Catching Hell in the City of Angels: Life and Meanings of Blackness in South Central Los Angeles

João Costa Vargas

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Moving beyond stereotypes of South Central's predominantly African American residents, João H. Costa Vargas recounts his almost two years living in the district. Personal, critical, and disquieting, Catching Hell in the City of Angels examines the ways in which economic and social changes in the twentieth century have affected the black community and powerfully conveys the experiences that bind and divide its people.