

Migrations and Creative Expressions in Africa and the African Diaspora

Toyin Falola (Author), Niyi Afolabi (Author), Aderonke Adesola Adesanya (Author)

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Contributors ranging from architects to linguists explore the cultural and spiritual dynamics of migrations in Africa and the African diaspora.

The co-authored volume provides readers with fresh insights on African migration and the attendant implications, productions and generations of the historic experiences of those who were forcefully displaced and others who willfully relocated to other spaces of the world.

The book seeks to:

1. Engage debates on multiple issues which underpin the provoking history of African migration and their attendant implications;
2. Provoke a rethinking of the sociology and politics of migrating souls and resistant spirits in the Americas, Europe and Africa, the restive yet resolute entities, scattered, still, metaphorically united in their quest for, and hold on to identity;
3. Engender fresh understanding and interpretations of cultural ethos of African native homelands and establish, where present, their replication in migrant communities in the diaspora; and
4. Tie African migration history with modernity thereby underscoring the points of their interactions, departures, and tangentially establishing remembrances.