PERCEIVING POLITICS: Art, Protest, and Everyday Life in early 1960s Japan

A talk by

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Out of sync with eventful mass activism, artists sought to create eventfulness against a state-promoted, depoliticizing daily life during Japan’s high growth years. Their art practices and discourses elaborated a remarkable, and untimely, concept of action and politics that focused upon the quotidian world as the space for political contestation and revolution—and were quickly met by the state, acting in defense of this daily life.

Friday November 21st • 3:30-5:00PM
Meyerson Conference Room  WCH 4.118

Reception at 3:00PM
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