A Minor in Creative Writing in Spanish will enable students to tap into the creative and practical potential of Spanish, bringing greater visibility to the ever-growing community of Spanish speakers in the United States. Spanish is the second most spoken language in the country, and its more than fifty million speakers make the US the second largest Spanish-speaking nation in the world. Both at home and in the workplace, Spanish is a key vessel of cultural memory, creativity, and innovation, with a rich literary tradition spanning many centuries and nearly every continent on the globe. Our university is not only home to diverse and thriving Spanish-speaking Latinx and Latin American communities; it is also an important matrix of bilingual culture, both regionally and nationally.

Creative and social media writing are ways to describe current events and day-to-day experiences by drawing from all the nuances, richness, rhetorical sophistication, and linguistic resources of a given language. These complex forms of communication offer us a uniquely effective way to portray and locate ourselves in the global landscape, while bearing witness to the diverse perspectives and conditions of others. This Minor will offer students the opportunities to develop imaginative writing, self-expression, opinion formation, and translation skills in Spanish. Such tools will serve the functional needs of communication in multi-lingual settings while cultivating innovative and critical thinking. As a result, students will be better prepared for language-specific, writing-intensive opportunities in the professions, from the media arts and the publishing industry to careers in public relations, technology and education.

**MINOR IN CREATIVE WRITING IN SPANISH**

15 Semester Credit Hours

- SPN 327C Advanced Grammar and Writing in Context
- SPN 327N Academic Writing for Heritage Speakers 3 credits
- SPN 328C Introduction to Literatures and Cultures 3 credits

Two of the following five courses:
- SPN 357 Spanish Translation
- SPN 367P Creative Non-Fiction
- SPN 377C Fiction
- SPN 377C Poetry
- SPN 355 Hip-Hop Culture in Latin America
- SPN 355 Literature and Media
- SPN 355 Short Films/Stories/Poe 6 credits

ONE elective course in Iberian and/or Latin American Literatures and Cultures
3 credits
DEPARTMENTAL FACULTY

Fiction, Non-Fiction, Poetry, Hip Hop, Media and Literature, Short Film/Stories/Poems

Héctor Domínguez
Lito Porto
Gabriela Polit
César Salgado
Jossianna Arroyo
Naomi Lindstrom
Translation
Michael Harney
Sean Manning
César Salgado