FACULTY SEMINAR

COUNTER-VISUALITY IN ARTHUR A. SCHOMBURG’S WRITINGS ON BLACK ATLANTIC ART

CÉSAR A. SALGADO
Associate Professor, Department of Spanish and Portuguese

JOSIÁNNA ARROYO MARTÍNEZ
Associate Professor, Department of Spanish and Portuguese, African & African Diaspora Studies Department

WEDNESDAY
FEBRUARY 26TH
12 NOON*
ISESE GALLERY
JES A230

This paper reflects on Arthur A. Schomburg’s collecting strategies by analyzing published and unpublished materials related to his unfinished book project on Renaissance and contemporary Black Atlantic painters.

* Lunch will be provided. Please RSVP to Stephanie Lang stephanielang@austin.utexas.edu by Monday, Feb. 24th

For more info visit: http://www.utexas.edu/cola/centers/caaas