

Marvels of the African World: African Cultural Patrimony, New World Connections, and Identities

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This book examines the cultural and spiritual connections between Africa and the New World where values continue to survive, thrive, and reverberate in the soul, politics, and creative expressions of Africa. Drawing from an underlying theme of shared heritage, belonging, and kinship, the essays in this book represent a multi-dimensional and multi-vocal attempt to recuperate a culture that crosses borders while retaining age-old traditions and negotiating shifting identities in new locations.

The contributors to this rich volume rely on the "alters of memory and imagination" and with a strong appreciation of the experiential and ideological consciousness that this implies. They dwell on issues as far-flung as hip-hop aesthetics and magical realism.