To align with the wording of other certificate requirements in the catalog, as well as to allow for mid-catalog inventory additions, we are opting for a descriptive statement for these requirements, rather than an itemized list of exclusive course options. A list of course options will be available online for our majors.

Other Changes: The other changes are made in the interest of clarity and to provide direction to students about the sequence of courses including taking the Introduction to Digital Humanities early in the Digital Humanities certificate and taking the capstone course after at least twelve hours of course credit towards the certificate.

These adjustments allow the requirements to be listed in order so that students who see the order of requirements as a directive will progress through the certificate appropriately.

PROPOSED NEW CATALOG TEXT:

Digital Humanities Certificate
The digital humanities represent the area of study where humanities disciplines and studies in information engage digital tools, archives, artifacts, and information technologies. This certificate is designed to introduce students to the ideas, materials, and computational tools that underlie this field. It is open to students of all majors. Those who plan to pursue the certificate should apply to the program adviser for admission no later than the end of their sophomore year. More information about the Digital Humanities Certificate is given at the College of Liberal Arts Digital Humanities website at https://liberalarts.utexas.edu/dh/

Students take 18 credit hours from a selection of courses taught in different departments and colleges at The University of Texas at Austin and must earn a letter grade of C- or better in all courses required for certification. Some courses required by the certificate may also fulfill degree requirements established by a student's major department.

To earn the certificate, students must take

Students must fulfill the following requirements:
Requirements
Introduction to [the] Digital Humanities (or another approved course)
INF 315E Information and Culture (Topic: Introduction to Digital Humanities)

[Twelve] Three hours of coursework in a including at least one methods-based course, such as

AET 305 Foundations of Music Technology
AET 306 Foundations of Digital Imaging and Visualization
AET 323 Film and Game Scoring
AET 325 Digital Production Art 2-D
AET 326 Digital Production Art 3-D
AET 327 Advanced 3-D Modeling
ART 318C Transmedia: Digital Time-Art I
ART 338C Transmedia: Digital Time-Art II
ART 358C Transmedia: Digital Time-Art III
INF 315E Information and Culture (Topic: Introduction to Databases)
INF 350G Information in Society (Topic: Introduction to Audio Preservation and Reformatting)
J 339T Topics in Specialized Journalistic Skills (Topic 1: Mapping in Storytelling)
MUS 319D Foundations of Digital Sound and Music
MUS 329J Introduction to Computer Music
RHE 330C Advanced Studies in Digital Rhetoric (Topic 7: Digital Storytelling)
RHE 330C Advanced Studies in Digital Rhetoric (Topic 8: Writing with Sound)
Or other courses from an approved list.

Six hours of coursework in digital humanities and information studies topics, such as

[Electives]
CMS 348K Visual Media and Interaction
CMS 341 Digital Communications
INF 304D Introduction to Information Studies
INF 315E Information and Culture (Topic: Human Computer Interaction)
INF 315E Information and Culture (Topic: Introduction to Digital Cultures)
INF 327E Information and People (Topic: Comics, Graphic Novels, and Manga)
INF 327E Information and People (Topic: Media & Literacy)
INF 331C Beyond Google
INF 335C Information in Cyberspace
INF 350E Information Technology (Topic: Information Ethics)
INF 350E Information Technology (Topic 1: Technologies of the Book)
INF 350G Information in Society (Topic: Historical Museums: Context and Practice)
J 336F Social Media Journalism
J 355F Living in the Information Age
RHE 309K Topics in Writing (Approved title)
RHE 330C Advanced Studies in Digital Rhetoric (Topic 6: Networked Writing [Digital Rhetorics of Satire])
[RHE 330C Advanced Studies in Digital Rhetoric (Topic 8: Writing with Sound)]
RHE 330C Advanced Studies in Digital Rhetoric (Topic 9: Digital Self and Rhetoric)
RTF 331P Topics in New Communication Technologies (Topic: Internet Cultures)
RTF 326C Tech Culture
MUS 329E Introduction to Electronic Media
[MUS 329J Introduction to Computer Music]
Or other courses from an approved list.

A three-hour capstone course involving project-based Digital Humanities work, such as
An approved Departmental Honors Program Honors Tutorial Course as listed on the College of Liberal Arts undergraduate Academic Policies and Procedures website at
http://catalog.utexas.edu/undergraduate/liberal-arts/academic-policies-and-procedures/

AHC 679HB (Honors Tutorial Course)
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<tr>
<td>GOV 679HB</td>
<td>(Honors Tutorial Course)</td>
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<tr>
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<td>PHL 679HB</td>
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<td>RHE 330C</td>
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<td>UGS 320K</td>
<td>Undergraduate Research Experience</td>
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<td>UGS 320L</td>
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Please Note:
Capstone courses may also be arranged as individual study courses between one student and one faculty member.
At least twelve hours of course credit towards the certificate must be completed before the capstone course can be counted towards the certificate. Each semester, the list of approved courses that meet the requirements above is available in the Department of English’s undergraduate advising office and online at the College of Liberal Arts Digital Humanities website at https://liberalarts.utexas.edu/dh/.