

# Western Frontiers of African Art

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*Western Frontiers of African Art* navigates the problems and prospects of prometheism in creative cultural productions. Artists, writers, musicians, and other creative practitioners share icons, ideas, images, and paraphernalia across cultures, mediums, and disciplines in many ways including borrowing, copying, adoption, adaptation, abbreviation, distortion, and even outright pilfering. Their reasons for sharing creative elements range from admiration to subversion, pedagogical innovation, criticism, hegemony, revenge, anger, fear, malice, and even pathology. Once shared these artistic materials become links and crossroads that complicate creativity and culture with prometheism. But what is prometheism? How does it work and how is it evaluated? Drawing on the visual arts, this book elaborates on prometheism as a general theory of cultural exchange, productivity, and analysis. Examples focus on the intersections and frontiers of western modernity and African art.