AMERICAN CULTURE

AFRICAN AMERICANS IN SPORT
UGS 303
Prof. L. Harrison
Explore historical development of the African American sport experience. Analyze research on physical differences, racial stereotyping, identity development, social influences and how they impact ethnic participation patterns in particular sports.

INTRODUCTION TO AMERICAN STUDIES
AMS 310
Prof. L. Gutterman
An interdisciplinary introduction to the historical exploration of American culture.

CULTURAL ANTHROPOLOGY
ANT 302
Prof. C. Sturm
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

AMERICA ROCKS

INTRODUCTION TO MUSIC AND FILM SOUND
UGS 303
Prof. J. Buhler
Explores terms and methods for analyzing and interpreting the sound tracks of films.

HISTORY OF ROCK MUSIC
MUS 307
TBA
This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock’s history, and with the social, political and cultural forces that have been at work in that history. This course addresses music as inseparable from its cultural context. Therefore, we will not only be examining musical sounds, but also the various social, political, and cultural aspects of music practice (the production, performance, and consumption of musical sounds). These include—but are not limited to—race, gender, aesthetics, political economy, commodification, authenticity, technology and mass media, identity, nostalgia, and globalization.

INTRODUCTION TO AMERICAN STUDIES
AMS 310
Prof. L. Gutterman
An interdisciplinary introduction to the historical exploration of American culture.

BIG BANG TO APOCALYPSE

IDEAS OF THE 20TH CENTURY
UGS 303
Prof. D. Bonevac
Explores the great strides made by such thinkers as Einstein, Freud, and Wittgenstein in the twentieth-century despite the ravages of so many wars.

INTRODUCTION TO THE NEW TESTAMENT
R S 310
Prof. B. Landau
Examines representative examples of the texts found in the Christian New Testament and selected noncanonical writings. Focuses on historical setting and systematic methods of interpretation.

INTRODUCTION TO ASTRONOMY
AST 301
Prof. S. Finkelstein
General introduction to astronomy for nonscience majors. The solar system, stars, galaxies, and cosmology.
BIG SCREENS, SMALL SCREENS

EXPRESSIVE CULTURE
ANT 305
Prof. W. Keeler
How cultural assumptions affect how we tell and respond to different kinds of stories, including fairy tales, movies, and televised news.

JANE AUSTEN ON PAGE AND SCREEN
UGS 303
Prof. J. Barchas
Studies the works of Jane Austen on page and screen in the context of both the Regency’s emergent celebrity culture as well as the author’s rising literary celebrity today. Examines six novels, studies key films and dramatizations, and engages with new digital humanities projects and research toolkits that place Austen at the center.

LITERATURE/FILM/OTHER ARTS
E 310F
Prof. D. Kornhaber
Survey of preeminent films of the twentieth century alongside a consideration of the literary works that most influenced them. Explores different modes of close reading and skills to critically analyze texts in a variety of literary and media formats. Focus on connections between different modes of modern expression and critical analysis.

BLUE PLANET

LATIN AMERICA: ENVIRONMENTAL HISTORY/SUSTAINABILITY
UGS 303
Prof. G. Knapp
Within the context of present day debates about sustainability, course presents an overview of Latin America’s environmental characteristics and the long-term history of human uses of environmental opportunities, environmental hazards, and human impacts on the environment.

THIS HUMAN WORLD: INTRODUCTION TO GEOGRAPHY
GRG 305
Prof. P. Adams
Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography’s relation to other fields of study.

INTRODUCTION TO ARCHAEOLOGICAL STUDIES: PREHISTORY
ANT 304
Prof. F. Valdez
Anthropological study of prehistory, from human beginnings to the appearance of written records.

CRIMINAL MINDS

BLACKNESS & MASS INCARCERATION
UGS 303
Prof. E. Gordon
Examines historical developments, criminal justice policies, and shared beliefs to understand incarceration rates in the United States.

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. C. Krecz
Philosophical examination of selected moral problems arising out of contemporary society and culture.

INTRO TO PSYCHOLOGY
PSY 301
Prof. K. Harden
Basic problems and principles of human experience and behavior.
<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>CRIMINAL MINDS II</td>
<td>UGS 303</td>
<td>Prof. N. Pat-El</td>
<td>Explores how it is possible to record speech and thoughts in visible form, and to understand what others have recorded. Investigates the origins of writing five millennia ago; types of writing (cuneiform, hieroglyphs, Chinese, alphabets); decipherment; and the cultural impact of literacy.</td>
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<td>WRITING, SCRIPTS, AND LITERACY</td>
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<td>CONTEMPORARY MORAL PROBLEMS</td>
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<td>INTRO TO PSYCHOLOGY</td>
<td>PSY 301</td>
<td>Prof. S. Gosling</td>
<td>Basic problems and principles of human experience and behavior.</td>
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<tr>
<td>CULTURE AND CHANGE</td>
<td>UGS 303</td>
<td>Prof. J. Brownlee</td>
<td>Acquire the tools to grasp and follow the main issues of the contemporary Middle East in the news, from consequences of the Arab Spring, to the Syrian civil war, the Israeli-Palestinian conflict, and Iran’s nuclear program. Focuses on the arguments surrounding and potential consequences of foreign intervention. No prior familiarity with the Middle East is needed.</td>
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<tr>
<td>MIDDLE EAST INTERVENTIONS</td>
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<tr>
<td>CULTURAL ANTHROPOLOGY</td>
<td>ANT 302</td>
<td>Prof. C. Sturm</td>
<td>Students will acquire the tools to grasp and follow the main issues of the contemporary Middle East in the news, from consequences of the Arab Spring, to the Syrian civil war, the Israeli-Palestinian conflict, and Iran’s nuclear program. In particular, the course will focus on the arguments surrounding and potential consequences of foreign intervention. No prior familiarity with the Middle East is needed.</td>
</tr>
<tr>
<td>FOREIGN AND DOMESTIC</td>
<td>UGS 303</td>
<td>Prof. M. Pesenson</td>
<td>Explores Russia’s national identity and place in the world. Considers whether culturally and politically Russia belongs to Europe or Asia, or if it represents a unique and distinct amalgam of East and West embodied in the concept of Eurasianism. Examines Russia’s encounter with the West from the 17th through the 21st centuries through readings of historical and literary texts, as well as screening of selected documentary and feature films.</td>
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<td>RUSSIA AND THE WEST</td>
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<td>INTRODUCTION TO ECONOMICS</td>
<td>ECO 301</td>
<td>Prof. T. Wiseman</td>
<td>Introduction to the structure and functioning of the aggregate economy and specific markets, including the labor market, housing market, and financial markets. Basic concepts of market regulation and monetary and fiscal policy. Concepts used in the social and behavioral sciences for measuring and interpreting economic data.</td>
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HUMAN RIGHTS

FREEDOM: PHILOSOPHY/HIST/LAW
UGS 303
Prof. R. Jensen
Challenges students to craft their own definition of freedom, evaluate political history in light of that definition, and apply the concept to a contemporary question in the law. Focuses on the philosophical inquiry into negative and positive conceptions of freedom; re-examines the role of freedom in the founding of the United States; and raises thorny questions about legal constraints on freedom of expression.

RIGHTS IN MODERN AMERICA
HIS 317L
Prof. L. Green
Interdisciplinary exploration of American and intellectual life.

INTERNATIONAL RELATIONS

US-MEXICO RELATIONS
UGS 303
Prof. K. Greene
Introduction to 20th-century political and economic development in Mexico and consideration of cross-border flows including trade, immigration, and drug trafficking, highlighting both the problems and benefits of international relations.

LAW AND ORDER

VOYAGES THAT CHANGED THE WORLD
UGS 303
Prof. K. Belgum
Explores the centuries old human drive to travel and explore the known and unknown world, as well as the ways in which such foundational journeys can become sites of contested meaning.

BIO FOR BUSINESS/LAW/LIB ARTS
BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

BIO FOR BUSINESS/LAW/LIB ARTS
BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

THIS HUMAN WORLD: INTRO TO GRG
GRG 305
Prof. P. Adams
Students learn why things are where they are and the processes that underlie spatial patterns. These processes are fundamentally cultural: they involve a complex mix of folk culture, popular culture, communication, religion, demography, industry and urbanization, so the course touches on all of these topics. The course also looks at the indications of human-induced environmental changes, including pollution, resource depletion, and the transformation of ecosystems. It concludes with an introduction to the range of career opportunities for people with training in geography.
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<td>UGS 303</td>
<td>LAW AND ORDER II</td>
<td>Prof. R. Jensen</td>
<td>Craft a definition of freedom, evaluate political history in light of that definition, and apply the concept to a contemporary question in the law. Investigate negative and positive conceptions of freedom; re-examine the role of freedom in the founding of the United States; and raise questions about legal constraints on freedom of expression.</td>
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<td>BIO 301D</td>
<td>BIO FOR BUSINESS/LAW/LIBERAL ARTS</td>
<td>Prof. J. Bull</td>
<td>The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.</td>
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<td>CONTEMPORARY MORAL PROBLEMS</td>
<td>Prof. C. Krecz</td>
<td>Philosophical examination of selected moral problems arising out of contemporary society and culture.</td>
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<tr>
<td>UGS 303</td>
<td>LAW AND ORDER III</td>
<td>Prof. B. Sparrow</td>
<td>Explore and reflect on the Revolution, the Articles of Confederation, and the Constitution and the formation of the government of the United States. Investigate the local and global politics of the time.</td>
</tr>
<tr>
<td>P S 303</td>
<td>INTRODUCTION TO PHYSICAL SCIENCE I: MECHANICS &amp; HEAT</td>
<td>TBA</td>
<td>Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat. Designed for students with minimum prior preparation in mathematics and physics. Especially appropriate for prospective elementary school teachers.</td>
</tr>
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<td>AMS 310</td>
<td>INTRODUCTION TO AMERICAN STUDIES</td>
<td>Prof. L. Gutterman</td>
<td>An interdisciplinary introduction to the historical exploration of American culture.</td>
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<td>PHL 317K</td>
<td>INTRO TO PHILOSOPHY OF ARTS</td>
<td>TBA</td>
<td>Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.</td>
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<td>UGS 303</td>
<td>LITERATURE AND ARTS</td>
<td>Prof. K. Lynn</td>
<td>Examines contemporary representations of prayer in film, television, opera, and sporting events using prayer’s history and anthropology. Explores the rhetorical construction and argumentation used in contemporary prayers and examines how contemporary federal and state laws impact the performance of prayer.</td>
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MIND AND BODY

SLEEP: ARE WE GETTING ENOUGH
UGS 303
Prof. P. Carter
Explores sleep patterns and the impact of sleep on physical and emotional health, behaviors, and performance abilities.

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

INTRODUCTION TO PSYCHOLOGY
PSY 301
Prof. K. Harden
Basic problems and principles of human experience and behavior.

MULTICULTURALISM

CROSS-CULTURAL TONGUES
UGS 303
Prof. J. Colomina-Alminara
Provides a deep appreciation and critical understanding of language politics, cognitive processes, and the social and cultural context of Spanish-English bilingualism.

INTRO TO THE STUDY OF SOCIETY
SOC 302
Prof. P. Green
The nature of human societies, social processes, social interaction, and the sociological approach.

OFFICE SPACE

SLEEP: ARE WE GETTING ENOUGH
UGS 303
Prof. P. Carter
Explores sleep patterns and the impact of sleep on physical and emotional health, behaviors, and performance abilities.

INTRODUCTION TO HUMAN DIMENSIONS OF ORGANIZATIONS
HDO 301
Prof. A. Markman
Introduction to organizations and how the liberal arts can examine, analyze, and change them. Defines organizations from a liberal arts standpoint; survey of career opportunities related to the human dimensions of organizations.

INTRODUCTION TO AMERICAN STUDIES
AMS 310
Prof. C. Cordova
An interdisciplinary introduction to the historical exploration of American culture.
**PRE-HEALTH PROFESSIONS**

**THE DR. PATIENT RELATIONSHIP**  
UGS 303  
Prof. S. Sonnenberg  
Explore the doctor-patient relationship from the perspectives of patient autonomy, informed consent, and collaboration in decision-making; the consideration of medical ethics and the role of religious beliefs; the role of culture on the interaction of the doctor and the patient; the effect of government mandated health care policy on doctor-patient interactions; the physician’s responsibility as an advocate for a health promoting environment; the physician’s responsibility as an advocate for health as a human right; and the influence of the humanities on medical practice.

**PRINCIPLES OF CHEMISTRY I**  
CH 301  
TBA  
Development and application of concepts, theories, and laws underlying chemistry.

**MEDICAL ETHICS**  
UGS 303  
Prof. W. Winslade  
Exposure to various cases and controversies in health care, while exploring the relevance of religion, politics, and economics, to explore value conflicts among individuals.

**DATA ANALYSIS FOR HEALTH PROFESSIONS**  
SDS 302  
Prof. K. Harvey  
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

**PRE-HEALTH PROFESSIONS II**

**PRINCIPLES OF CHEMISTRY I**  
CH 301  
TBA  
Development and application of concepts, theories, and laws underlying chemistry.

**PRE-HEALTH PROFESSIONS III**

**JERUSALEM**  
UGS 303  
Prof. J. Kaplan  
Surveys the often-tumultuous religious, political, and cultural history of Jerusalem over three millennia and examines its role as a symbolic focus for Judaism, Christianity, and Islam. Examines literature, artifacts, architecture, geography, and iconography in order to explore the development of the city and how its sacred space and symbolic significance have been shaped by history.

**PRINCIPLES OF CHEMISTRY I**  
CH 301  
TBA  
Development and application of concepts, theories, and laws underlying chemistry.

**DATA ANALYSIS FOR HEALTH PROFESSIONS**  
SDS 302  
TBA  
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.
REDUCE, REUSE, RECYCLE

LATIN AMERICAN ENVIR HISTORY & SUSTAINABILITY
UGS 303
Prof. G. Knapp
Within the context of present day debates about sustainability, course presents an overview of Latin America’s environmental characteristics and the long-term history of human uses of environmental opportunities, environmental hazards, and human impacts on the environment.

WEATHER AND CLIMATE
GRG 301K
Prof. T. Kimmel
A survey of meteorological phenomena and climatological processes of the earth.

CULTURAL ANTHROPOLOGY
ANT 302
Prof. G. Batz
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

RISKY BUSINESS

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. T. Wiseman
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

DIFFERENTIAL CALCULUS
M 408K
TBA
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.

EMERGING MARKETS
UGS 303
Prof. K. Gillespie
Explores unique challenges to U.S. businesses in global markets that are created by economic instability, political risk, weak legal systems, underdeveloped infrastructures, alien cultures, poor populations and other global competitors.

RISKY BUSINESS II

DISASTER IN THE ANCIENT WORLD
UGS 303
Prof. R. Taylor
Examine how ancient human responses to natural disasters might have a bearing on our modern responses, from panics to political demagoguery to scientific remedies and public policy.

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. T. Wiseman
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

DIFFERENTIAL CALCULUS
M 408K
TBA
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.
RISKY BUSINESS III

LOVE IN TIMES OF STRESS
UGS 303
Prof. G. Polit
Explores the relations between the United States and Latin America during the Cold War through the works of Garcia Marquez. Explores the origins of narco-trafficking in Colombia and its effect in the Americas through readings.

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. W. Hickenbottom
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

SCIENCE AND SOCIETY

SOCIAL SCIENTIFIC IMAGINATION
UGS 303
Prof. J. Auyero
Introduction to some of the most relevant, controversial, and puzzling issues in contemporary social sciences: residential segregation, social inequality, contentious collective action, and everyday violence.

DATA ANALYSIS FOR HEALTH SCIENCES
SDS 302
Prof. K. Harvey
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

INTRODUCTION TO THE STUDY OF SOCIETY
SOC 302
Prof. H. Haghshenas
The nature of human societies, social processes, social interaction, and the sociological approach.

SOCIAL FABRIC

VISUAL SOCIOLOGY
UGS 303
Prof. E. Pettit
Explores how the sociological study of age-graded social life provides rich material to think about and use images as a form of social data. Examines and uses photographs and film to investigate and communicate an understandings of the life course and its relation to social inequality.

INTRO TO CLASSICAL MYTHOLOGY
C C 303
Prof. A. Curtis
Survey of major Greek and Roman myths and their influence on literature, art, and music.
SOCIAL JUSTICE

SOCIAL MOVEMENTS IN THE US
UGS 303
Prof. E. Tang
Analyzes the connections between academic and community-driven solutions to some of today’s most intractable social problems, particularly those structured by race, gender and class inequality. Serves as an introduction to social movement theory. Provides students the opportunity to closely examine contemporary social movements that are addressing the issues discussed throughout the semester.

INTRODUCTION TO ANCIENT GREECE
CC 301
Prof. S. White
Introduction to fundamental texts and questions that have helped shape the world.

THE BLACK POWER MOVEMENT
HIS 317L
Prof. L. Moore
Examines the major organizations, key figures, and ideologies of the Black Power movement from the late 1960s and early 1970s.

TWILIGHT ZONE

MODERNITY AND THE ART OF UNCANNY
UGS 303
Prof. E. Richmond-Garza
Explore the ways in which the bizarre and the unexpected feature in the art, music, literature and film of the last hundred years. Examine theory and practice of “creepiness” and pair each of the older texts with a newly alarming one from Bram Stoker’s Dracula to the nightmares of Freud’s patients in Vienna. Compare and contrast Oscar Wilde and Nine Inch Nails; The Ring and The Grudge; Salvador Dali and The Matrix.

INTRO TO THE STUDY OF RELIGION
RS 310
Prof. J. Urich
Introduction to scholarly methods in the study of religion.

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body; What is mind? Do people have free will? How does psychology relate to neuroscience?

WEALTH, HEALTH, AND INEQUALITY

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
Prof. K. Harvey
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

AFRICAN AMERICANS IN SPORT
UGS 303
Prof. L. Harrison
Explore historical development of the African American sport experience. Analyze research on physical differences, racial stereotyping, identity development, social influences and how they impact ethnic participation patterns in particular sports.

INTRO TO HEALTH & SOCIETY
HS 301
Prof. S. Osbakken
A broad, multidisciplinary overview that introduces students to the study of health and society.