Colman Domingo is a Tony Award, Drama League, and Drama Desk nominated and DBIE, Lucille Lortel, GLAAD Award winning actor, director and playwright. Recently he reprised his Tony nominated role in the Kander & Ebb musical The Scottsboro Boys at the Young Vic in London. His film credits include Lee Daniels’ The Butler, Steven Spielberg’s Lincoln, Spike Lee’s Passing Strange and Red Hook Summer and Shaka King’s Indie Newspeaks.

Mr. Domingo is the author of several plays including A Boy and His Soul, winner of the 2010 Lucille Lortel Award for Best Solo Show Off-Broadway and GLAAD Media Award for Best Production in New York and Wild with Happy, winner of 3 Audelco Awards including Best Dramatic Production of the Year and Best Playwright.

Presented by:
The Department of African & African Diaspora Studies and the John L. Warfield Center for African & African American Studies

Residency Events

**THURS. FEB 20**
2-4pm
The Intersection of Soul Music, Black Cultural Expression & Surrealism: A Performance Lecture by Colman Domingo
Reception immediately following
The Lab Theatre, Department of Theatre & Dance

**FRI. FEB 21**
2-3:30pm
Performance as Public Practice
Fridays @ 2 and the Warfield Center’s Performing Blackness Series Presents: Colman Domingo in Dialogue with Lisa B. Thompson
WIN 2112, Department of Theatre & Dance

FRI. FEB 21
4-6pm
Screening of the Black Rock Musical
Passing Strange
WIN 2112, Department of Theatre & Dance

**MON. FEB 24**
11am-noon
Rethinking the Black Middle Class Through the Black Rock Musical
Passing Strange: Q & A with Colman Domingo
The ISEE Gallery, JES 222, Warfield Center

All events are free and open to the public.

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