHOLOGY
PSY 301
Prof. S. Gosling
Basic problems and principles of human experience and behavior.
CULTURE AND CHANGE

CULTURAL ANTHROPOLOGY
ANT 302
TBA
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

MIDDLE EAST TODAY
UGS 303
Prof. J. Brownlee
Students will acquire the tools to grasp and follow the main issues of the contemporary Middle East in the news, from consequences of the Arab Spring, to the Syrian civil war, the Israeli-Palestinian conflict, and Iran’s nuclear program. In particular, the course will focus on the arguments surrounding and potential consequences of foreign intervention. No prior familiarity with the Middle East is needed.

FOREIGN AND DOMESTIC

US-MEXICO RELATIONS
UGS 303
Prof. K. Greene
Introduction to 20th-century political and economic development in Mexico and consideration of cross-border flows including trade, immigration, and drug trafficking, highlighting both the problems and benefits of international relations.

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. W. Hickenbottom
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

HUMAN RIGHTS

FREEDOM: PHILOSOPHY/HIST/LAW
UGS 303
Prof. R. Jensen
Challenges students to craft their definition of freedom, evaluate political history in light of that definition, and apply the concept to a contemporary question in the law. Focuses on the philosophical inquiry into negative and positive conceptions of freedom; re-examines the role of freedom in the founding of the USA; and raises questions about legal constraints on freedom of expression.

ESTABLISHING AMERICA, 1565-1815
HIS 317L
Prof. A. Tully
An introduction to what is best described as the foundations of American History. This course covers the two centuries of English/British colonization ventures in North America and the ensuing, crucial four decades from the Declaration of Independence in 1775 through the aftermath of the War of 1812.
INTERNATIONAL RELATIONS

RUSSIA AND THE WEST
UGS 303
Prof. M. Findley
Explores Russia’s national identity and place in the world. Considers whether culturally and politically Russia belongs to Europe or Asia, or if it represents a unique and distinct amalgam of East and West embodied in the concept of Eurasianism. Examines Russia’s encounter with the West from the 17th through the 21st centuries through readings of historical and literary texts, as well as screening of selected documentary and feature films.

BIO FOR BUSINESS/LAW/LIB ARTS
BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

THIS HUMAN WORLD: INTRO TO GRG
GRG 305
Prof. R. Doughty
Students learn why things are where they are and the processes that underlie spatial patterns. These processes are fundamentally cultural: they involve a complex mix of folk culture, popular culture, communication, religion, demography, industry and urbanization, so the course touches on all of these topics. The course also looks at the indications of human-induced environmental changes, including pollution, resource depletion, and the transformation of ecosystems. It concludes with an introduction to the range of career opportunities for people with training in geography.

LAW AND ORDER

ECOLOGY, EVOLUTION, AND SOCIETY
BIO 301M
Prof. E. Pianka
Introduction to environmental adaptations, diversity of organisms, species interactions, organization and processes of communities, population growth and limitations, evolution and population genetics, origin of life, and human impact on the environment.

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. C. Krecz
Philosophical examination of selected moral problems arising out of contemporary society and culture.

LAW AND LITERATURE
UGS 303
Prof. P Murray
Explores legal themes such as ethics and morality, justice, equality, human rights, and crime and punishment found in fiction, plays, non-fiction and even movies. Emphasizes how these themes relate not only to the literary work, but also to modern legal and ethical issues.

LAW AND ORDER 2

ECOLOGY, EVOLUTION, AND SOCIETY
BIO 301M
Prof. J. Panero
Introduction to environmental adaptations, diversity of organisms, species interactions, organization and processes of communities, population growth and limitations, evolution and population genetics, origin of life, and human impact on the environment.

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. C. Krecz
Philosophical examination of selected moral problems arising out of contemporary society and culture.

LAW AND LITERATURE
UGS 303
Prof. P Murray
Explores legal themes such as ethics and morality, justice, equality, human rights, and crime and punishment found in fiction, plays, non-fiction and even movies. Emphasizes how these themes relate not only to the literary work, but also to modern legal and ethical issues.
LITERATURE AND ARTS

MODERNITY AND ART OF THE UNCANNY
UGS 303
Prof. E. Richmond-Garza
Explore the ways in which the bizarre and the unexpected feature in the art, music, literature and film of the last hundred years. Examine theory and practice of “creepiness” and pair each of the older texts with a newly alarming one from Bram Stoker’s Dracula to the nightmares of Freud’s patients in Vienna. Compare and contrast Oscar Wilde and Nine Inch Nails; The Ring and The Grudge; Salvador Dali and The Matrix.

INTRO TO AMERICAN STUDIES
AMS 310
Prof. J. Vaught
An interdisciplinary introduction to the historical exploration of American culture.

INTRO TO PHILOSOPHY OF ARTS
PHL 317K
TBA
Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.

MIND AND BODY

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

INTRO TO PSYCHOLOGY
PSY 301
TBA
Basic problems and principles of human experience and behavior.

PLACING OURSELVES
UGS 303
Prof. T. Palaima
Explores who we are as human beings and how we got to be who we are; how we confront challenges and problems; how we relate to our world and other human beings; how we define what a good life is; how we think and feel; and how we relate to others. Looks at modern and ancient works of human creativity concerning areas of life where human beings face problems and hardships in their lives and where competing ethical and moral systems or outlooks are not in agreement.

MULTICULTURALISM

CROSS-CULTURAL TOUNGUES
UGS 303
Prof. J. Colomina-Alminara
Provides a deep appreciation and critical understanding of language politics, cognitive processes, and the social and cultural context of Spanish-English bilingualism.

ESTABLISHING AMERICA, 1565-1815
HIS 317L
Prof. A. Tully
An introduction to what is best described as the foundations of American History. This course covers the two centuries of English/British colonization ventures in North America and the ensuing, crucial four decades from the Declaration of Independence in 1775 through the aftermath of the War of 1812.

INTRO TO THE STUDY OF SOCIETY
SOC 302
Prof. K. Fulton
The nature of human societies, social processes, social interaction, and the sociological approach.
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Professor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRE-HEALTH PROFESSIONS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE DR. PATIENT RELATIONSHIP</td>
<td>UGS 303</td>
<td>Prof. S. Sonnenberg</td>
<td>Explore the doctor-patient relationship from the perspectives of patient autonomy, informed consent, and collaboration in decision-making; the consideration of medical ethics and the role of religious beliefs; the role of culture on the interaction of the doctor and the patient; the effect of government mandated health care policy on doctor-patient interactions; the physician’s responsibility as an advocate for a health promoting environment; the physician’s responsibility as an advocate for health as a human right; and the influence of the humanities on medical practice.</td>
</tr>
<tr>
<td>PRINCIPLES OF CHEMISTRY I</td>
<td>CH 301</td>
<td>TBA</td>
<td>Development and application of concepts, theories, and laws underlying chemistry.</td>
</tr>
<tr>
<td>DATA ANALYSIS FOR HEALTH PROFESSIONS</td>
<td>SDS 302</td>
<td>TBA</td>
<td>Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.</td>
</tr>
<tr>
<td>PRE-HEALTH PROFESSIONS II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRINCIPLES OF CHEMISTRY I</td>
<td>CH 301</td>
<td>TBA</td>
<td>Development and application of concepts, theories, and laws underlying chemistry.</td>
</tr>
<tr>
<td>MEDICAL ETHICS</td>
<td>UGS 303</td>
<td>Prof. W. Winslade</td>
<td>Exposure to various cases and controversies in health care, while exploring the relevance of religion, politics, and economics, to explore value conflicts among individuals.</td>
</tr>
<tr>
<td>DIFFERENTIAL CALCULUS</td>
<td>M 408K</td>
<td>TBA</td>
<td>Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.</td>
</tr>
<tr>
<td>REDUCE, REUSE, RECYCLE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN AMERICAN ENVIR HISTORY &amp; SUSTAINABILITY</td>
<td>UGS 303</td>
<td>Prof. G. Knapp</td>
<td>Within the context of present day debates about sustainability, course presents an overview of Latin America’s environmental characteristics and the long-term history of human uses of environmental opportunities, environmental hazards, and human impacts on the environment.</td>
</tr>
<tr>
<td>WEATHER AND CLIMATE</td>
<td>GRG 301K</td>
<td>Prof. T. Kimmel</td>
<td>A survey of meteorological phenomena and climatological processes of the earth.</td>
</tr>
<tr>
<td>CULTRUAL ANTHOPOLOGY</td>
<td>ANT 302</td>
<td>Prog. G. Batz</td>
<td>The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.</td>
</tr>
</tbody>
</table>
RISKY BUSINESS

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. T. Wiseman
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

DIFFERENTIAL CALCULUS
M 408K
TBA
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.

EMERGING MARKETS
UGS 303
Prof. K. Gillespie
Explores unique challenges to U.S. businesses in global markets that are created by economic instability, political risk, weak legal systems, underdeveloped infrastructures, alien cultures, poor populations and other global competitors.

RISKY BUSINESS II

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. W. Hickenbottom
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

DIFFERENTIAL CALCULUS
M 408K
TBA
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.

EMERGING MARKETS
UGS 303
Prof. K. Gillespie
Explores unique challenges to U.S. businesses in global markets that are created by economic instability, political risk, weak legal systems, underdeveloped infrastructures, alien cultures, poor populations and other global competitors.

SCIENCE AND SOCIETY

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
TBA
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

INTRO TO THE STUDY OF SOCIETY
SOC 302
Prof. H. Haghshenas
The nature of human societies, social processes, social interaction, and the sociological approach.

LOVE IN TIMES OF STRESS
UGS 303
Prof. G. Polit
Explores the relations between the United States and Latin America during the Cold War through the works of Garcia Marquez. Explores the origins of narcotrafficking in Colombia and its effect in the Americas through readings.
SOCIAL JUSTICE

INTRODUCTION TO ANCIENT GREECE
C C 301
TBA
Introduction to fundamental texts and questions that have helped shape the world.

MASS INCARCERATION
UGS 303
Prof. J. Vargas
Examines the ways a variety of dramatic, literary, performance, and other cultural texts stage ideas, aspirations, and anxieties about America during the 20th and 21st centuries.

THE BLACK POWER MOVEMENT
HIS 317L
Prof. L. Moore
Examines the major organizations, key figures, and ideologies of the Black Power movement from the late 1960s and early 1970s.

SOCIAL FABRIC

SOCIAL PSYCHOLOGY
PSY 319K
Prof. M. Henderson
The purpose of this course is to introduce students to research within the field of social psychology. Topics include: prejudice, stereotyping, attraction, attitudes, the self, self-esteem, prosocial behavior, persuasion, and others. The textbook is broad and general, while the lectures will tend to cover more specific issues, especially recent experimental and theoretical approaches.

INTRO TO CLASSICAL MYTHOLOGY
C C 303
Prof. A. Curtis
Survey of major Greek and Roman myths and their influence on literature, art, and music.

LOVE IN TIMES OF STRESS
UGS 303
Prof. G. Polit
Explores the relations between the United States and Latin America during the Cold War through the works of Garcia Marquez. Explores the origins of narco-trafficking in Colombia and its effect in the Americas through readings.

TWILIGHT ZONE

MODERNITY AND THE ART OF UNCANNY
UGS 303
Prof. E. Richmond-Garza
Explore the ways in which the bizarre and the unexpected feature in the art, music, literature and film of the last hundred years. Examine theory and practice of “creepiness” and pair each of the older texts with a newly alarming one from Bram Stoker’s Dracula to the nightmares of Freud’s patients in Vienna. Compare and contrast Oscar Wilde and Nine Inch Nails; The Ring and The Grudge; Salvador Dali and The Matrix.

INTRO TO THE STUDY OF RELIGION
R S 310
Prof. C. Seales
Introduction to scholarly methods in the study of religion.

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?
WEALTH, HEALTH, AND INEQUALITY

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
Prof. C. Stacey
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

INTRO TO MICROECONOMICS
ECO 304K
Prof. H. Schneider
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

INTRO TO HEALTH & SOCIETY
HS 301
Prof. S. Osbakken
A broad, multidisciplinary overview that introduces students to the study of health and society.